

EUGENE Weekly

Sneezin', Season

MINDING YOUR BODY 2004:

allergies, raw pet food, poetry therapy and more, p.12



inside:
MARY O'BRIEN
on wars and wetlands, p.7

LET'S CO-MINGLE
Sanipac's solution, p.8

LYRICAL MOON
at Willamette Rep, p. 34

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pg **12**

cover story:

Minding Your Body.

Allergies, raw food for pets, poetry therapy and more.

news:

4 Letters

8 News

7 Natural Resistance

9 Slant

CALENDAR:

Victor Wooten brings the funk to the McDonald Theatre Sunday.

arts & entertainment:

21 Calendar

27 Art Galleries

28 Movies

29 Clips

30 Music

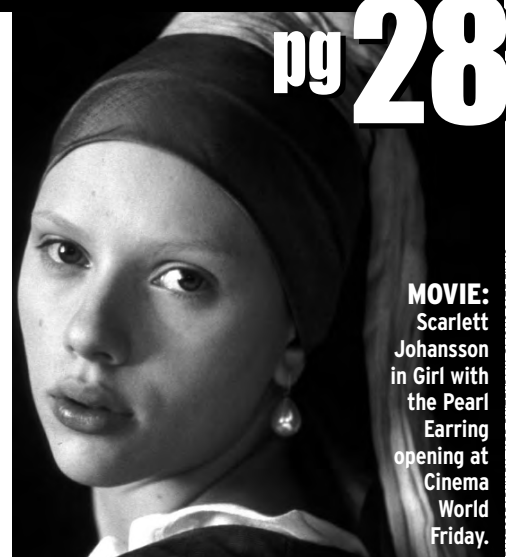
32 Clubs

34 Theater

35 Food



pg **21**



pg **28**

MOVIE: Scarlett Johansson in *Girl with the Pearl Earring* opening at Cinema World Friday.

PHOTOGRAPH BY JAPP BUTENDIJK © LIONS GATE FILMS

etc:

36 Classifieds

41 Dining Out

36 Crossword Puzzle

41 Free Will Astrology

40 Real Estate

42 Personals

21 years

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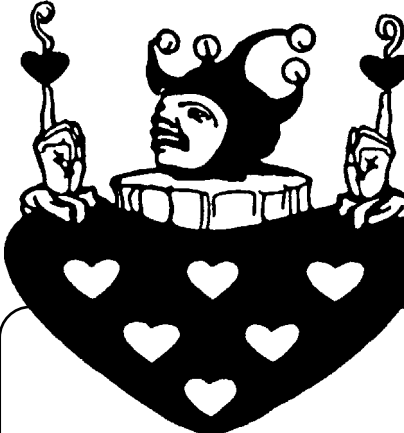


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THE REAL COSTS

Regarding the flurry of letters about humanely raised animal farms like Laughing Stock Farm vs. vegetarianism and veganism, I think the debate needs to refocus around sustainability and local production rather than animal suffering alone. When you look at the true costs of a vegan diet that relies on the privileges of a first-world food transportation/agriculture/packaging system that ships protein from the soy producing areas of the country at great petroleum expense, you find a large amount of animal suffering. How many gophers, snakes, field mice, birds, moles were killed in the combine of that organic soybean harvester? How many deer, coyotes, raccoons, antelope, skunks, squirrels were killed by the semi that delivered those organic soybeans from the Midwest to make your vegan tofu?

If the reason for not eating meat is to lessen the suffering of living beings, then a true look at the pain of a death involved in that choice is necessary. Just because the costs of industrially transported vegan protein are hidden does not make them any less costly. It is clearly more humane to grow a modest garden and buy local produce, care for a small flock of egg-laying chickens, buy milk from the neighbor who has a few dairy goats, eat the chickens who turn out to be roosters, and buy meat occasionally from local, humanely raised farms.

The real food revolution is the fight of the bioregional local economy against the agribusiness behemoth, and meat-eaters and vegetarians need to join forces if we are going to win.

Brian Thomas
Cottage Grove

COMMON SENSE

Violent crime is down in America. Of course, none of us knows exactly why it's down, but logical people would agree that rational gun control laws could be part of the reason.

That's why I am amazed that the gun lobby, led by the National Rifle Association, is campaigning now to gut the Brady Bill and let the Assault Weapons Ban expire.

These are moderate laws that pass the common sense test. The Brady Bill requires that gun sellers keep records on gun sales for 90 days. The Assault Weapons Ban outlaws guns designed for soldiers to mow down enemy troops.

I hope Congress puts safety first and defends these laws.

Julie Mathey
Eugene

JUST SAY WHAT?

Does anyone else feel "One Voice: Media United Against Drugs" is a bit hypocritical? The "media," in this case, seem to be television media; dollar for dollar, television commercials are the biggest drug pushers in America today.

They push Viagra, Lipitor, Procrit, Caltrate, Imitrex, Wellbutrin, Plavix, not to mention all the sugar and beer commercials. After watching football and drinking beer for years it finally dawned on me — I don't like beer.

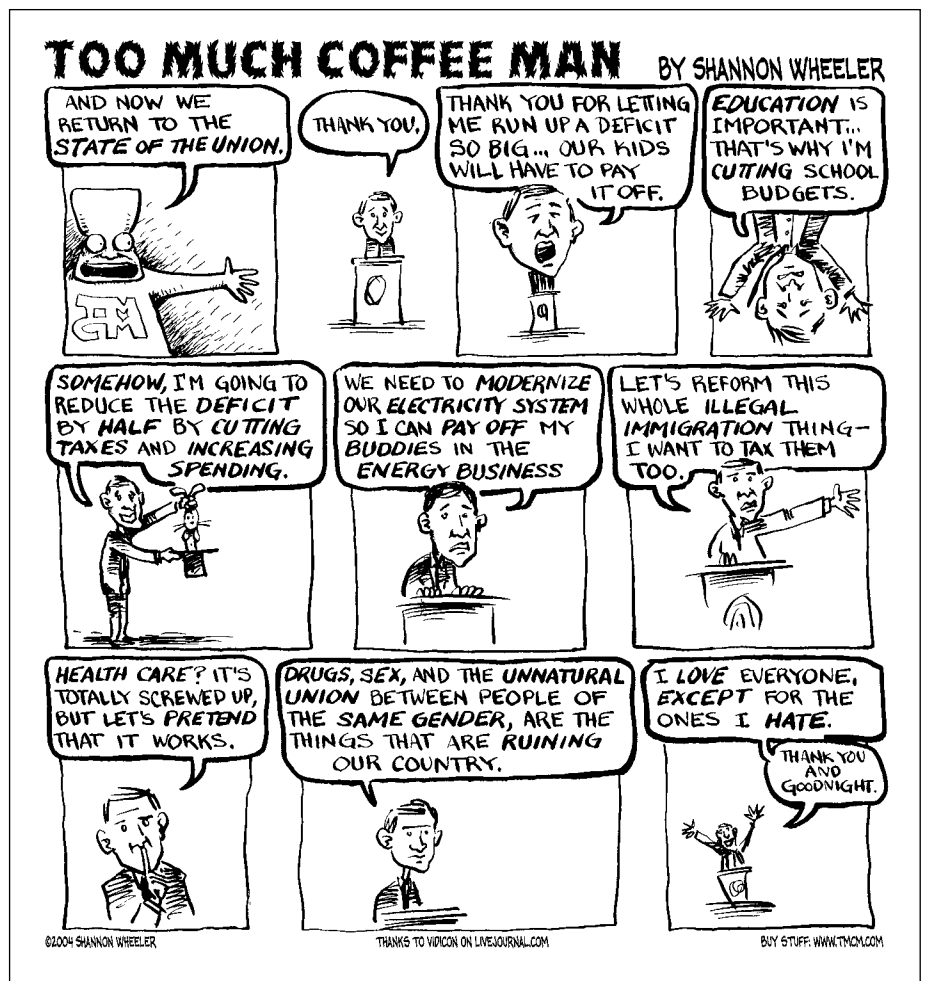
And these are not just poor street kids pushing drugs. These are highly educated, highly paid drug pushers. These pushers have been taught advanced psychology at prestigious universities to trick you and your children into buying their drugs.

Now I realize the local media are trying to do a public service with their "Media United Against Drugs" but to paraphrase Pogo: "You have met the enemy and the enemy is you."

Chris Pender
Eugene

UNINSURED CATASTROPHE

As the president delivers his State of the Union Address I'm reminded of the 44 million Americans, 15 percent of the population, including 8.5 million children, who don't have health insurance. But do those figures accurately cover the situation? Shouldn't the millions of Americans who have only catastrophic



health insurance be added to the list of the uninsured? Essentially, they have no present coverage, either.

A catastrophic plan typically covers only major hospital and medical expenses above a certain deductible; and that deductible, in the case of surgery, can be in the thousands of dollars — essentially making the patient pay for a large percentage of the hospital bill. A plan such as this also leaves the insured paying out-of-pocket expenses for almost everything else, including routine doctor visits and prescription drugs. Not being able to afford to see a doctor today or to pay for the drugs one needs is, of course, a catastrophic situation in the making.

Bob Berman
Elmira

SPRINGFIELD STATUS

The more things change, the more they stay the same. Take as an example the claim-jumping activities of the current Springfield City Council and a few high-placed fire badges. They are attempting to outright steal ownership of millions of dollars of fire truck rolling stock, equipment, buildings, levied tax dollars and paid-for hours of training with housing support supplies. There is also the possibility money will be diverted from running the city.

But what is a "city"?

This is an important definition because it sets standards that apply when any city entity submits for any federal grants, which in this



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case has been done for some of that very same expensive Fire Rescue gear and training.

It is a unique condition that the local City Council has moved to steal not only from the citizens but also from the federal government, putting the complete status of the existence of the city of Springfield into question. The same people who would threaten that status also feel that if a vote takes place it would allow the surrounding people not of Springfield city to also vote if they want to take Springfield's property.

This is a federal elections crime called "gerrymandering," which could just cause the FBI to be forced to investigate and prosecute in this election year.

Hmm? Anyone listening yet?

Daniel J. Moore
Former Asst. Fire Chief
Springfield

POLITICAL CONSUMERISM

People who write letters must occasionally need to be reminded that it is not their responsibility to save the world — at least not by writing letters.

Wake up, America! The problem is not your crooked politicians but your desire for more things and increasingly greater comforts that keeps them in office. At this time, we have a runaway government that leans so far to the right it threatens every living thing on the planet. Resistance to some of the current administration's policies is growing and many of you have vowed to do whatever you can to prevent the president from being re-elected. But most likely, your spending habits will do more to influence the outcome of the coming election.

The fantasy is that government will always protect us, and that technology will eventually solve all our problems. But government thrives on economic growth (destructive to the environment), and technology generally lags a decade or two behind in its

effort to solve the problems that it has created for itself. We have begun to do some really stupid things — like bombing for peace, or cutting down the trees to protect the forests.

Ultimately the solution to the problem of man versus the environment will not come from government or technology. It must come from individuals making better, more conservative, *responsible* choices regarding how they live.

Kim Richard Smith
Junction City

UNCONDITIONAL LOVE

Thank you, Molly Sargent (1/15) from Pleasant Hill. Annie's ignorance of the law and basic humanitarianism toward animals is more than disturbing. Pets are the most innocent, loving, trustworthy beings on earth. They don't steal, lie or cheat. All they do is love and play and sleep. Also, I agree with Amber Dean 100 percent. Pets are the ones that unconditionally love you every single day of their lives (mangy or not). How many people do you know, Annie, that you can say that about?

I own a beautiful dog that I would jump into a burning house to save. She was the unwanted runt of a 13 puppy litter. Two years ago, I adopted and paid \$50 on Christmas eve to adopt a cat from Greenhill (which I support financially among other animal care associations). It was the best Christmas present ever, as I am reminded daily when she purrs peacefully in my stressed out arms after work.

Annie, if you don't know the joy of owning a pet, perhaps you should adopt one and feel what we are trying to convey; or at least you could buy one less latte a month to save a "mangy" dog. Wouldn't the love a pet could give to someone be worth it? What if someone put you to sleep because you were fat or ugly? If you can't grasp this, then you really don't deserve another word.

Lisa Woodie
Eugene

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Of Wars and Wetlands

Destroying what we don't understand.

In August 1967, with a sociology degree in my 21-year-old hand, I moved from Los Angeles to Madison, Wisc., to begin graduate school in social work. The huge University of Wisconsin campus was remarkably free of cars. I thought it quite clever of the university to have drained an adjacent swamp to build a parking lot from which students could ride buses onto campus.

That fall, I learned two large things: 1) it is *not* clever to erase wetlands for cars; and 2) the Freudian-oriented UW social work school was not going to help me effectively address poverty, hunger or social upheavals.

By 1968 I was in the Washington, D.C., women's jail for a week for quietly protesting the Vietnam War with four other Quaker women; had switched to a graduate program in elementary education; and was walking some of each week in Wisconsin's woods, remnant prairies and wetlands.

One evening last week, 36 years later, I found myself reading two things: a scientific article on an endangered butterfly threatened by the proposed construction of a highway through West Eugene's remnant wetlands; and *They Marched into Sunlight*, by David Maraniss. *They Marched* describes events of Oct. 17-18, 1967 in South Vietnam; Madison, Wisc.; and Washington, D.C. In Vietnam, a battalion of mostly young U.S. soldiers marched into an ambush that left 61 of them dead and an equal number wounded. That same day in Madison, the university called in city police who violently dislodged a student sit-in protest against on-campus recruitment by Dow Chemical Company, manufacturers of napalm. I had been walking to class past the Commerce Building when the violence erupted; I fled as tear gas filled the air of carless Observatory Drive.

Lying in bed after my evening reading last week, I thought about how destroying our fellow beings depends on our not *knowing* them. *They Marched* tells the stories of young soldiers who knew essentially nothing about the Vietnam they were bombing, or the Vietnamese they were shooting. At hearings about the West Eugene Parkway I realize how little the highway's proponents know the native inhabitants and needs of west Eugene's wetlands.

Take, for example, Fender's blue butterfly, whose only chosen home has been Oregon's Willamette Valley. Its egg is laid in May or June almost exclusively on Kincaid's lupine in the prairies' drier rises. Within a few weeks, a Fender's larva hatches, feeds on the lupine for a short time, and by July is lying dormant among debris at the base of the lupine. The next February or March, the larva wakes up and again begins feeding on the lupine and calls upon ants to protect it. The larva secretes liquid drops containing sugars and amino acids (for building proteins), and then calls ants to this offering by emitting a chemical that mimics the ant alarm pheromone. It can also tap out calls that mimic ant alarm calls. When ants arrive, they find the sugar drops and guard the larva. By the next month, April, the larva has gone into its pupal changing room. Almost a year after beginning as an egg, the Fender's blue butterfly emerges in May to fly about 15 days before dying. During its two weeks as a silvery blue male or soft brown female butterfly, it must feed on nectar (somehow the little butterfly recognizes and prefers nectar from native prairie flowers), find a mate, and, if female, lay eggs.

While Kalapuya Indians had used fire to perpetuate wetland and upland prairies throughout one-third of Willamette Valley, Euro-Americans of the late 1800s began their approach of draining, plowing, paving, and building towns in the valleys' wetlands. By 2001, less than one-tenth of 1 percent of Willamette Valley's wetland prairies remained, Kincaid's lupine was federally listed as threatened, and Fender's as endangered. Where Fender's once flew short distances between patches of Kincaid's lupine, it now tries to survive in 16 scattered populations with half of its native prairie remnants less than five acres in size. Only five Fender's blue populations have more than 100 individuals. In the dry parlance of the science article I read last week, "Given current population trends, population viability of the Fender's blue is not encouraging."

In *They Marched into Sunlight*, I am learning about the individual lives and feelings of some of my young fellow Americans who died in Vietnam the day I merely smelled police tear gas in Madison. In the science articles, I'm learning about a remarkable little butterfly and its plant and ant partners, none of whom I have yet met in person. I still know nothing about the young Vietnamese soldiers who died that October day in 1967; and nothing about most of the wetlands creatures who are disappearing throughout the U.S. All of these are our relations.

Lying in bed last week after reading these two seemingly disconnected documents, I wondered: If we should be forgiven for destroying what we didn't understand, should we be forgiven for failing to *try* to understand those whom we are felling?

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

JOINT PUBLIC HEARING

Eugene and Springfield City Councils and
Lane County Board of Commissioners

Tuesday, February 10, 6:30pm • Eugene Library, 100 W. 10 Ave.

The public is invited to comment on proposed amendments to the *Eugene-Springfield Metro Plan* text and diagram. These amendments are proposed for compliance with Periodic review, a state mandated process to update comprehensive land use plans. The Metro Plan is this metropolitan region's long range plan for land use, public facilities and services, natural resources, housing, economy, and transportation, among other things.

Contact: Carol Heinkel, LCOG 682-4107; Kathi Wiederhold, LCOG 682-4430;
Kurt Yeiter, Eugene, 682-8379; Mark Metzger, Springfield, 726-3775;
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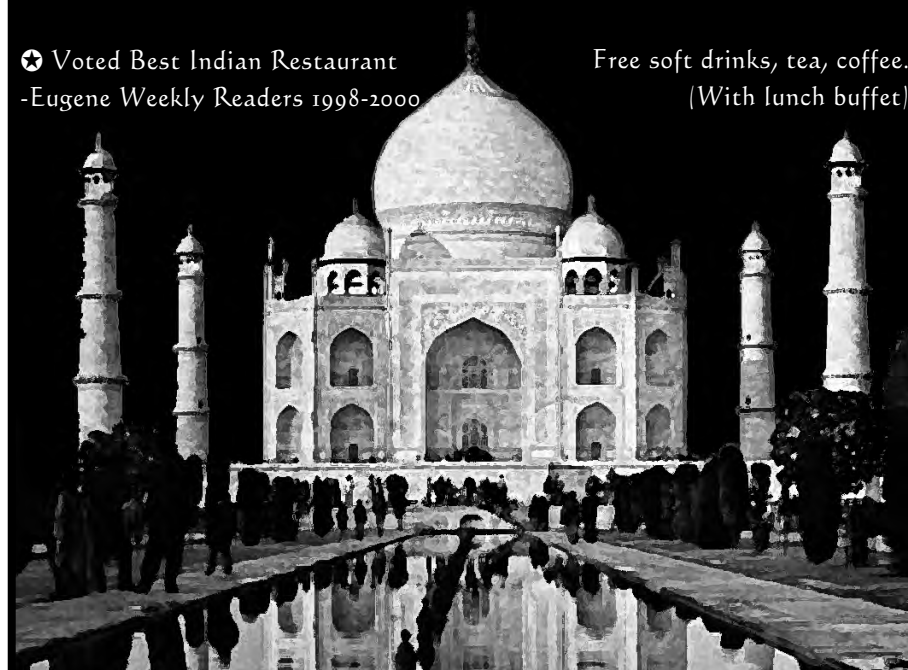
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THE JOYS OF CO-MINGLING

It's hard to miss Sanipac's new co-mingling carts waiting at the curb each week. The carts are larger than the yard debris bins and are used for recycling paper, cardboard, metal and plastic. Sanipac employees and customers have mixed responses to this new recycling system.

One Sanipac truck driver thinks, "It's a good system. Easy for me and the people.

A lot of people aren't sure how to use it yet but I've worked here nine years. They'll figure it out." Another driver, who picks up the old recycling boxes, talked while he hand-sorted through the newspaper, magazines and plastic that are no longer supposed to go into the glass-only bins. "It needs to be done right. In the city people don't understand."

This worker is concerned that the new bins "will lay off people. The ones that are gonna keep their jobs think it's great. Talk to someone who's worried about his job and you might hear otherwise. I have mixed emotions." Both Sanipac employees refrained from giving their names.

Some Eugene residents find the cart's size and mobility awkward. Sue Thompson finds the cart "completely unruly. This morning I nearly fell down my driveway trying to maneuver the big, heavy thing." Cheryl Gross, on the other hand, finds that the "big bin is easy to move. I don't have to bend down and pick up that heavy old bin."

However, Gross is confused by the schedule: "Does my garbage get picked up one week and my recycling another? I still don't know. I'm just putting them out each week. Maybe it'll make sense soon." Sanipac's website says that recycling pick-up is always the same day that garbage is picked up. But in another part of their website Sanipac concedes that "with our new recycling system there are some areas where this [trash and recycling pickup on opposite weeks] will happen." Some customers get two schedules in the mail: one for garbage and yard waste, another for recycling.

Thompson points out that the cart can be heavy when full. Some Eugene residents solve that problem by leaving the cart at the curb or roadside if there's no sidewalk. "Not a pleasant sight on the way to work," says John Hagan. UO student Tom Brown and his housemates "just leave it out all the time. It's great 'cause we can fill it up really full. And we needed the space for all our glass bottles and stuff." The practice of leaving the cart at the curb appears to be particularly common in student housing areas.

According to the Sanipac website, the carts were chosen because "Customers told us they didn't like sorting all their materials, they wanted a lid on their recycling container,

and they wanted to be able to roll it, not carry it." Co-mingling recycling enables customers to dump paper, cardboard, plastic and aluminum (not glass) into one container. The mixed recycling is transported to an automated sorting firm in Portland. The company touts the co-mingling system as enabling "fewer emissions along with less road wear." The website does not address the emissions and road wear involved in transporting Eugene's recycling to Portland.

— Kate Storm

THIS STREETCAR'S NAMED UNDESIRABLE

City Councilors David Kelly, Scott Meisner and Bonny Bettman want city staff to study a trolley as part of updating the city's Central Area Transportation Study (CATS) plan.

Portland's new downtown streetcar has been a popular success, tourist attraction and symbol of the city's commitment to livability. But Eugene's city staff continue to oppose the idea of a trolley here. A trolley "would not provide cost-effective transportation service," city engineer

Chris Henry and planner Allen Lowe wrote to the City Council last month. The staff cited an earlier TransPlan study in which planning staff had opposed a trolley as more appropriate for larger/denser cities and difficult to obtain federal funding for. Staff recommended that the city pursue bus rapid transit instead.

Eugene actually had an extensive trolley system from 1891 to 1927 when the city was only a fraction of the size it is today. In TransPlan hearings, trolley advocates criticized planners for a bias against clean, attractive and fun trolleys. — Alan Pittman

EFN, UNION REACH LABOR AGREEMENT

Eugene Free Community Network (www.efn.org) announced this week that the nonprofit internet service provider has entered into its first labor agreement with its employees, who are represented by the Lane County Industrial Workers of the World (IWW).

The contract was ratified in late December, and signed Jan. 13 by Paul Harrison, president of the board of directors of EFN, and union stewards. "We're pleased that our discussions with our union employees have resulted in this new agreement," says Harrison.

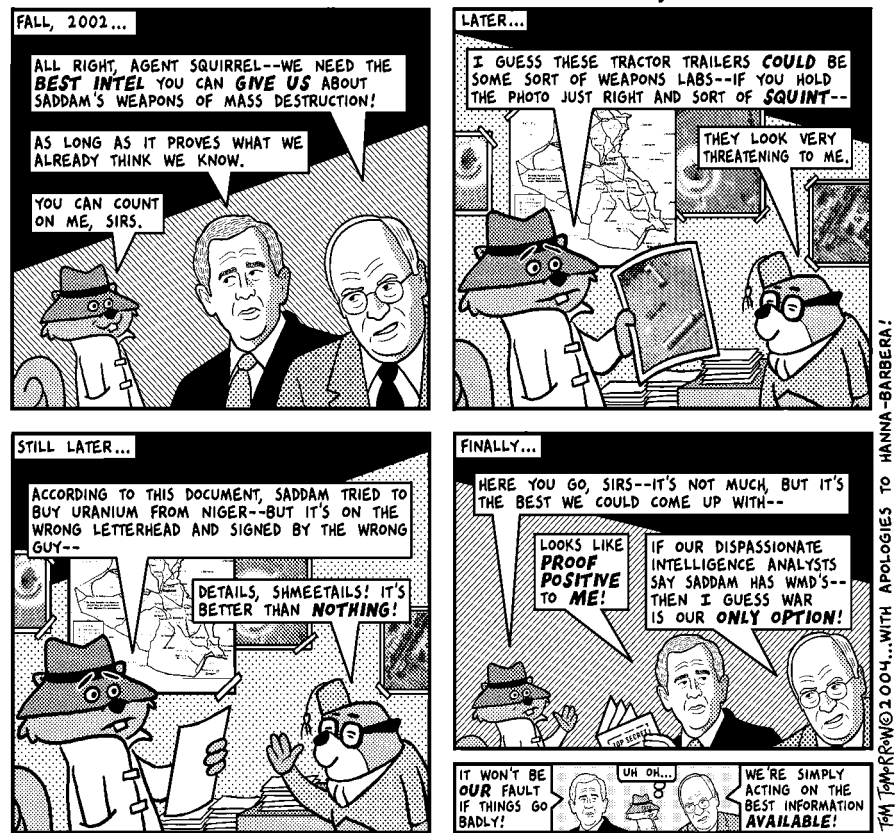
The agreement provides for collaborative decision-making in the workplace, job security, arbitration of disputes and a commitment to move toward paying a living wage for every employee. IWW members include systems administrators, network specialists, and programmers.

Union rep Patrick Wade says the living wage agreement is still on hold. "We reached agreement about living wages, with the objective of bringing everyone's wages up to \$11 an hour," Wade says, but a "combination of service crises due to outages at our former upstream provider, and financial pinch, have obliged us to put delivery of the living wage



THIS MODERN WORLD

by TOM TOMORROW



scale on hold until we can get our finances on firmer ground." He says the union is hoping to "make progress on that by mid-2004." Nearly all non-management employees are represented by the union.

Harrison says the agreement is another positive development at EFN, following the ISP's local dial-up expansion throughout the Willamette Valley and its move to becoming a bilingual ISP. — TJT

EUGENE FIREFIGHTERS SICK 14 DAYS A YEAR

Eugene firefighters take almost twice as many sick days as other city employees, according to a city study.

Eugene firefighters call in sick an average of about 14 days per year, according to city data. Other city staff average about eight days of sick leave per year.

Compared to 42 other similar cities, Eugene non-firefighter workers are about average. But the firefighters push the citywide average to about 7 percent higher sick time usage.

Sick time usage in the private sector is generally much less because private employers don't offer equally generous paid sick time policies.

City Manager Dennis Taylor told the City Council last month that the city disciplines staff for abusing sick leave and has negotiated with the city firefighter union to establish a joint labor management committee to address sick leave issues. — AP

ONRC TO CELEBRATE THREE DECADES

Thirty years is a long time to be working to save the environment. But that's how long the Oregon Natural Resources Council has been plugging away, first as the Oregon Wilderness Coalition and then as the renamed ONRC.

Today, the ONRC can take credit for helping to protect more than three million acres of public land in Oregon, halting construction of the Elk Creek Dam on the Rogue River and playing a pivotal role in protecting much of the nation's remaining old-growth forests.

The 30th anniversary of the organization

will be celebrated Feb. 21 in Eugene, where the ONRC's main office was located for the first half of its existence. The event will be from 6 to 8 pm at LCC's Conference Center, Bldg. 19.

The celebration will include a vegetarian dinner prepared by the LCC Culinary Arts Program, a no-host bar, live music by party dance band Ruckus, guest speakers, stories and reminiscences. A silent auction will be held, as well. Admission is \$35; reservations are required and must be made by Feb. 13. Sponsors are Emerald Valley Kitchen, Eugene Weekly, KLCC, Nova Craft Canoe and Paul's Bicycle Way of Life.

For details, call ONRC's Eugene office at 344-0675 or visit the group's website at: www.onrc.org

ACTIVIST ALERT

Community activists who organized two years ago to oppose an Enron natural gas power plant in the Coburg area are reorganizing to fight a new proposal for an even larger, 900-megawatt plant in the area. Meetings are planned at 6 pm Friday, Feb. 6 at EWEB, 500 E. 4th Ave. in Eugene; and at 6 pm Monday, Feb. 9 at the Springfield City Council chambers, 225 5th St. Speakers will include land use consultant Eben Fodor, former County Commissioner Tom Lininger, and David Monk of the Oregon Toxics Alliance. Carolyn Kinnan of Save Our Valley will moderate the discussion. For more information, call Carolyn at 683-4579 or visit www.saveourvalley.com

The \$34.8 million urban renewal plan for the Riverfront Research Park goes to public hearing before the City Council at 7:30 pm Monday, Feb. 9 in the Council Chambers. Adoption of the ordinance, if approved, would be at the Feb. 23 meeting. For more information, visit www.ci.eugene.or.us/ or call 682-5533.

A joint public hearing with local city councils and county commissioners on Eugene-Springfield Metro Plan amendments will be at 6:30 pm Tuesday, Feb. 10 at the Eugene Public Library. The Metro Plan involves long-range planning for land use, public facilities, natural resources, housing,

• Oregon GOP Chairman Kevin Mannix said after the failure of Measure 30 that Oregonians have sent a message to the governor and the Legislature that "state government should live within its means." He also called for a special session of the Legislature "to secure funding for programs that protect our most vulnerable citizens, ensure public safety, and educate our children." So where does he think this funding is going to come from, if not from social services, public safety and education? Still fresh in our minds are the lies fed to us by the GOP leadership about a "secret plan" to fund state services – a plan so secret it will never be publicly revealed. But it's not hard to figure out: eliminate all land use laws and pollution controls, allow unfettered logging and mining, give more tax breaks to industry, fund private education, and rely on churches and charities to provide social services. What can we do about this 19th century agenda that refuses to die? Educate ourselves and our leaders, take the offensive in legislation locally and statewide, make noise and keep the faith. This century has only just begun.

• What's really going on with PeaceHealth, Springfield, LUBA, ODOT and DLCD? State agencies are hesitant to get formally involved in the appeal at this point, but they are already on record and their statements are sure to be used in arguments for and against the development. What's not useful at this point is for our local mayors to get all excited and exaggerate implications. The LUBA ruling does not mean that all development must stop in Oregon – only massive projects that create decades of traffic snarl. And the state agencies' pulling back does not mean a big whoop-de-do victory for PeaceHealth. Meanwhile, why isn't Torrey siding with LUBA to stop PeaceHealth from leaving Eugene? Does he want to be Springfield's next mayor?

• The mad cow scare has made business more brisk for Long's Meat Market on Willamette Street, but the threat to the market may lie elsewhere. Known for its locally supplied, high quality meats, the market is a town fixture that has occupied the same space in L&L Market since 1947. With new ownership of the L&L building, that may change. Since taking over in September, the new L&L landlord has been implementing changes including negotiating new leases. Long's owner Mike Wooley, who bought the business from his father in 1996, declined to comment while lease negotiations were

underway. But it's possible that a new lease structure would force Long's, with its four full-time employees, to relocate. Rumor has it that the new landlord will occupy the space in the building left by French Horn Bakery's closure last year.

• Some new scuttlebutt in Ward 7 this week. Majeska Seese-Green and Michael Carrigan have taken out preliminary filing papers for the race, but we hear they are collaborating and one will drop out by the filing deadline March 4 or the withdrawal deadline March 12. Seese-Green is co-chair of the Neighborhood Leaders Council and Carrigan is former director of Oregon PeaceWorks. The newcomers join incumbent Scott Meisner and Andrea Ortiz in the growing field of candidates. Track candidate filings at www.ci.eugene.or.us/

• How do we evaluate local candidates and elected officials on land use and other key environmental issues? It's getting easier thanks to the Oregon League of Conservation Voters. The OLCV is coming out next week (Feb. 9) with its scorecard on the Lane County commissioners and Eugene councilors. Back in 2002, Sorenson and Dwyer got top county ratings, followed by Weeldreyer, Green and Morrison (0 percent). Top city ratings went to Bettman, Kelly and Taylor, followed by Meisner, Nathanson, Rayor, Papé and Farr (0 percent). Something new this year will be OLCV interviews with council and commission candidates, followed by endorsements. Let's hope all the candidates participate.

• Gotta hand it to the Genesis Juice folks who have been squeezing raw organic fruits and veggies in Eugene for 30 years despite chronic financial woes and FDA threats and pressure to pasteurize their products. The co-op is now planning to shut down in mid-February, though we hear some investors are interested in keeping it going, perhaps with pasteurization. If Genesis does slip into oblivion, the market for raw juice is still strong and we hope small juice bars (which don't have to sterilize their products) will rise to fill the niche.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

transportation and the economy. For more information, call LCOG at 682-4107 or visit www.lcog.org/metro

• Carolyn Raffensperger and Martha Dina Arguello, two nationally known advocates for the precautionary principle, will join forces at 7:30 pm Tuesday, **Feb. 10** in Gerlinger Hall at UO, in the inaugural Joy Belsky Lecture. Raffensperger is executive director of the Science and Environmental Health Network; Arguello is director of

health and environment programs for Physicians for Social Responsibility in Los Angeles.

• Kenneth Roth, executive director of Human Rights Watch (HRW), delivers a free public talk about "Human Rights as a Response to Terrorism" at 7:30 pm Wednesday, **Feb. 11** in Room 175, Knight Law Center at UO. HRW investigates, reports on and seeks to curb human rights abuses in some 70 countries. "Many think

that human rights must give way in the face of a serious security threat," Roth says. But he believes that this approach is dangerously shortsighted. Citing examples from Guantanamo, Afghanistan, Iraq and elsewhere, Roth says that the U.S. government's willingness to breach human rights in the name of fighting terrorism is actually making us less safe by breeding resentment and discouraging cooperation.

CORRECTIONS/CLARIFICATIONS

• Tom Lininger's column in last week's edition inaccurately reported two votes by the Board of County Commissioners in the summer of 2003. The vote on pesticide reform was 4-0 (with Commissioner Anna Morrison absent). The vote on the resolution opposing the PATRIOT Act was 4-1 (with Morrison dissenting).

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news BY KATE ROGERS GESSERT

Uprooted

Undercovered #39:
News gleaned from international media.

Since mid-November, the West Bank villagers of Budrus have been protesting the uprooting of their olive orchards to build the Separation Wall. If the wall is completed, Budrus and three sister villages will be encircled, with one shared gate guarded by Israeli soldiers, providing uncertain access to their farmland, hospitals, universities and workplaces. Defying curfews, beatings, tear gas and bullets, Budrus' 1,200 villagers have stood united for months, rushing from schools, shops, and homes to protect the olive orchards whenever Israeli bulldozers appear. During one recent confrontation, an old woman threw herself into the hole a bulldozer was digging, a little girl jumped into the scoop and began reading her schoolbook, and other girls swarmed up the sides of the machine. The driver turned off the engine, and no more olive trees were uprooted that day. On subsequent days, more than 200 Israeli soldiers arrived, firing live bullets and forcing children and adults back to the village. But no more trees have been destroyed, and Budrus villagers continue to protest the wall and plant new olive trees. More than 100 villagers have been wounded and nine jailed. Eight international and Israeli protesters, including a Swedish Parliament member, have also been arrested. Kate Raphael, an American, is fighting extradition by claiming right of return as a Jew. Consul generals from six European countries visited Budrus Jan. 30 (www.womenspeacepalestine.org).

• U.S. "reconstruction" contractors in Iraq have reportedly ignored local expertise and done substandard, incomplete, or nonexistent work on schools, power plants, telephone exchanges, and water and sanitation systems. High overhead and subcontractors absorb most money, so little reaches workers or community projects. Of Halliburton's \$2.2 billion in contracts, 10 percent has gone for



These photos show Israeli soldiers firing on Palestinian villagers during construction of the Separation Wall in Budrus, Palestine.

PHOTOS COURTESY OF ETAN ALLEN PLACE

community needs, the rest to maintain U.S. troops and repair oil pipelines, plus \$40 million for WMD search. "Repaired" schools may lack fans and functioning toilets. Bechtel, in charge of repairing many Iraqi water systems, has been painting buildings and surveying while Iraqi villagers drink contaminated water or lack any piped water at all, gathering it from dirty streams. People

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suffer from dysentery, diarrhea, cholera, and kidney stones. In many places, including Baghdad, electricity is often off 16 hours a day. Much of Iraq's crumbling electrical infrastructure was manufactured in France, Germany, and Russia, countries not invited to the reconstruction trough; this makes a problem in getting replacement parts (*Southern Exposure*, *Electronic Iraq*, *Asia Times*).

• U.S. troops in Iraq have been cutting down date palms and citrus trees and burning crops in efforts to increase security, find insurgents, and punish villagers for not producing information about local resistance. Palms are many farmers' livelihood; the date is Iraq's most beloved tree, with more than 300 varieties of fruit for eating fresh or dried, for syrup, liquor, and vinegar. Leaves are made into baskets, bags, and roofs. When asked the value of his lost orchard, Dhuluaya farmer Nusayef replied, "It is as if someone cut off my hands and you asked me how much my hands were worth" (www.counterpunch.org, Riverbend, www.islamonline.net).

• Marsh Arabs, an ancient tribe of 12,000 who lived with their water buffalo in broad marshes near the Euphrates, gave sanctuary to Shia rebels fighting against Saddam Hussein in 1991. In retaliation, Hussein built hundreds of dams and destroyed their marshes by diverting water sources. But as soon as the British reached Basra last spring, the Marsh Arabs returned, burrowing through Hussein's dams. The marshes are alive again with bird song and shimmering water. "We were living in the desert with nothing," said

Sabiha Fadel. "It's a gift from God" (*BBC News*, *Independent*).

• Combat deaths of occupation troops and Iraqi police have not decreased with Saddam's capture. And Iraqi civilians are dying and getting wounded in growing numbers, victims of suicide bombers, insurgents, and coalition soldiers who sometimes open fire at checkpoints, during demonstrations, when cars pass convoys, or when roadside bombs explode. "The attacks are getting worse, life is getting worse, and what this tells us is that we should take over our own affairs as soon as possible," said Baghdad teacher Salah Hasan (*Christian Science Monitor*, *Financial Times*, *Electronic Iraq*).

• Vehicles in Iraq now cling to the center lane of highways. Bombs may be hidden in concrete median strips and in hollowed-out carcasses of dogs and cats beside the road (*Independent*). Physicians expect post-traumatic stress among 20 percent of U.S. troops now in Iraq (*Guardian*). Nearly one-third of troops surveyed in Iraq say the war has little or no value, and 50 percent of National Guard and reservists report low morale (*Stars and Stripes*). Although many immigrant soldiers in Iraq are applying for citizenship, interviews and fingerprinting sessions are scheduled in the U.S. and soldiers can't get leave (*Newsday*). Last year, sick and wounded U.S. troops returning from Iraq stayed in sweltering concrete barracks with no running water while waiting weeks or months to see Army doctors. The Pentagon has pledged more money and more doctors (UPI). **ew**

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ALTERNATIVES FOR THE ALLERGY SEASON.

By Bobbie Willis

On an evening early last summer, Michael Scarola sat in a lawn chair during a backyard get-together. He seemed steeped in something of a haze, his eyes very red and a little glassy, his mouth the tiniest bit slack. Around him his friends mingled, sipping at beer or pop, munching chips and salsa, discussing the best tactics for building the night's bonfire. "Hey, Michael," someone called. "Can I get you a beer?" Michael blinked a watery-eyed blink, sniffled a futile, stuffed up sniffle, swallowed with some effort and replied, "No thanks – allergy season. Beer just makes it worse."

Where We Live

Here in the Willamette Valley, we're in what we hope is the last stretch of winter — the crocus are starting to sit up, and trees are beginning to bud and bloom. It brings on such a feeling of, "Whew, we made it." But for some people, spring sunshine and warm weather mean only the next round of gray dread: allergy season.

Close to 400,000 acres of land in the Willamette Valley are used to grow 60 percent of the world's cool season grasses and 90 percent of the world's ryegrass (this is according to 1998 statistics, meaning the numbers could be greater now). This results in an enormous amount of spring/summer allergens in the air we breathe (not to mention the pollutants in late summer when field burning takes place). Add to that general tree and plant pollen and the fact that our geographic valley formation makes a perfect funnel for air pollutants to settle into, and springtime in these parts means many people — about 20 percent, in fact — are living with some degree of allergies.

Symptoms May Include

Scarola has called Eugene home since 1975, and every spring and summer for nearly 30 years have brought him six to 12 weeks of severe hay fever funk. "Pretty stupid, right?" he says. "I must be, like, the eternal optimist" hoping every year that the allergy symptoms will ebb a little.

But it's always the same: "I know it's coming in May," Scarola says. His eyes start to get itchy, the nasal congestion sets

in. "The first three weeks in June are the worst," he says. His nose runs "like a ... faucet — everything's a Kleenex that time of year." At the height of the season, Scarola can count on a month of excruciatingly itchy and burning eyes, nasal congestion, runny nose, and hypersensitive skin. Symptoms have, on occasion, reached extremes, with skin breaking out in hives, and one severe allergy attack requiring a shot of adrenaline (epinephrine) to control it. Scarola wears sunglasses during allergy season, even at night, to help protect his eyes, and the nasal congestion makes for restless nights where he sometimes has to sleep sitting up for any chance of breathing.

Scarola's wife, Rebecca (not an allergy

Michael Scarola, chronic hay fever sufferer.



sufferer herself, but whose June 21 birthday, incidentally, coincides with the first day of summer and the very highest pitch of Scarola's hay fever), says, "It's really kind of a bummer. It's the time of year when you want to be outside gardening or riding your bike, and Michael's just miserable. He's a good sport about it, though. We've kind of learned to just get ready ..." Getting ready means plugging in the air conditioner and closing the house up as much as possible to create a place where Scarola can keep away from the pollen outside.

Options for Treatment

For a town its size, Eugene has a pretty broad range of treatment options for allergy sufferers. One interesting option is to treat the sufferer's immediate environment

rather than treating the symptoms themselves. Dan Stih, who runs Healthy Living Spaces (www.hlspace.com), works as a certified environmental inspector, and says of the Scarolas' efforts to seal up the house, "That could make it worse. If the air and environment inside is no good, you're basically locking yourself inside with the bad stuff."

Stih evaluates how home and living spaces may be contributing to any number of allergy symptoms and suffering. He works with clients to determine overall cleanliness and health of the living space, as well as to evaluate air quality. Stih explains that a range of things in the home — from vinyl building materials to formaldehyde to natural gas leaks to hidden mold — can cause any number of severe health problems for people. After evaluating a home, suggesting improve-

For some people, spring sunshine and warm weather mean only the next round of gray dread:
allergy season.

ments, and helping to oversee those improvements, Stih believes that a healthy home with good air quality should be maintained with the use of a high-quality air filter. At about \$700 for the air filter, it seems a spendy solution. But given the cost to treat allergy symptoms these days, this could be a practical solution for some.

For a more hands-on treatment, Eugene's complimentary medicine field can provide relief. Jade Screen Clinic's Marilyn Sjaastad, licensed acupuncturist and practitioner of Oriental Medicine, has had success in treating hay fever and other more severe respiratory complications using acupuncture and an Oriental Medicine approach. This approach, as Sjaastad explains in her literature, "refers to an ancient system of healing using acupuncture, moxabustion [the process of burning mugwort either directly on the skin or just above the skin, over specific acupuncture points relative to a condition] and herbal formulas, and other Chinese modalities as needed ..." This approach promotes healthy flow of *qi*, which in turn promotes overall good health.

For people with seasonal allergies, Sjaastad says she may use acupuncture needles in the obvious places such as "in the top of the head, in the nose, at the back of the head [and] at the lung points," but that there may also be *qi* blocked in other

places such as the kidneys. Sjaastad also employs a cupping method, where, using a lighted cotton ball soaked in rubbing alcohol, she creates a vacuum in a small glass cup and quickly applies it to affected areas. Not only does this method promote the flow of *qi*, but it can also draw problems to the body's surface. But before any



Rebecca Scarola

treatment begins, Sjaastad conducts a comprehensive evaluation of each patient to determine health concerns and a treatment plan.

Another complimentary therapy used in the treatment of allergies is Nambudripad's Allergy Elimination Techniques (NAET — www.naet.com). Developed by Dr. Devi S.

Nambudripad, this is "a synthesis of various medical disciplines such as allopathy, acupuncture, chiropractic, kinesiology, and nutrition." Local NAET practitioner Dr. Anthony DeSiena of Washington Street Chiropractic Center, discovered NAET in response to his own son's severe allergic reaction to bee stings. "It works on everything," he says matter-of-factly, and he has used it on patients contending with a wide range of allergies (especially food allergies) and ailments. NAET resembles acupressure in many ways: After consultation and evaluation, an NAET practitioner uses a device that applies a quick but gentle bit of pressure to either side of the spine. The idea is that because allergens can cause blockages in the body's energy flow, this accupressure technique should release the blockages, eventually clearing up the allergy and its symptoms.

Aside from specific complimentary therapies, don't forget that your naturopathic or

medical doctor can be a good resource for treating hay fever and allergies. Dr. Miriam Mazure-Mitchell, N.D., explains that treatment begins by "taking a close look at lifestyle — are there pets in the home? Is the patient a smoker? What kinds of things are happening with diet?" While naturopathic doctors are trained in a range of modalities and treatment methods, Dr. Mazure-Mitchell focuses a good deal on diet, nutrition and supplements.

Dr. Virginia Buck, M.D., of the Buck Allergy and Asthma Clinic, says that mainstream medicine deals with allergies in three general ways: avoidance of aller-



Dr. Virginia Buck, M.D.

'It's really kind of a bummer.

It's the time of year when you want to be outside gardening or riding your bike.'

- REBECCA SCAROLA



Marilyn Sjaastad uses acupuncture and cupping treatment for allergies and other respiratory ailments.

gens (which for hay fever sufferers means staying inside or getting out of the valley), various prescription and over-the-counter medicines, and immunotherapy, or allergy shots. Prescription antihistamines, contrary to the flashy ads, provide no greater relief than the over-the-counter varieties. The main difference is that side effects such as drowsiness are less with the new prescription medicines. (On a side note, Dr. Buck mentions that for those with especially irritated eyes, should you decide to go with an eye drop treatment, look for eye drops containing antihistamines for greater relief.)

Buck explains that these medicines only treat the symptoms and that really, avoidance and immunotherapy are more effective in treating the root of the problem. Immunotherapy is a carefully prescribed plan where a patient is injected with low doses of specific allergens. Over a course of time, the low-dose exposure allows the patient to build resistance. She says, "Immunotherapy can be really helpful with childhood asthma" because it allows children to build stronger tolerance against allergens, thus preventing the chances down the line of serious asthma attacks. (Incidentally, *anyone* can suffer an asthma attack, given some serious cause for airway constriction).

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MINDING YOUR BODY 2004



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"Different people respond to different things. If something doesn't work, it doesn't mean it won't work for others."

- DR. MIRIAM MAZURE-MITCHELL, N.D.

But Does it Work?

In his 30 years here in Eugene, Scarola has experimented with several of these options: During about a 13-year vegetarian stretch, he tweaked his diet to try and manage the allergy symptoms. Within those veggie years he "cut out dairy for

four years and all cooked wheat products for a year and a half," all to no avail (though, as shown in last summer's get-together, dietary experimentation taught him that something in grains, particularly grains used in beer making, seems to exacerbate his symptoms). He chewed honeycomb and dosed himself for six months before allergy season with a tablespoon of local honey, the idea being that eating honey made from local pollen would help build up resistance to those pollens (similar in theory to immunotherapy). He has done acupuncture, herbal remedies, supplements and teas, but with no luck.

In recent years, Scarola has resorted to the more mainstream methods of treatment, including five years of allergy shots and prescriptions of the non-drowsy antihistamines (i.e., Claritin, Allegra, etc.). While nothing has provided complete relief, he has noticed degrees of improvement — decreased congestion, being able to sleep in a reclining position, less irritated, goopy eyes. Rebecca says, "The allergy shots seemed to make the most difference," though the intensity of the shots schedule proved to be impractical for Scarola. Prescription antihistamines have become his treatment of choice.

But as Dr. Mazure-Mitchell says, "Different people respond to different things. If something doesn't work, it doesn't mean it won't work for others." And also, she adds, "If something doesn't work, there's always something else you can try." **EW**

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BOW WOW CHOW

BONING UP ON PET NUTRITION. By Jacquelyn Lewis

In a time where health and global issues force us to take a closer look at what we eat, many people have also begun to scrutinize what they feed their pets. More and more pet owners are turning their noses up at traditional dry foods and going back to basics — with raw food diets they say more closely resemble their pets' "natural" eating habits.

Local veterinarian Doreen Hock recommends switching from kibble to raw foods for nearly all her clients. She says animals, just like people, need fresh foods to stay healthy. Hock says feeding a dog or cat a diet based solely on processed, dry food can result in health problems. "Over time, they might come up short on amino acids," she says, "the building blocks to make different tissues."

A raw food diet attempts to counter this by providing unprocessed, easily digestible and absorbable amino acids, natural enzymes, vitamins and minerals. "It's completely bio-available," Hock says.

These diets usually consist of 40 to 50 percent raw meat, combined with various grains and vegetables. The meat content is usually higher for cats' diets, given that domestic cats evolved from carnivores, while domestic dogs originated from omnivores. Specific mixtures run the gamut, from the

"BARF" (bones and raw food) diet, based on larger amounts and various types of meat, to more modest diets incorporating smaller portions combined with regular, canned pet food. There are also several raw foods on the market available frozen or in bulk.

Hock says some of these diets are better than others, but "any of it is a huge improvement over kibble."

She adds that her concern over dry, mass-produced dog and cat foods centers not only around what the food doesn't contain, but also what it *does* contain — meat byproducts from rendering plants, preservatives and, she suspects, carcinogens. "I think that's a huge issue," Hock says. "You have to wonder why so many dogs at 10 years of age get cancer What are they being exposed to?"

For many pet owners, a growing disdain for big business might also factor into the recipe. "I distrust the pet food companies," says Hock, "I have to be honest. I don't think that's paranoia. We recognize that advertising sells us a bill of goods, and if you're making your pets' food, you circumvent that. With the raw food diet, you're taking complete responsibility for the health of your pet, whereas when you open a bag, someone else is taking that responsibility."

Scads of internet sites and books echo Hock's sentiments, and more and more pet owners are jumping on the bandwagon. Pet health internet chat forums are crammed with testimonials to the diets' success, citing everything from improvements in coat appearance and energy to the alleviation of cancer symptoms.

Cary Simons, a 34-year-old local x-ray technician, says he has been feeding his dog, Rosco, a diet based on raw chicken, fish and leafy green vegetables for more than a year. Rosco, a 6-year-old yellow lab mix, was suffering from allergies, and Simons came across the raw food diet while looking up health topics for dogs on the internet.

"Initially it was for the allergies, although it turned out Rosco's allergies weren't based on food," says Simons. "But I've continued it because I feel that it's healthier than regular dog food."

Simons says he researched the ingredients typically found in commercial kibble and was shocked at what he found. "I basically equate dog food to junk food," he says. "They take all this food that is unfit for human consumption and destroy any nutrient that's in it. I said, 'Oh my god, I can't believe I'm feeding this to my dog!'"

Simons says he has noticed great improvements in Rosco's teeth and coat since starting the new feeding plan, and, "his fecal matter is down to about one-third of what it used to be."

However, Simons says feeding his dog in this manner requires more time and money than a traditional diet — he has to shop around for the best prices on raw meat, and prep time is about four or five hours of work per month.

But Rachel Ulloa, who manages The Healthy Pet store and feeds her three dogs raw foods, says the difference is made up in the time and money pet owners will save on veterinary care. "You get what you pay for," she says. "You will inevitably go to the vet less."

However, even with the praise raw food diets have garnered, many veterinarians still see this as a dangerous trend. A recent study released by the University of Georgia College of Veterinary Medicine concludes that pet diets containing raw meat can pose the risk of a potentially fatal salmonella infection — for both humans and their pets. Humans can come into contact with the infection through raw food preparation, as well as through contact with exposed pets. *Pet Age* magazine reports that the American



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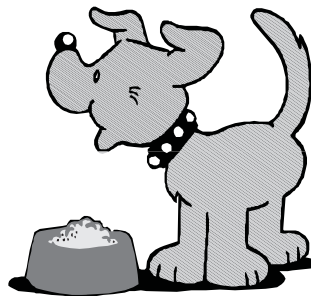
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MINDING YOUR BODY 2004

Animal Hospital Association (AAHA) discourages pet owners from using raw meat diets, and many veterinarians say commercial pet food contains adequate nutrients and is a safer way to feed animals.

Hock acknowledges that raw food diets might pose some risks, but she says she has only seen one problem with one dog in all the years she has been recommending the diet to her clients, and even that was just mild vomiting and diarrhea.

"Dogs' and cats' digestive tracts have more immunity than ours," she says. "The human risk is greater [for developing salmonella infection]. Hygiene in the kitchen is really important. You have to have common sense with this."

Hock adds that she thinks the positive aspects of the diet overpower the negatives.

"I feel like in everything we do in medicine, you have to weigh the risks with the benefits," she says. "I'm willing to accept the risks, and I try to mitigate them as much as I can with taking care."

Hock stresses the importance of consulting a veterinarian before making drastic changes to a pet's diet, in order for the owner to make sure their pet's food contains all the necessary vitamins. "That's the biggest place where someone could err," she says.

Finally, Hock adds that raw food diets contain one essential ingredient missing from any commercial pet food — love. "This might sound woo-woo, but I really think that when you prepare the food yourself, you're preparing it with love," she says. "Love goes into it." **EW**

Vegetarians often find it difficult to feed their pets meat, but Doreen Hock, DVM, says it's important for cats and dogs to consume meat products. "I do not think cats and dogs can be vegetarians," she says.

Pet owner Holly Moline, who is switching her dog to a raw food diet, says she rarely eats meat because she finds it disgusting in raw form. However, she says she'll feed her dog meat for the sake of his teeth.

"Because dogs on raw diets are crunching up raw bones on a daily basis and aren't consuming carbohydrates, which their systems aren't built to handle, their teeth stay perfectly clean," she says. "I just know that I have a 3-year-old dog who came to me with perfectly white teeth, but after a few years of kibble his teeth and gums are darkening and he'll need a dental cleaning soon. If I can prevent having to put him under anesthesia by changing his diet, it's worth handling the disgusting meat." **-JL**



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JOHN FOX

When WORDS HEAL

POETRY AS A PATH TO INNER PEACE. By Aria Seligmann

So much in life goes unsaid. The deepest emotions well up within us, sometimes overflowing in a release of tears or exploding in a torrent of anger. Sometimes we're dumbstruck by our attraction to someone. Sometimes emotions are held inside and pushed further and further down in hopes they will disappear.

Poetry therapist John Fox has a way of accessing those emotions, a method of finding words to describe them, of turning those words into poems like carefully crafted vessels to hold those feelings.

Fox wrote his first poem when he was 12, having his first "Portrait of the Poet as a Young Man" epiphany while watching a girl skate. Perhaps it was the fluidity of her movement that struck him. He'd had trouble with his right leg his entire life, needing numerous surgeries to remove tumors, spending endless days in a hospital bed, in pain. He found solace in writing.

Now, Fox, 48, is a published poet, a certified poetry therapist, and president of the National Association for Poetry Therapy. He's an associate professor at the California Institute of Integral Studies in San Francisco and teaches in the Graduate School of Psychology at John F. Kennedy University in Orinda and the Institute for Transpersonal Psychology in Palo Alto.

The author of *Finding What You Didn't Lose: Expressing Your Truth and Creativity Through Poem-Making and Poetic Medicine: The Healing Art of Poem-Making* and numerous essays and of course, poems, works extensively with children and the pastoral community. He also holds public workshops and lectures, and will be in Eugene March 5 and 6 to share his gifts.

Reflecting on the physical pain he suffered growing up, Fox says writing poetry was "a way of saying it. You couldn't usual-

ly." His leg had to be amputated when he was 18. "There were definitely some unspeakable aspects about that."

Fox studied creative writing in college, but like many, found the academic process creatively restricting. "I didn't care what someone thought about my poem. Objectifying it wasn't what I needed. Tearing it apart from a linguistic point of view didn't do a whole lot for me."

After graduation, he continued writing, but nothing came of it in terms of livelihood. In the early '80s, he began meeting people who led him along his destiny path — one after another introducing him to the next, opening the way to leading workshops for those grieving the loss of a loved one and those suffering from physical illness.

Then he met Joy Shieman, an early pioneer in poetry therapy who'd been working with this particular brand of creative art therapy since the early '60s.

He trained and apprenticed with her as the movement took off.

His method includes beginning by reconnecting with the joy of language, so often lost when we're children. "As children we find the sound of words pleasurable as we're making and hearing them for various reasons," says Fox. But too often children are criticized in school, or feel pressure, distancing them from that joy. "We teach children to spell words," says Fox, "but do we stop and ask them if they like how they sound?"

Fox uses a playful approach in working with his students. "I'm aware I'm not there to teach them how to write poetry, I'm there to provide a place for them to express what they'd like to say," he says. He helps to develop a safe connection with them by putting them at ease.

"I'm there to listen and if I can communicate by being a good listener ... My experi-

ence is that people don't get listened to very often."

He'll start with students' experiences and where they found poems useful, then encourage them to look at the experience in a fresh way.

That happens by having students take random words out of a bowl — a technique he used even before magnetic poetry — and "just mess around with them; treat them like clay or paint, it doesn't have to make sense." Always remembering that creativity comes out of playfulness, he keeps things light.

That doesn't mean he treats his students' feelings lightly. After working with them in exploring imagery and words, he has them share their poems.

"Someone at age 50, when they lose someone dear to them, may be up at 2 a.m. making a poem because it's the only way to express what they need to say. It's not someone's idea of craft," he says. By reading the poem to others, "someone can hear," he says.

"The poem becomes the container for that feeling of grief or love for that person. It helps to distill and condense that feeling. They can sort of get ahold of it. Something about poetry allows for paradox and ambiguity and very contrary feelings without having to explain or make sense."

Fox has frequently witnessed the transformative process that takes place within his students. One woman, he says, was struggling but "found tenacity in herself. Wonderful images came up about what that meant. It gave her deeper faith in things she didn't know."

By reading her poem aloud, she became empowered by her own voice, and realized that others were listening to her.

"So often we keep silent or muffled," he says, adding, "Each of us has a voice that has real value and you don't have to write like somebody else — just write in a way that feels right to you." **EW**

John Fox will give a public talk at 7:30 pm, Friday, March 5 and will hold a workshop from 9:30 am-4:30 pm on Saturday March 6, both events at the Tamarack Wellness Center, 3575 Donald St. Friday: \$20; Saturday: \$125. Information and pre-registration: (541) 685-9009.

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nowhere else to go time to stop feeling sorry for myself,

time to open my heart even to this and call to God.

— John Fox

'We teach children to spell words ... but do we stop and ask them if they like how they sound?' — John Fox

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4-5:30pm F Su

6-7:30pm M-Th

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Executive Director, Science and Environmental Health Network

Martha Dina Arguello
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O UNIVERSITY OF OREGON

MINDING YOUR BODY 2004

MIND & BODY NEWS

Nanotech to the Rescue

Major advances are predicted in nanotechnology in the next few decades. These breakthroughs are expected to have profound implications for health and longevity, and will likely make obsolete many of the medical treatments and technologies we rely on today.

Nanotechnology is a manufacturing technology designed to inexpensively fabricate products, materials and systems with molecular precision. And nanobiotechnology focuses on molecular systems that mimic living biologic systems. The potential applications for health and longevity are staggering, and for some, frightening.

According to the Los Alamos National Laboratory, "Within a few decades, health care will be revolutionized by combining nanotechnology with biotechnology to produce ingestible systems that will be harmlessly flushed from the body if the patient is healthy but will notify a physician of the type and location of diseased cells and organs if there are problems. Nanometer-scale traps will be constructed that will be able to remove pollutants from the environment and deactivate chemical warfare agents."

Far from being a dream, nanotechnology will materially impact many of our economy's largest markets during the next 10 years, and will be a common thread in many of the emerging businesses during this time, says Dr. Andrew Mutz, managing director of Codesta (www.codesta.com). "While medicine will lag other industries due to the multi-year average time for new medical technologies to emerge from clinical trials, it may be the most profoundly impacted within the next two decades," he says.

In his article "Robots in the Bloodstream: the promise of Nanomedicine," Robert Freitas says "In just a few decades physicians could be sending tiny machines into our bodies to diagnose and cure disease. These nanodevices will be able to repair tissues, clean blood vessels and airways, transform our physiological capabilities, and even potentially counteract the aging process."

Several websites offer extensive news, archives and mailing lists on nanotechnology, including an Oregon-based site, www.nanotech-now.com that features a glossary. — TJT

Diabetes Expo Coming

Diabetes is reaching near-epidemic proportions, affecting more than 18 million Americans. The fifth deadliest disease in America, it kills more than 210,000 Americans each year. It is the leading cause of heart disease and stroke, adult blindness, kidney failure and non-traumatic amputations.

On Feb. 21, the American Diabetes Association will host an expo at the Oregon Convention Center in Portland. General panel discussions will continue throughout the day, touching on nutrition, research, women and diabetes, using the insulin pump, dental care, mental health aspects and more. Specific discussion topics will include Type 1 research, Type 1 diet and nutrition, children with diabetes panel discussion, and more. A special Latino discussion area will include general care, mental health, cooking and nutrition classes, all in Spanish, with special information on outreach to the Latino community.

Speakers will discuss nutrition, hypertension, research and sexual dysfunction. More than 120 exhibitors will be present to share resources. Cost is \$5 seniors, \$2.50 general and kids 12 and under are free. Information: (888) 342-2383 or www.diabetes.org

Inner Child Workshop

Gary Springfield, spiritual teacher and visionary, will present the workshop "Inner Child and Enlightenment," 9:30 am to 5 pm, Sunday Feb. 22. According to www.enlightenu.com, Springfield "...teaches how to create balance in our lives in these hectic times by showing us a simple way to ground and open ourselves to the Golden Healing Light." The workshop will explore "techniques to clear the emotional and physical body."

Springfield has over 20 years of research experience into the higher consciousness and the perfecting of spiritual harmony. Springfield lectures and conducts aura readings, described as "an in-depth look at the Soul ... as it creates the tapestry of color and light ..." For more information on the workshop and/or aura readings, visit www.enlightenu.com, or contact Petra Nicole at 485-9660.

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WHAT'S happening



Popular bassist **Victor Wooten** returns to McDonald Theatre for another stellar night of progressive funk. See Sunday Calendar.



"Working to help our peers make choices that won't result in them getting killed, or killing, is in itself an act of love for this Valentine's Day," says Churchill

High Peace Club member Robi Phettaplace. Phettaplace

and others host the "**Valentine Bust Bush Boutique**" Feb. 6-7, which benefits the Committee to Counter Military Recruiting. The boutique offers one-of-a-kind recycled Valentine greeting cards, as well as peace art and fashion with a cause. Friday and Saturday's events also include a fashion show and video about military recruiting. See Friday Calendar.

Private parts go public when the ASUO Women's Center participates in the V-Day college campaign with this year's benefit production of Eve Ensler's **The Vagina Monologues**. The show kicks off this week at the UO.

The production is a series of personal stories allowing the audience to get in touch with different ideas of what it means to be a woman. "It tells women that it's OK to talk about vaginas and violence and injustice, because if you don't, nothing will ever change," says producer Guru Simrat Khalsa. This year, look for a wider age range, different types of women and riskier content. See Thursday, Feb. 12 Calendar.



February's **First Friday ArtWalk** celebrates the season of love. S.L.U.G. Queen Inspira returns to host the event, with special appearances by members of her royal court. Galleries on this month's tour include the Atrium Building, which houses an intricate floor design by Eugene artists Alison McNair and Bill Fairchild; Circle of Hands, with work by Roberta Smythe; DIVA, featuring *For the Love of Art: A Valentine Invitational*; White Lotus Gallery, presenting ceramics by Hank Murrow (pictured); and Jacobs Gallery, with work by Tallmadge Doyle, Susan Lowdermilk and Ken Paul. Give yourself a valentine and attend this artwalk! See Friday Calendar.

There's nothing better than a brisk run through the park ... except maybe chocolate. But this Sunday, you can have both if you participate in the **Eighth Annual Truffle Shuffle**. The event, Eugene's second largest community race, will benefit Bolder Options, a local organization that provides mentoring programs for youth. Each person who completes the 2-mile run/walk, 4-mile run or 300-yard kids' fun run earn a truffle, and all winners in each race receive large chocolate trophies. Exercise, have fun, win prizes and help an important cause all in one day. See Sunday Calendar.



5

THURSDAY

Sunrise 7:26 am; Sunset 5:28 pm
Av High 49; Av Low 34

COMEDY Larry, the Cable Guy, 8 pm, Hult Center Silva Concert Hall. 682-5000 for ticket prices.

FILM UO Sociology Winter Film Series: *Brubaker*, 7 pm, 180 PLC. FREE.

GATHERING West University Neighbors monthly meeting, 7:30 pm, Indigo District, 13th Avenue and Oak Street. FREE.

KIDSTUFF "Discovering Instruments" with AMI faculty, features a different instrument each week, 3:30 pm to 4:30 pm Thursdays through March 11, The Shedd, 868 High St. 687-6526. \$10 per session.

Baby Storytime, 10:15 am, School-age Storytime, 3:30 pm, Downtown Library. FREE.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

LECTURES Jewelry artist Bettina Speckner speaks on "Secret Garden," 7 pm, 115 Lawrence Hall, UO. FREE.

"Poverty and Food Insecurity in Oregon Today: Issues and Activism," 3 pm, EMU Fir Room, UO. FREE.

"Protect Your Joints," 1:30 pm, Willamalane Adult Center. FREE.

LITERARY ARTS Author Diane Hammond reads from *Going to Bend*, 7 pm, UO Bookstore. FREE.

Readin' in the Rain: *Lathe of Heaven* book discussion, 7 pm, Bethel Branch Library. FREE.

Mid-Valley Willamette Writers Speakers Series presents Elizabeth Engstrom: How to Write a Well-Crafted Sex Scene, 6:30 pm, Baker Downtown Center, 10th Avenue and High Street. \$5 sugg. don.

MUSIC Juilliard String Quartet, 8 pm, Beall Concert Hall, UO. 346-4363. \$15-\$32.

SHOcase presents: *Jesus Christ Superstar*, preview performed by North Eugene High School, 12:15 pm, Hult Center Lobby. FREE.

Leftover Salmon, 9 pm, McDonald Theatre. \$13 adv., \$15 dos.

PRESENTATION "Pruning: Tree Fruits," hands-on pruning, bring your own pruners, 1 pm, GrassRoots Garden, 1465 Coburg Road. 683-4243 to register. FREE.

THEATER *The Dreaming*, 5 pm tonight and Feb. 7, Pocket Theatre, 102 Villard, UO. don.

The Miss Firecracker Contest, 7:30 pm tonight, tomorrow and Feb. 7, Springfield High School Studio Theatre. 517-9028. \$4.

A Thread in the Dark, 8 pm tonight, tomorrow, Feb. 7 and Feb. 12, Arena Theatre, UO. 346-4191. \$4-\$6.

Sordid Lives, 8 pm tonight, tomorrow and Feb. 7, 2 pm Feb. 8, ACE Annex, 996 Willamette. 683-4368. \$5-\$12.

A Moon for the Misbegotten, 7:30 pm tonight and Feb. 12, 8 pm tomorrow and Feb. 7, 2 pm Feb. 8, Hult Center Soreng Theatre. \$12-\$35.

6

FRIDAY

Sunrise 7:25 am; Sunset 5:30 pm
Av High 49; Av Low 34

ARTS/VISUAL First Friday ArtWalk features stops at the Atrium Building, Circle of Hands, DIVA, White Lotus Gallery and Jacobs Gallery, 5:30 pm, meets at the Atrium Building, 99 W. 10th Ave. FREE.

Readin' in the Rain: Youth Art Show and Silent Auction, 6 pm, New Zone Gallery, Broadway and Willamette Street. FREE.

Artist's reception for Robert Zornow, *Window to a Dreamworld*, 7 pm, Buzz Gallery, EMU, UO. FREE.

Artists' reception for Gene Carey and Dan Hitchcock, 7 pm, Downtown Lounge, 959 Pearl St. FREE.

Artist's reception for Walt O'Brien, 5:30 pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Artists' reception for Eric Daws, Nikai Birchler, Deb Jacobs and Dean Miller, 6:29 pm, Museum of Unfine Art, 537 Willamette St. FREE.

Artist's reception for Rebecca LaMothe, *Soul Journeys*, 5:30 pm, New Odyssey Juice and Java, 1044 Willamette St. FREE.

Artist's reception for Claudia "Cloud" Gray, 5:30 pm, Sip 'N Surf CyberCafe, 99 W. 10th Ave. FREE.



RICARDO CARDENAS SPEAKS AT PLANET GOLOKA. SEE SUNDAY.

Artist's reception for Shannon Piercey, *Eros*, 5:30 pm, WOW Hall. FREE.

BENEFITS "Valentine Bust Bush Boutique" benefits Committee to Counter Military Recruiting, 5 pm to 8 pm tonight and 11 am to 5 pm tomorrow, 1954 Monroe St. FREE.

"Fun-at-Heart" carnival and silent auction, benefits children's programs, 5 pm to 9 pm, Edgewood/Evergreen Elementary Schools, 577 E. 46th Ave.

KLCC Microbrew Festival features beer, music and more, benefits KLCC 89.7 FM, 5 pm to 11 pm tonight and tomorrow, Lane Events Center Exhibit Hall. \$10.

COMEDY ComedySportz features team improv, 8 pm tonight and tomorrow, 1030 Oak St. 517-9996. \$6-\$8, \$1 off with a can of food.

GATHERINGS Informational meeting to stop Enron's power plant proposal, 6 pm, EWEB, 500 E. 4th Ave. FREE.

KIDSTUFF "Jump Up Singing" with Rosette Lattimore, features songs, stories, games, dance and instruments, ages 2-4, 10 am to 10:45 am Fridays through March 19, The Shedd, 868 High St. 687-6526. \$9 per session.

Pre-school Storytime, 10:30 am, Bethel Branch Library. FREE.

"Parents Night Out" features creative and educational activities for ages 6-12, 4 pm to 8 pm first Fridays,

LEFTOVER SALMON PLAYS THE MCDONALD THEATRE. SEE THURSDAY, FEB. 5.

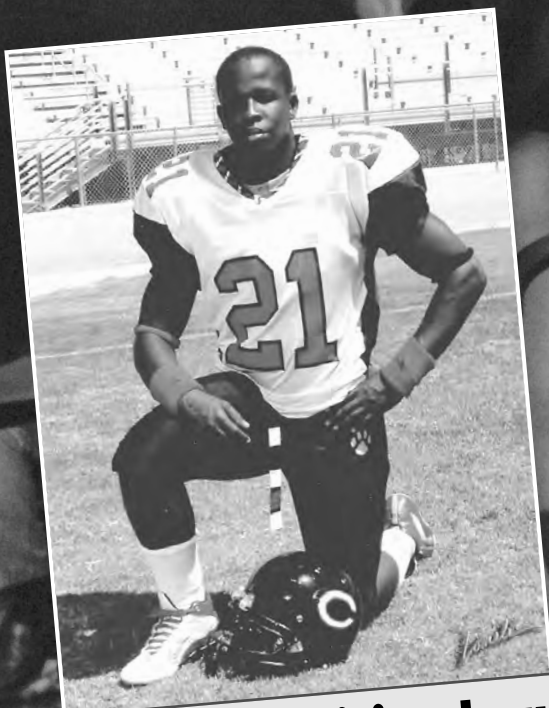


Ducks Illustrated

February 5, 2004 • Vol. 1, No. 16

DEAD EYE DAVIS

Shooting 53% on
3-Pointers in Pac-10 Play



Special Recruiting Issue!
Terrell Jackson & more, pgs 6-11

• Men's Hoops, pg 4 • James Davis Profile, pg 5

Winter Sports Scoreboard

Home Games in Bold

Men's Basketball

Nov. 21	Fresno State	80-67 (W)
Dec. 2	Portland State	62-55 (W)
Dec. 6	Marshall (<i>in Portland</i>)	90-61 (W)
Dec. 13	Kansas (<i>in Kansas City</i>)	67-77 (L)
Dec. 17	Santa Clara	94-71 (W)
Dec. 20	Alabama (<i>in Las Vegas</i>)	86-87 (L)
Dec. 22	@ Portland	88-70 (W)
Jan. 1	@ Southern Cal	92-74 (W)
Jan. 4	@ UCLA	74-81 (L)
Jan. 10	@ Oregon State	81-90 (L)
Jan. 15	Washington	84-74 (W)
Jan. 17	Washington State	60-45 (W)
Jan. 22	@ Arizona State	83-76 (W)
Jan. 24	@ Arizona	66-90 (L)
Jan. 29	California	68-56 (W)
Jan. 31	Stanford	80-83 (L)
Feb. 7	4:00 p.m.	Oregon State [FSN-R]
Feb. 12	7:00 p.m.	@ Washington [FSN-L]
Feb. 14	2:00 p.m.	@ Washington State [OSN]
Feb. 19	7:30 p.m.	Arizona [FSN-N]
Feb. 21	5:00 p.m.	Arizona State [FSN-R]
Feb. 26	7:30 p.m.	@ California [FSN-N]
Feb. 28	4:00 p.m.	@ Stanford [ABC]
March 4	5:30 p.m.	Southern Cal [OSN]
March 6	1:00 p.m.	UCLA [CBS]

Brian Schapper, BODOGSPORTS.COM



Women's Basketball

Nov. 15	Valparaiso	63-56 (W)
Nov. 16	Louisiana State	76-67 (W)
Nov. 25	@ Gonzaga	73-57 (W)
Nov. 28	Kansas	54-51 (W)
Nov. 29	North Carolina State	83-78 (W)
Dec. 4	@ Portland	58-76 (L)
Dec. 6	Colorado State (<i>in Portland</i>)	62-50 (W)
Dec. 12	Montana	53-52 (W)
Dec. 16	@ Santa Clara	68-56 (W)
Dec. 18	@ George Washington (<i>in Washington, D.C.</i>)	52-72 (L)
Dec. 27	@ California	57-61 (L)
Dec. 29	@ Stanford	51-77 (L)
Jan. 2	Southern Cal	55-99 (L)
Jan. 4	UCLA	57-63 (L)
Jan. 10	Oregon State	56-54 (W)
Jan. 15	@ Washington	50-95 (L)
Jan. 17	@ Washington State	60-50 (W)
Jan. 22	Arizona	66-70 (L)
Jan. 24	Arizona State	67-69 (L)
Jan. 29	@ UCLA	61-55 (W)
Jan. 31	@ Southern Cal	56-71 (L)
Feb. 7	7:00 p.m.	@ Oregon State
Feb. 12	7:00 p.m.	Washington State
Feb. 14	2:00 p.m.	Washington
Feb. 19	6:00 p.m.	@ Arizona State
Feb. 21	1:00 p.m.	@ Arizona [OSN]
Feb. 26	7:00 p.m.	Stanford
Feb. 28	1:00 p.m.	California

Softball

Feb. 6	11:00 a.m.	Georgia (<i>in Miami</i>)
Feb. 6	4:00 p.m.	Florida International (<i>in Miami</i>)
Feb. 7	7:00 a.m.	Florida Atlantic (<i>in Miami</i>)
Feb. 7	11:00 a.m.	Iowa State (<i>in Miami</i>)
Feb. 13	12:15 p.m.	Texas A&M (<i>in Phoenix</i>)
Feb. 13	4:00 p.m.	Cal State-Fullerton (<i>in Phoenix</i>)
Feb. 14	4:00 p.m.	Ohio State (<i>in Phoenix</i>)
Feb. 14	6:00 p.m.	Cal State-Northridge (<i>in Phoenix</i>)
Feb. 15	Noon	Ohio University (<i>in Phoenix</i>)
Feb. 20	10:00 a.m.	Hawaii (<i>in San Diego</i>)
Feb. 20	5:30 p.m.	Fresno State (<i>in San Diego</i>)
Feb. 21	10:00 a.m.	Sacramento State (<i>in San Diego</i>)
Feb. 21	5:30 p.m.	Long Beach State (<i>in San Diego</i>)
Feb. 22	11:30 a.m.	Ohio University (<i>in San Diego</i>)
Feb. 27	8:00 a.m.	Penn State (<i>in College Station, TX</i>)
Feb. 27	10:15 a.m.	Southern Mississippi (<i>in College Station, TX</i>)
Feb. 28	8:00 a.m.	Southern Mississippi (<i>in College Station, TX</i>)
Feb. 28	10:15 a.m.	Penn State (<i>in College Station, TX</i>)
Feb. 29	10:00 a.m.	Texas A&M (<i>in SCollege Station, TX</i>)

Wrestling

Jan. 15	@ Stanford	6-31 (L)
Jan. 16	@ UC-Davis	18-24 (L)
Jan. 23	Fresno State	10-24 (L)
Jan. 25	UC-Bakersfield	12-27 (L)
Jan. 30	@ Boise State	0-42 (L)
Jan. 30	@ Arizona State	11-24 (L)
Feb. 15	2:00 p.m.	Oregon State
Feb. 18	7:00 p.m.	@ Portland State
Feb. 29	All Day	@ Pac-10 Championships (<i>in Tempe, AZ</i>)

Track & Field

Jan. 17	@ Husky Indoor Preview (<i>in Seattle</i>)
Jan. 31	@ www.Bodybuilding.com Invitational (<i>in Boise</i>)
Feb. 13	@ Iowa State Classic (<i>in Ames, Iowa</i>)
Feb. 14	@ Iowa State Classic (<i>in Ames, Iowa</i>)
Feb. 14	@ UW Invitational (<i>in Seattle</i>)
Feb. 27	@ Mountain Pacific Championships (<i>in Seattle</i>)
Feb. 28	@ Mountain Pacific Championships (<i>in Seattle</i>)
March 6	@ UW Last Chance Qualifier (<i>in Seattle</i>)
March 12	@ NCAA Indoor Championships (<i>in Fayetteville, Ark</i>)
March 13	@ NCAA Indoor Championships (<i>in Fayetteville, Ark</i>)
March 20	Oregon Preview



STEVE TANNEN
Feature Writer
DUCKS ILLUSTRATED

Bad For The Bubble

It's admirable to remain upbeat and see the positive but let's get real. Oregon's letting a 19-point lead slip away at home to Stanford could cost them a ticket to the Big Dance. The fact is they haven't beaten a tournament team. Arizona State and Cal are at .500 or below. Santa Clara sits 3rd in the WCC at 4 & 3, 12 & 10 overall and just got it handed to them by 2nd place San Francisco, so that win packs no punch. Fresno State is playing well at 6 & 3 in the WAC but just 10 & 8 on the season, so the computers and selection committee will ignore that victory. Incidentally, the Bulldogs lost to Santa Clara. If the Ducks repeat their first half

of conference play they'll end at 15 & 10 which means win the Pac-10 tourney or pack for the N.I.T. They must go 7 & 2. I think a 3rd place finish in the conference and a 17 & 8 overall record heading into the league tournament will get them in. I honestly believe Ernie Kent has put this program in the national picture to a point where they get the benefit of the doubt.

Mark down the 12th and 19th of February. Those two Thursdays will decide if this team makes the field of 65 for an unprecedented 3rd consecutive time. Following the Civil War on Saturday, Oregon plays at Washington. The Huskies just took out both Arizona schools, winning each going away. Their win streak has now hit four, the offense is clicking and the U of O always has a tough time in Seattle. A week later the Wildcats make their annual visit. This has become a must win. Oregon has to have that quality win to justify the selection committee posting their name over the

half dozen or so schools who get the cold shoulder.

The good news this is all totally doable. The Ducks inside game has become a force. I don't recall a big guy during my 14 years following the program who has made such an immediate impact as Mitch Platt. Consider this. 13 games ago he was battling high school kids in Henderson, Nevada and now he's doing a number for an outstanding Division I team. Ian Crosswhite has begun to assert himself and coach Kent mentioned they've made a concentrated effort to get him more shots. He was averaging about 8 a game until getting 16 in the Cal win then 12 versus the Cardinal. The guy has a sweet low post game. Here's my read on why all this is vital. When the opponent goes on a run, calling a time out is one option. Knocking down a three is another. Hammering the ball inside and getting a lay-up or drawing a foul has not been

there on a consistent basis for the Ducks, but it sure is now. It slows the pace, allows you to regroup and sends a strong message. Forcing the defense to pack it inside which opens up the perimeter against a lethal shooting team like the Ducks is an obvious benefit.

Let's wrap with an observation. The Pit Crew at Mac Court can be quite creative and entertaining. The "Stanford Sucks" chant is classless, cheap and desperate. If you can't compete on a clever level with the Dukes & Stanfords of the world, put a lid on it and just cheer for your team. Ernie Kent is class all the way, try to represent! Sylvan Engel said "It is better to be silent, and be thought a fool, than to speak and remove all doubt". **O**

Steve hosts **SportsTalk** on KPNW Radio AM1120, Eugene, Monday-Friday, 4-6 p.m. Contact Steve at stevetannen@clearchannel.com.

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Ducks Inside & Out

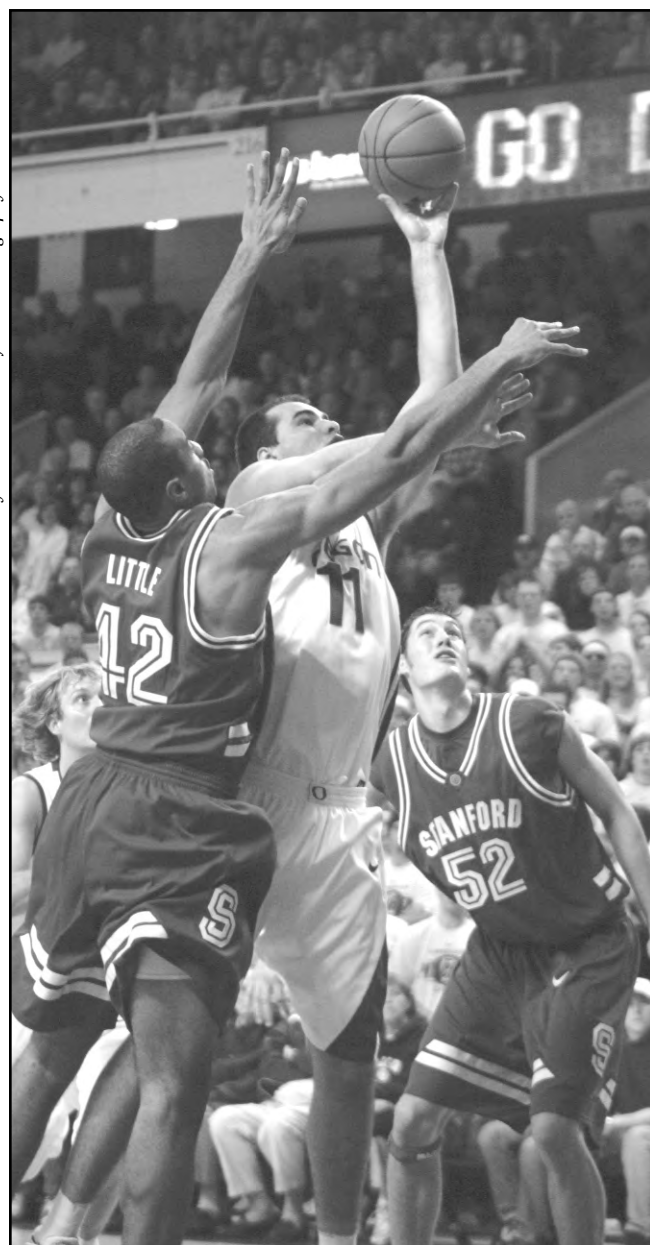
by Jerry Thompson

2nd Half Begins at Home with OSU

The men have some mixed emotions going into the last 9 games of the regular season as they are 10-6 overall and 5-4 in conference. They got a big win over USC (who has played very well at times) to begin Pac-10 play and swept the Washington schools at home. An impressive win at Arizona State and against Cal at Mac Court gave them a total of 5 wins. What was frustrating was controlling the game at OSU and losing at the end and doing the same against the nation's #2 rated Stanford Cardinal. Even with injuries to Matt Short, Mitch Platt, and Aaron Brooks the Ducks believe they should be 7-2 or at least 6-3. The Civil War game is another "must win" and then the Ducks will travel to Washington where a victory over UW or WSU may be tough considering how they both played against Arizona. The team has become more balanced as evidenced by the 25 points scored by the 4 and 5 position players against both Cal and Stanford. Ian Crosswhite scored 16 and Jay Anderson added 9 as Oregon downed the Bears and Mitch Platt came alive against Stanford with 13 and Ian added 12. Jackson, Davis, and Joseph have been consistent, so if the Ducks can get a little more production from Jordan Kent, Brandon Lincoln and Matt Short along with Brooks as he returns, they could possibly surpass the 5-4 first half. They will then need to really excel at the Pac-10 tourney in order to have a chance of returning to the "Big Dance" in March. **O**

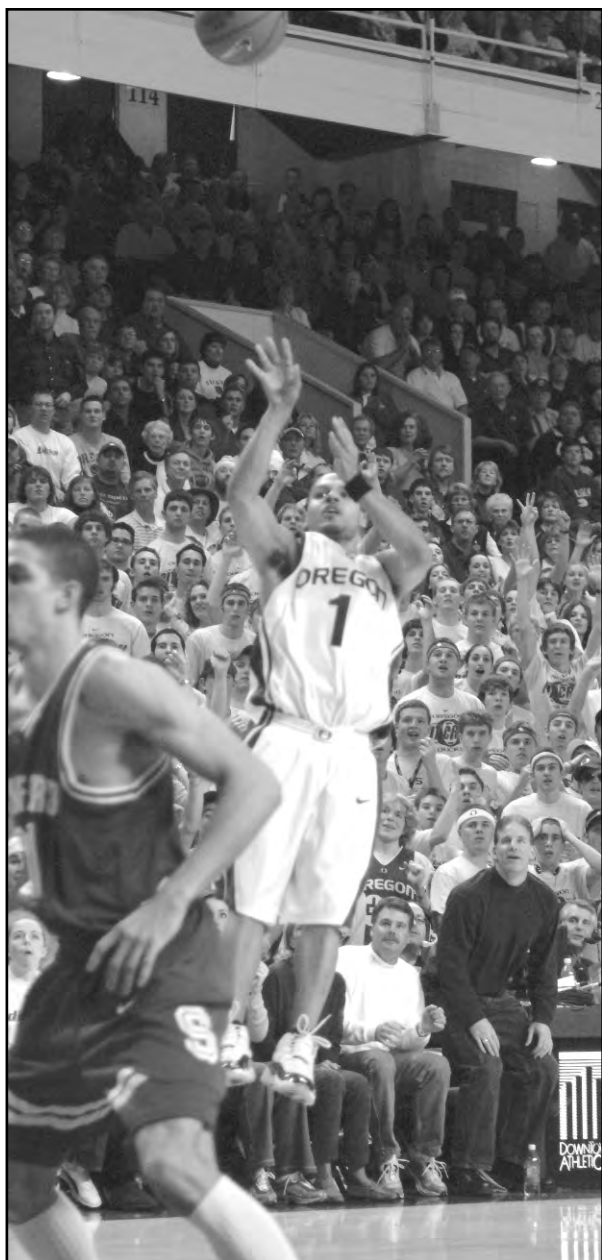


Platt scores two of 13 points on this jump hook.

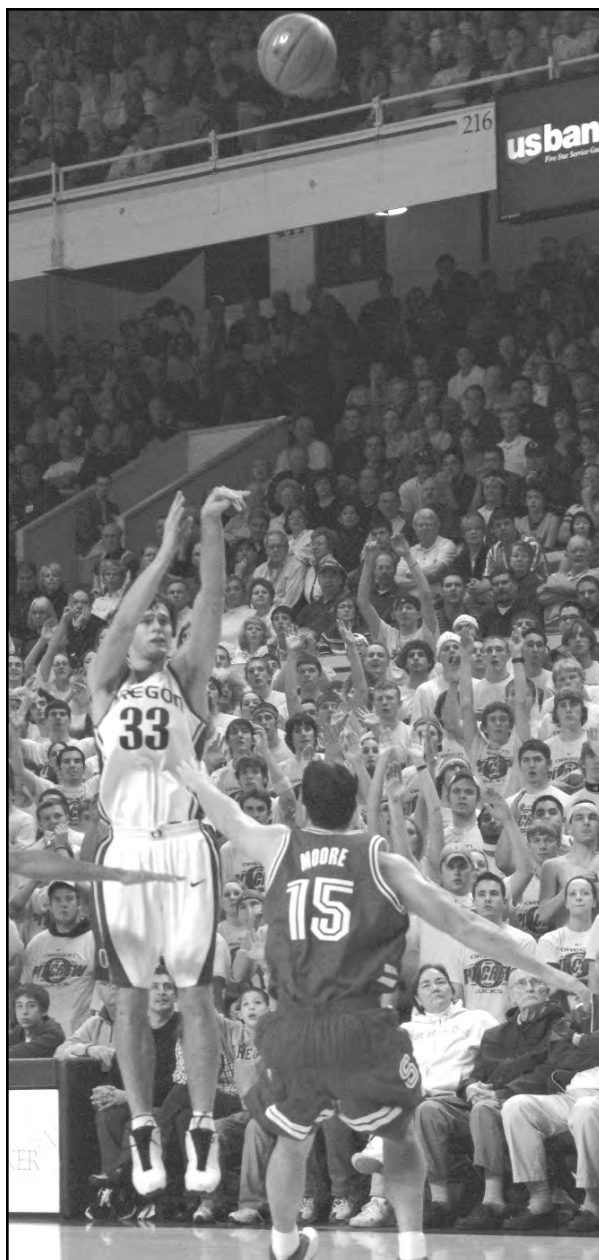


Photos by: Walt Grondona of Walt's Photography

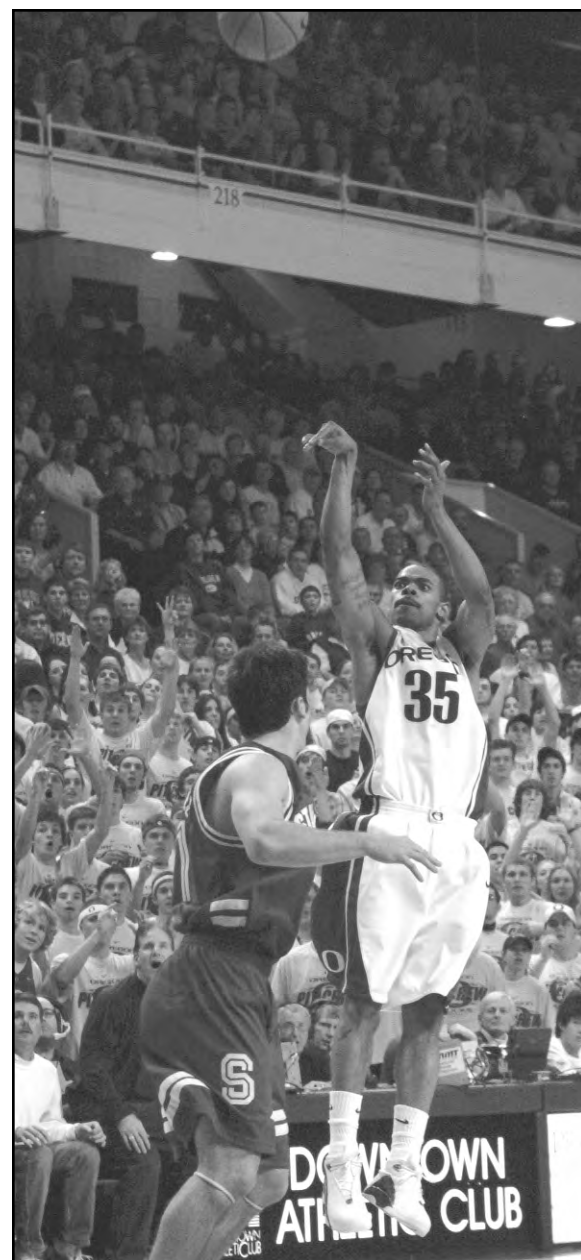
Crosswhite has become a strong force inside - scored 16 vs. Stanford



Davis was 5 for 9 on threes versus the Cardinal.



Both Luke Jackson and Andre Joseph are shooting a blistering 45% from beyond the arc.



Final Season: James Davis

by Jerry Thompson

In last Saturday's game versus Stanford, James Davis' shooting was so "hot" that during a timeout fellow senior Luke Jackson took a towel and fanned him to cool him off! This season "Junior", the 5-10 guard from Vancouver, has made 50 of 103 three-point attempts (48.5%) and is even more accurate in Pac-10 play making 53% of his shots beyond the arc. Sometimes they are not only beyond the college line (19',9"), they are a few feet beyond the NBA distance (23 feet). So, up to what distance (or zip code) is Davis comfortable? He said he feels good at 23 or 24 feet, the NBA distance, but James told me to write 30 feet "for the record"! With his 3rd three-pointer in the Stanford game, Davis surpassed Luke Ridnour's 3-point career total of 203. Going into the Oregon State game James has made 206 and needs 18 more in the next 9 games to pass Terik Brown (223) on Oregon's all-time list. Orlando Williams, known for his high arcing rainbows, has a firm hold on first place with 282 in 112 games.

Since he picked up a basketball in elementary school James Davis, Jr. has enjoyed shooting the long ball and he attributes his skill to his family. "My dad (James Sr.) was a pretty good shooter and he's a pretty good shooter now. He was a track star in high school (Madison in Portland)." James said shooting is "definitely something that runs in the Davis family chain-line" because his nephew, his cousins, and his brothers can shoot the ball. It's just a God-given gift." James' family is full of athletes: "My older brother (18) is playing basketball at the College of the



Photo by: Walt Grondona of Walt's Photography

James has developed into a complete player, as he has taken on the point guard duties.

Redwoods. My youngest brother (16) runs track at Camas and my sister is a talented volleyball player."

Davis grew up in northeast Portland through the 5th grade and then moved to Vancouver, Washington for middle school and high school. He said he had a good childhood and he said it was a "nice transition" to go across the river and live in a nicer neighborhood and go to nicer schools. Davis credited his dad as the one who has influenced him the most: "by his hard work and dedication and being the best father he can be. He works hard every day and everything he puts forth is for the family. He never puts himself first. He's behind the scenes. He does whatever he can do to make life better for his family. He does 'the hustle'. He does gym floors, he drives Greyhound buses. He does anything he can do to get money for the family. He comes to all the home games and some away games." Davis remains close to both parents. His mother is currently stationed in Iraq: "Mom is in Iraq specializing in communications and drives a Hummer around and sets up communications with walkie-talkies." He said she moves to a new area about every two weeks. James said "it's tough" because he writes her every week but she only receives about half of the letters because she is moving so much and the mail gets lost. With such serious matters on his mind James keeps the game of basketball in perspective and doesn't put too much pressure on himself: "It's just being confident and just going out there and playing and having fun and not letting it become too big a thing."

During his career at Oregon, James

has become much more than just a designated 3-point shooter. Last year his defense noticeably improved and this year he has played the point guard position after Aaron Brooks was injured. He has shown the ability to penetrate and either pass or go to the hoop. However, there's no getting around the fact that Davis is an extraordinary long-range shooter and that's how he will be most remembered as a player. He attributes his improvement over his career to three factors: becoming stronger, practice, and the coaches' confidence in him. James said he hasn't altered his shot since high school. "Lifting weights and getting stronger has made it a lot easier and I can go further now." During the season he

doesn't do any extra shooting as he believes the 3 hour practices are enough. During the off-season he typically shoots about 500 3-pointers per day. "I have always been comfortable shooting the long 3's but now the coaches have more confidence in me knowing I have played in a lot of games, been in some battles, and won some games for the program. Their confidence in me gives me all the confidence in the world."

Davis has a shooter's mentality and stays positive: "I go in with an open mind. I've been playing this game for so long I know that I'm going to have off nights. Just being a shooter you know that they're not always going to fall, but you go in with a positive frame of mind knowing that the next shot you shoot is going to go in. You come in there and if your teammates find you and you get in rhythm, the hoop looks huge. It seems like no matter what you throw up it's going to go in. My perfect play is coming off screens and knocking down shots. I'd love to get a dunk though." James wants to get one before the season ends, but he's not too optimistic. He said if he got a steal and breakaway he'd probably lay it up. "If we're up big and I'm on a fast break I'll definitely give it a try."

Time has gone fast for Davis who was one of four players in the outstanding 2000 recruiting class of Luke Jackson, Luke Ridnour, and Jay Anderson. "Once you're in the grind it's like 'dang, this is a long season', but right now looking back, it has gone by so fast. When I came in as a freshman the older guys are telling you 'don't take any day for granted because it's going to be gone fast.' In your freshman year you feel like, 'man I've got four years here. Now it seems just like yesterday when Anthony (Lever) and David Jackson were telling me how it flies by." James plans on playing basketball overseas and he's not sure what he wants to do after basketball. He doesn't see himself coaching though because of all the time it takes away from one's family. "I'd like to get a good job at Nike." Nike undoubtedly receives a large volume of applicants, so obtaining employment there is typically considered a "longshot". Hmmm, maybe James' odds are pretty good after all! **O**

MORE ABOUT JAMES

Favorite Music:

Rap, Memphis Bleak

Favorite Pro Athlete:

Michael Jordan

Favorite Movie:

Lake Placid, Horror Flicks

Favorite Food: **Pizza**

Favorite Actor:

Denzel Washington

Fun Activity:

Bowling (high: 240)

Favorite TV Show:

The Dave Chappell Show

On my wall I have a poster of:

Michael Jordan

Favorite Class: **Ethnic Studies**

Funniest Teammate:

Brandon Lincoln

Most Influential Person:

Dad, James Davis, Sr.

If I was stranded on an island,

I'd like to be with... : **J-Lo**

Favorite Duck Moment:

Freddie Jones' last second shot at USC in 2002 to seal the Pac-10 crown.

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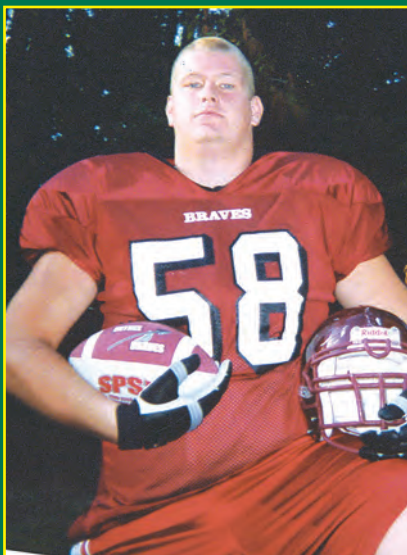
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Duck Football Recruiting

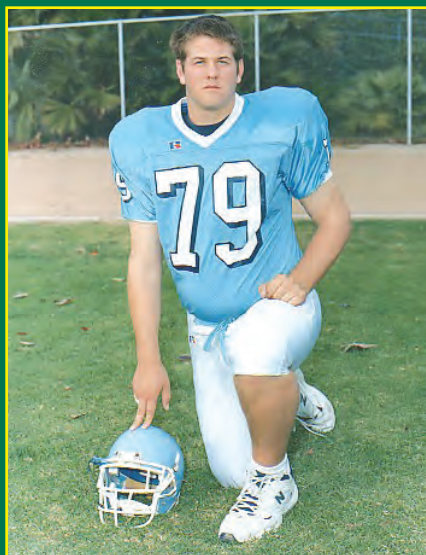
Offensive Players

Aaron Klovas
OL, 6' 6", 300



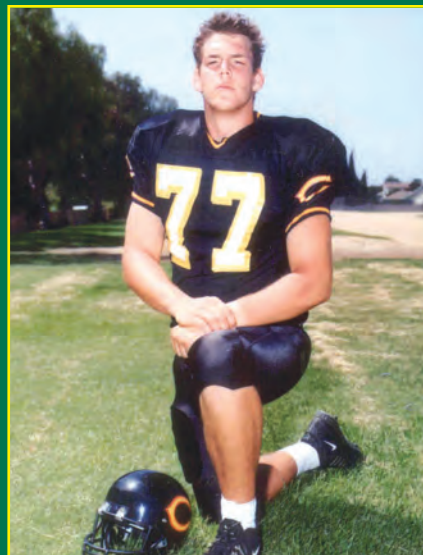
Spanaway, Washington
(Bethel High School)

Geoffrey Schwartz
OL, 6' 7", 340



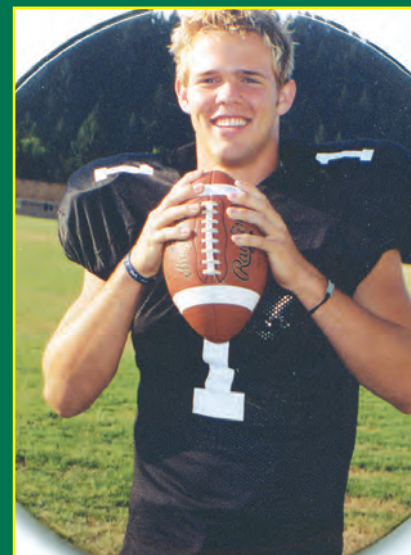
Pacific Palisades, California
(Palisades Charter High School)

Jacob Hucko
OL, 6' 7", 285



Cerritos, California
(Cerritos High School)

Ryan Keeling
TE, 6' 5", 230



Springfield, Oregon
(Thurston High School)

Jeff Kendall
OL, 6' 4", 285



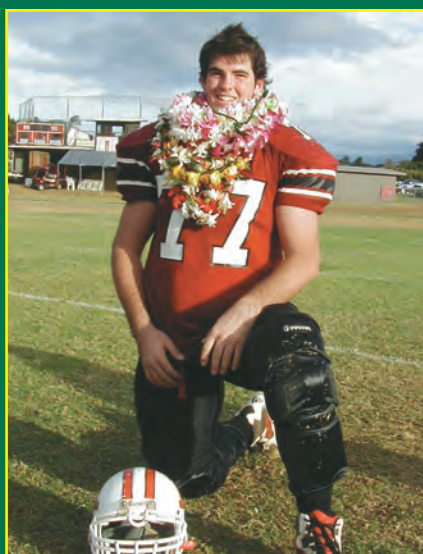
Colorado Springs, Colorado
(Air Academy High School)

Mark Lewis
OL, 6' 5", 270



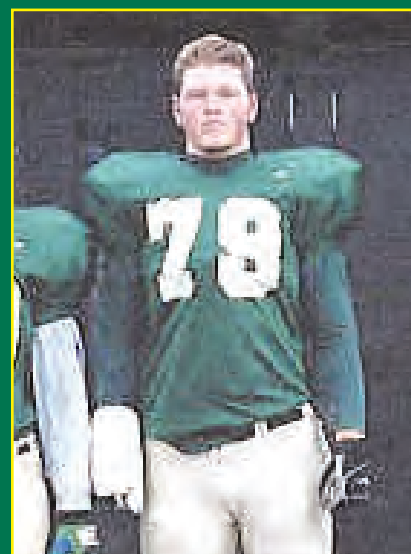
Arroyo Grande, California
(Arroyo Grande High School)

Max Unger
OL, 6' 5", 280



Kamuela, Hawaii
(Hawaii Preparatory Academy)

Mark Asper
OL, 6' 8", 280



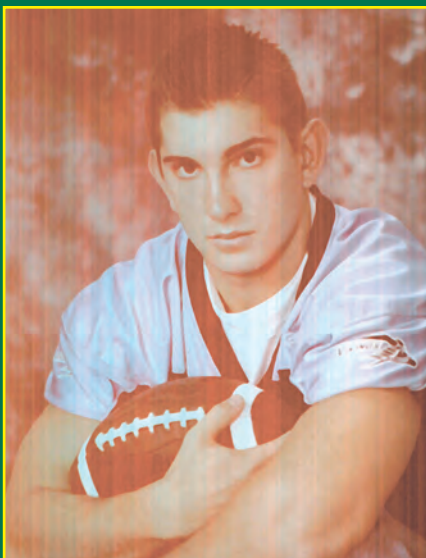
Idaho Falls, Idaho
(Bonneville High School)

Jaison Williams
WR, 6' 4", 215



Culver City, California
(Culver City High School)

James Harris
WR, 6' 2", 205



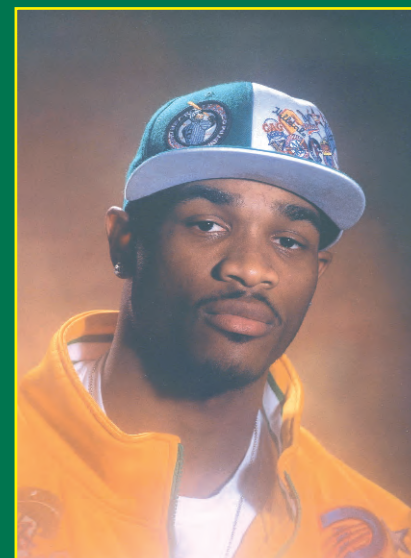
Roseville, California
(Oakmont High School)

Terrell Jackson
RB, 5' 9", 190



Corona, California
(Centennial High School)

T.R. Smith
RB, 5' 10", 180



Portland, Oregon
(Jefferson High School)

Defensive

Players

Thor Pili
DE, 6' 5", 240



Orem, Utah
(Timpanogos High School)

Devlin Bayne
DE, 6' 6", 220



Carlin, Nevada
(Carlin High School)

David Faaeteete
DT, 6' 2", 275



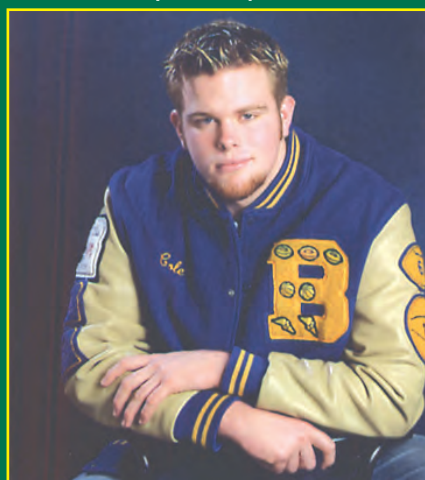
Medford, Oregon
(North Medford High School)

Ra'Shon Harris
DE/DT, 6' 5", 285



Pittsburg, California
(Pittsburg High School)

Cole Linehan
DE, 6' 4", 260



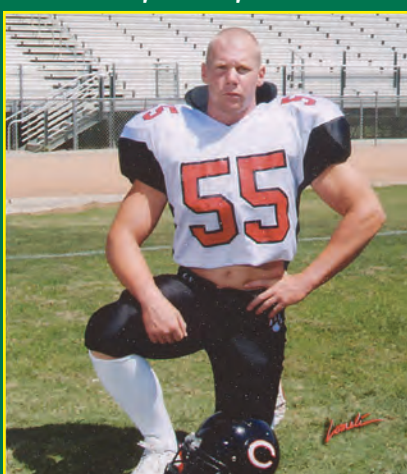
Banks, Oregon
(Banks High School)

John Bacon
LB, 6' 3", 230



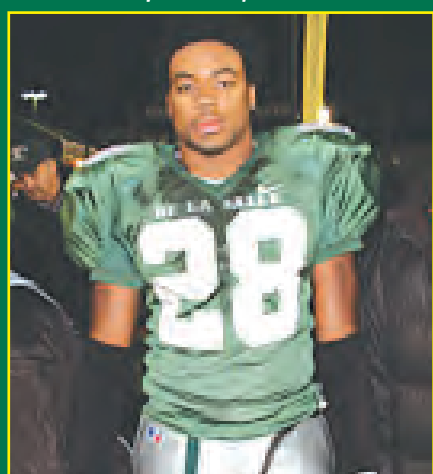
Lakewood, Colorado
(Lakewood High School)

Ryan Phipps
LB, 6' 0", 210



Corona, California
(Centennial High School)

Terrance Kelly
S, 5' 11", 210



Concord, California
(De La Salle High School)

Jackie Bates
CB, 5' 10", 185



Concord, California
(De La Salle High School)

Willie Glasper
CB, 5' 10", 180



Concord, California
(De La Salle High School)

Patrick Chung
CB, 5' 11", 190



Rancho Cucamonga, California
(Rancho Cucamonga High School)

Sharrod Davis
CB, 5' 10", 175



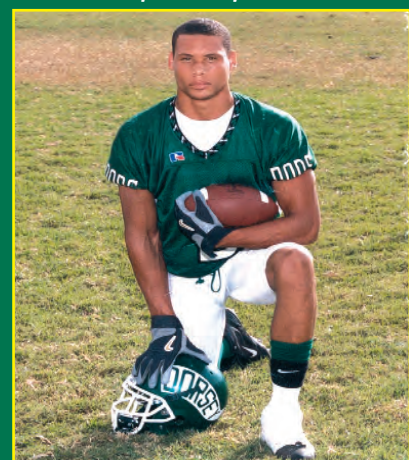
Spring Valley, California
(Monte Vista High School)

Kwame Agyeman
S, 5' 11", 195



Roselle, Illinois
(Lake Park High School)

Jerome Boyd
S, 6' 2", 180



Los Angeles, California
(Susan Miller Dorsey High School)

Duck Recruit Bios

(The 26 known commitments as of February 3rd)

By JERRY THOMPSON

2004 Signees

RUNNING BACKS

- 1. Terrell Jackson**, 5'9", 190, Corona, California (*Centennial High School*)
2. T.R. Smith, 5'10", 180, Portland, Oregon (*Jefferson High School*)

WIDE RECEIVERS

- 3. Jaison Williams**, 6'4", 215, Culver City, California (*Culver City High School*)
4. James Harris, 6'2", 205, Roseville, California (*Oakmont High School*)

TIGHT END

- 5. Ryan Keeling**, 6'5", 230, Springfield, Oregon (*Thurston High School*)

OFFENSIVE LINEMAN

- 6. Aaron Klovas**, 6'6", 300, Spanaway, Washington (*Bethel High School*)
7. Geoffrey Schwartz, 6'7", 340, Pacific Palisades, California (*Pacific Palisades High School*)
8. Jacob Hucko, 6'7", 285, Cerritos, California (*Cerritos High School*)
9. Jeff Kendall, 6'4", 285, Colorado Springs, Colorado (*Air Academy High School*)
10. Mark Lewis, 6'5", 270, Arroyo Grande, California (*Arroyo Grande High School*)
11. Max Unger, 6'5", 280, Kamuela, Hawaii (*Hawaii Preparatory Academy*)
12. Mark Asper, 6'8", 280, Idaho Falls, Idaho (*Bonneville High School*)

DEFENSIVE LINEMAN

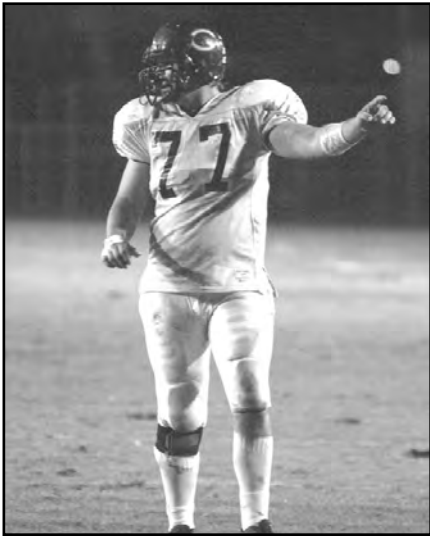
- 13. Thor Pili**, 6'5", 240, Orem, Utah (*Timpanogos High School*)
14. Devlin Bayne, 6'6", 220, Carlin, Nevada (*Carlin High School*)
15. David Faaeteete, 6'2", 275, Medford, Oregon (*North Medford High School*)
16. Ra'Shon Harris, 6'5", 285, Pittsburg, California (*Pittsburg High School*)
17. Cole Linehan, 6'4", 260, Banks, Oregon (*Banks High School*)

LINEBACKERS

- 18. John Bacon**, 6'3", 228, Lakewood, Colorado (*Lakewood High School*)
19. Ryan Phipps, 5'11", 215, Corona, California (*Centennial High School*)
20. Terrance Kelly, 5'11", 210, Concord, California (*De La Salle High School*)

DEFENSIVE BACKS

- 21. Jackie Bates**, 5'10", 185, Concord, California (*De La Salle High School*)
22. Willie Glasper, 5'11", 175, Concord, California (*De La Salle High School*)
23. Patrick Chung, 6'0", 190, Rancho Cucamonga, CA (*Rancho Cucamonga HS*)
24. Sharrod Davis, 5'10", 175, Spring Valley, California (*Monte Vista High School*)
25. Kwame Agyeman, 5'11", 195, Roselle, Illinois (*Lake Park High School*)
26. Jerome Boyd, 6'2", 180, Los Angeles, California (*Dorsey High School*)



Jacob Hucko: One of four O-Lineman 6'6" and above

2004 Class: May be Bellotti's & Oregon's Best Ever Offensive Players

Mark Asper
Offensive Tackle,
6-8, 280, Idaho Fall, Idaho

Mark visited Oregon on November 8th which was his 18th birthday. He was treated very well by the Ducks in the recruiting process which won him over from BYU where he initially wanted to go. Mark has good feet as he is also a member of the Bonneville High School Dance Club. His dad, Vaughn said Mark gets in a lot of weightlifting by lifting

the girls on the dance team. Mark also plays basketball. He is a 3.75 student and is very personable as he was the M.C. of the Miss Bountiful Pageant. Coach Zoumboukos called Mark the "frosting on the cake" to a great group of offensive lineman. Mark intends to go on a two year Mormon mission and then rejoin the Ducks at that time.

James Harris

Wide Receiver, 6-2, 205, Oakmont School, Roseville, California

Honors and Stats: All Northern California Region, All-City in Sacramento area. Played 5 games (injured rest of season with broken finger and collarbone) Scored 6 TDs, 12 catches for 447 yards (was double and triple teamed) 70 yard punt return for TD and 2 interceptions.

Coach Bob Vukajlovich: "Jimmy is very fast (4.47 in 40) and an extremely talented receiver. He's legitimate. He's every bit as good as any I've coached. He's a great kid, loves football and will find a way to play and get it done. He played both ways and returned

punts and kickoffs and loves to play receiver." Coach "V" said that he coached former Duck quarterback Ryan Perry-Smith and Harris is the same quality of person. He believes Harris is as good as former Duck Paris Warren who played in the Sacramento area. James is very happy to be a Duck and said "it's going to be amazing." James was offered by Fresno State and Nevada and cancelled trips to Arizona and Oregon State.

Jacob Hucko

Offensive Tackle, 6-7, 285, Cerritos, California

Honors: PrepStar All-American (top 300 players in U.S.). Jacob was named to the Long Beach Press-Telegram's Dream Team and was a first team All-Suburban League selection. Jacob said what sold him on Oregon was the really intense community support as well as the very stable coaching staff. He visited on August 2nd and was impressed with the billboards and posters, etc. He said Eugene has the college atmosphere he was looking for. When the offer came in the mail Jacob said he leaped up and down. Hucko (rhymes with Duck-O) said his lateral movement and quickness for someone his size were his biggest assets. He has scored a 1240 on his SAT and has a 3.3 GPA excelling in math and science. Jacob was undefeated in wrestling his junior year and is undefeated so far this year. His dad, Greg, said that Jacob loves football and is really excited to be a Duck.

Terrell Jackson

Running Back, 5-9, 190, Centennial High School, Corona, California

Honors and Stats: Selected a PrepStar All-American (top 300 U.S. players). Jackson was rated the #2 all-purpose back in the US by Rivals.com and his numbers over his career are phenomenal. He gained over 6500 yards during his career and scored 113 touchdowns including 8 in the CIF Division 5 championship game. In 2003 he ran for 2664 yards and 40 touchdowns, caught 23 passes for 245 yards and 3 tds.

Coach Matt Logan: "Terrell is very explosive all-purpose back in the mold of Marshall Faulk. He has great speed and is very durable with no injury problems. Terrell can run between the tackles and catch the ball out of the backfield. He is excited to be a Duck."

Jackson will be joined at Oregon by teammate Ryan Phipps and they are both good students. Terrell said he chose Oregon over Arizona State because it "all came together" for him at Oregon. His academic interest is sports marketing and he would like to work for Nike. He said he felt more comfortable in Eugene, a college town and he also felt close to running backs coach, Gary Campbell. Another positive factor which Jackson cited was Oregon's need of running backs.

Ryan Keeling

Tight End, 6-5, 230, Thurston High School, Springfield, Oregon

Honors and Stats: Midwestern League First Team offense and defense. 3rd team All-State on offense and defense. Caught 26 passes for 347 yards and 6 touchdowns. On defense Keeling made 93 tackles and 11 sacks.

Coach Starck thought that Ryan was the best athlete in football in Oregon this year. Besides playing linebacker and defensive end, Ryan handled the punting duties for Thurston and played every skill position for the Colts including quarterback. Starck also said that Ryan was the best blocker on the team. Despite strong appeals by Oregon State, Ryan said he always knew he would be going to Oregon. Ryan committed to the Ducks just before kick-off of the Cal game at Autzen and was joined on his official visit by Jaison Williams and Ryan Phipps who also later committed to Oregon. Keeling said he's willing to play offense or defense at Oregon but most likely he will be tried at H-back or tight end initially.

Jeff Kendall

Offensive Lineman, 6-4, 275, Air Academy, Colorado Springs, Colorado

Honors: 3-year starter who played all offensive and defensive line positions. First



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team All-Region and Metro League. All-State his senior year. Jeff had offers from Stanford, Air Force, Colorado, Colorado State, and Arizona State. Kendall said he has always liked to watch the Ducks on television and Oregon showed a lot of interest in him “from the beginning.” Kendall visited Eugene in August 2003 and he said he “loved everything about it.” He said he has a lot of respect for coach Bellotti and his staff and when they offered early he accepted. Jeff played both ways and is quick and fast for his size having been time at 4.95 in the 40. He has had no injuries and is expected to play either center or guard for Oregon.

Aaron Klovas

Offensive Tackle, 6-6, 300, Bethel High School, Spanaway, Washington

Honors: Selected to PrepStar Dream (Top 100 U.S. players). One of only two players from the Northwest to make Rivals.com preseason top 100 list (other was David Faaeteete). Klovas is yet another blue-chipper taken from the Huskies own backyard. He was considered to be the top offensive lineman in the Northwest and in the top 5 on the West Coast. He played right guard in the prestigious US Army High School All-American game in San Antonio on January 3rd. Klovas narrowed his choices to Washington State and Oregon and said he gave WSU a slight edge in terms of football but rated Oregon higher as far as serving the athlete’s academic needs. Aaron blocked for current Oregon freshman quarterback Johnny DuRocher and will be joining him this fall. Klovas is very personable and articulate and did his best to help persuade other high school players to join him in Oregon’s very impressive class.

Mark Lewis

Offensive Lineman, 6-5, 280, Arroyo Grande High School, Arroyo Grande, California.

Honors: All-League Pac-5, All-City. All-American shot putter: 2nd in California and 9th in U.S. in shot put (almost 61 feet).

Coach John Huss: “Mark’s position coach was Duck alum, Scott Shepard and Steve Greatwood made the first contact. Mark played tight end and was a very effective blocker for our “fly” offense. He caught about 20 passes at tight end. He was offered by Oregon in June and verballed in July. He really liked the coaching staff and facilities. He lives near San Luis Obispo and felt Eugene was similar in that it is a college-oriented city. Lewis chose Oregon over Cal, UCLA, and USC. Mark said “it all added up” for him and he plans on majoring in sports marketing.

Geoff Schwartz

Offensive Tackle, 6-7, 340, Pacific Palisades, California

Honors: He was named first team Los Angeles All-City as a junior and senior and was also first team All Western League. He started in the California-Florida All-Star game and was fantastic, not allowing a sack and was totally dominant. Coach Ted Baker: “Geoff is a specimen! He’s 6-7, 340 and has no stomach. He is a 3-sport athlete (football, basketball, and baseball) and in baseball he pitches in the mid-80s. His ideal playing weight would be 320-325. He has excellent feet and massive hands and Geoff is very intelligent with a g.p.a. well over 3.0. Usually the center makes the line calls but we had Geoff make them at tackle because he recognizes defenses so quickly. He played both ways and never rested. He had a ‘zillion’ pancake blocks.”

“He was heavily recruited by UCLA and Mike Stoops at Arizona even after he had verballed to Oregon. He chose Oregon because he loved the atmosphere on his visit and he really connected well with coach Pellum, Bellotti, and Zoumboukos. Don Pellum is so good, everybody down here (in the LA area) loves him.” Geoff’s younger brother is a 9th grader and is already 6-5, 275. He walks around school with an Oregon Duck hat. Oregon really got themselves a good one!”

T.R. Smith

Running Back, 5-10, 180, Jefferson High School, Portland, Oregon

Honors and Stats: Rated as #3 player is Oregon by Superprep behind QB Eric Ainge who is going to Tennessee and David Faaeteete who is going to be a Duck. Smith ran for over 1000 yards and passed for over 900 his junior year but missed most of his senior year due to an ankle injury sustained at Oregon's contact camp last summer. Ran a 4.45 in the Nike Camp.

Coach Tim Price: “T.R.’s a great kid, a leader with a good personality and a pretty good student. I wished I had 3 or 4 of him! He's an offensive-minded player who has a powerful arm and is fast. He was probably the best athlete in the state and would have thrown and ran for over 1,000 yards this year if he hadn’t been hurt.” Smith has totally recovered and will run track again with Jefferson’s state champion 4 x 100 relay team. He has run a 10.8 100 meters. T.R. said he chose Oregon over Oregon State because the Ducks “had the best program.” He said that coach Campbell liked his speed and versatility and will give him a shot at running back. Smith said he is willing to play offense or defense, “wherever I can play the quickest.”

Max Unger

Offensive Lineman, 6-5, 280, Hawaii Preparatory Academy, Kamuela, Hawaii

Coach Tom Goodspeed: “Max was helped greatly with his technique by our line coach, Bern Brostek who played with the Los Angeles Rams. Max has a big body and quick feet and real good fundamentals. His strength is his footwork and hands. He is a good student, a good kid, who is smart and worked really hard to do well.” His high school is located on the Big Island of Hawaii where Max was first team All-league on both offense and defense. He played right tackle on offense and Goodspeed said he was also adept at pulling from that position. Most likely Unger will play at guard for the Ducks. Max committed to the Ducks in the summer and his mother said Oregon was “a great match for him.”

Jaison Williams

Wide Receiver, 6-4, 215, Culver City High School, Culver City, California

Honors and Stats: First team All-CIF and Pioneer League. Caught 21 passes for 488 yards and ran 11 times for 123. Scored 10 TDs: 5 receiving, 4 rushing, and 1 on

special teams. Jaison also had 7 sacks on defense.

Coach Tom Salter: “Jaison is a great receiver, very fast, under 4.5, and potentially, he is no where near where he is going to get. He will be a standout receiver. He has good hands but his hands and route running can improve. Jaison is not a showboat. He works hard and will block. He played tight end his junior year even though he wanted to play wide receiver and he didn’t complain. He also played defensive end and had 10 sacks. He is well-respected at school, is ‘down to earth’ and has a humble heart. We’re excited that he is going to Oregon.” Salter said that Jaison was recruited by “everyone” and fell in love with Michigan on his trip. But after he went to Oregon he told Salter that there was “no comparison, Oregon is unbelievable” Williams has run a 10.6 hand-timed and was 3rd in the 200 meters with a time of 21.5 in the Masters CIF track meet last spring. Jaison is aware of the recent crop of great Williams receivers who all have great size and speed and he would like nothing better than to excel like Reggie, Roy, and Mike have. Jaison is excited about the Ducks and plans on visiting Eugene during spring practice.

Defensive: Depth, Speed, and Talent at all Positions



Terrance Kelly: One of three De La Salle defensive standouts

Kwame Agyeman

Safety, 5-11, 195, Lake Park High School, Roselle, Illinois

Honors and Stats: Conference MVP, First-team all-area as junior and senior. Superpreps #42 prospect in the Midwest. Made 97 tackles, two interceptions and six blocked punts his senior year. Agyeman’s brother, Nana plays cornerback for Illinois. Kwame was a 3-year starter for Lake Park and chose Oregon over Arizona, Boston College, and Indiana. He told Rivals.com why he chose Oregon: “What it basically came down to was that when I visited it felt perfect. It was a 12 out of 10. I can’t wait to get out there and help the coaches win a national championship.”

John Bacon

Linebacker, 6-3, 230, Lakewood High School, Lakewood, Colorado

Honors and Stats: John was named to the Denver Post’s All-Colorado team and was first team all-state and all-conference with 109 tackles and two interceptions his senior year.

“I liked everything at Oregon. The coaches and facilities were awesome. All the linebackers are close like a brotherhood and they all hang out together and they made me feel real comfortable,” John explained. Coach Mark Robinson: “John is as tough as nails and has desire and a work ethic like no other. John had a shoulder injury during his sophomore year and kept playing even though he had to have it popped into place frequently. Most kids wouldn’t have been able to handle the pain. He runs under 4.5 and he’s the fastest and quickest player I’ve had in 10 years.” Bacon’s dad, Dick played one year with the Pittsburgh Steelers but really didn’t want John to play football, so he only started playing football in high school. John turned down Colorado, Colorado State, Arizona State, and Wyoming. Robinson said that John was “enamored” with the Oregon coaches and facilities.

Jackie Bates

Cornerback, 5-10, 185, De La Salle High School, Concord, California

Honors and Stats: PrepStar All-American, Second team All-State underclass honors as a junior. Rushed for 747 yards on 69 carries backing up Maurice Drew.

Bates was the quickest and fastest player on national powerhouse De La Salle. He missed most of his senior year due to an injury sustained on the first day of practice. Coach Terry Eidson: “Jackie has great hip rotation and he was going to be a great shut down corner. Jackie is a good student and has an outgoing personality.” The coach said that if Jackie had been healthy this year he and Willie Glasper would have been the best

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DucksIllustrated FEBRUARY 5, 2004 9

pair of corners he ever had at De La Salle. Bates ran a 10.7 100 meters last spring. He may get a crack at running back for the Ducks too.

Devlin Bayne

Defensive End, 6-6, 220, Carlin High School, Carlin Nevada

Honors: Bayne was the defensive player-of-the-year in his league as well as first team on both offensive and defense. Devlin is a 3-sport athlete whose true love is football. Currently he starts on the Carlin basketball team and in the spring he is a talented left-handed pitcher and first baseman. His coach, Mylan Branning said that Devlin has helped Carlin to a 19-1 record the past two years and two state titles in football. Coach Branning: "Devlin is a wrecking ball, a phenomenal player and team leader who you never have to worry about. He is a great kid who works hard for you, he's wonderful to be around, and he's a joy to coach." Carlin High School has recently switched to 8-man football and has 130 students in grades 9-12 in the town with about 1800 residents. He has great speed having been clocked at 4.6 in the 40. Bayne liked the Oregon coaches, felt very compatible with them, and turned down offers by Boise State and Fresno State. Coach Branning said he is very excited to be going to Oregon, "that's all he talks about!"

Jerome Boyd

Safety, 6-2, 180, Dorsey High School, Los Angeles, California

Honors and Stats: PrepStar All-American (top 300 players in U.S.) Two-year starter, All-Conference and All-City for two years and All State his senior year. Boyd made 115 tackles, 3 sacks and caused 3 fumbles. Some scouts consider Jerome the best safety on the West Coast.

Coach Paul Knox: "Jerome is an excellent player who is very coachable. He will give 100%, he wants to get better and he will put out the work needed in the offseason to improve. He did a great job on our 12-1 team. He led our defense with big hits and key plays. He's a good student who is taking care of business." Jerome stated that he "has grown up a lot this year" and believed "Oregon was the best fit for me."

Patrick Chung

Cornerback, 6-0, 190, Rancho Cucamonga High School, Rancho Cucamonga, California

Honors and Stats: Patrick averaged nearly 24 yards per catch as a receiver and also returned kickoffs and punts. Chung earned first team all-Baseline League honors. Coach Chris VanDuin: "Patrick is very explosive, he can move! He can play corner or free safety. He's a good tackler with great range and most teams threw away from him this year. He is a legit 4.39 in the 40 and is good as any defensive back whose been here, including Terrell Thomas, who is at USC." Chung and his family moved to the United States from Jamaica when he was 9 and Patrick is only 16 years old and won't turn 17 until August. He averaged nearly 24 yards per catch as a receiver and also returned kickoffs and punts. Coach VanDuin said that Oregon secondary coach John Neal did an "awesome job of recruiting him." Patrick chose the Ducks over Utah, Colorado State, Oregon State, Wyoming, and San Diego State. Chung indicated that he really liked the beauty of the state of Oregon.

Sharrod Davis

Cornerback, 5-11, 175, Monte Vista High School, Spring Valley, California

Honors: First team East County (San Diego). 40 tackles, 4 Interceptions (1 for TD), 19 receptions for 450 yards and 12 TDs.

Coach Carroll: "Sharrod's a complete player. We matched him up on the opponent's best receiver and he did a great job in man coverage. He's a good kid, does well in the classroom, and is very respectful to both students and adults." Sharrod has kicked a 45 yard field goal and can kick the football into the end zone on kickoffs. His dad, Ricky Davis said that he has always been leaning towards Oregon because they have been recruiting him since he was a sophomore.

David Faateete

Defensive Tackle, 6-2, 275, North Medford High School, Medford, Oregon

Honors: Selected to PrepStar Dream Team (one of top 100 U.S. players). Defensive Player-of-the-Year in state of Oregon, First team All-State.

Coach Jon Beck: "David's got a great motor, plays hard from the start of the play until the end, and studies the game. He's really excited about going to Oregon and he's ready to go right now! He loves the campus the players and the coaches. He verbalized in the summer and OSU pursued him for awhile but then everybody backed off."

Willie Glasper

Cornerback, 5-11, 175, De La Salle High School, Concord, California

Honors and Stats: PrepStar All-American, All Big Valley Athletic League, All-CIF. Willie scored 15 TDs rushing and had 2 interceptions. He made 66 tackles and 8 interceptions as a junior.

Coach Eidson: "Willie was a three-year starter at corner and nobody threw at him. He breaks on routes and the ball very well and he is a student of the game. He could play safety — he's very versatile. He's one of the best corners we've ever had." He chose Oregon over Cal. Willie said that he "felt the most comfortable with the coaching staff, the school, and the surroundings (at Oregon) and thought he fit in with the players pretty well." His parents also said they are very excited about Willie going to Oregon.

Ra'Shon Harris

Defensive End-Tackle, 6-5, 285, Pittsburg High School, Pittsburg, California

Honors and Stats: First Team All-Big Valley Athletic League (includes National Champs De La Salle), First Team Contra-Costa Times. Registered 14 sacks.

Coach Victor Galli: "Ra'shon is a fantastic kid with a tremendous upside. The sky's the limit. Just wait until he gets the individualized coaching. He's capable of playing on Sundays if he listens to the coaches and works his butt off. For a kid his size he can run! He does a good job as a student, he has no character issues, he has good family values and, he is not a partier. Oregon is fortunate to get him." Harris strongly considered Oregon State, Arizona State, and Washington State. He said he thought and prayed about his decision and "felt like Oregon was the best place" for him. He believes the strength of his game is his athleticism for his size and he was recruited by coach Greatwood and coach Aliotti.

Terrance Kelly

Linebacker, 5-11, 210, De La Salle High School, Concord, California

Honors and Stats: PrepStar All-American. First Team All Big Valley Athletic League. All-CIF. Kelly made 118 tackles had 3 interceptions and ran for 1023 yards and scored 20 TDs for the 13-0 De La Salle team.

Coach Eidson: "Terrance really blossomed this year and was the most improved player on the team. He became a force at linebacker. He's really quick side to side and covered well. He could be a great weakside linebacker or strong safety." Kelly also chose the Ducks over Cal saying he felt more comfortable at Oregon and thought he had a good chance to play early.

Cole Linehan

Defensive Lineman, 6-4, 260, Banks, Oregon.

Honors: PrepStar All-American (top 300 players in U.S.) Two-time 3A First Team All-State. 2003 Cowapa League Defensive Player of the Year, First Team All league offense and defense.

Coach Ben Buchanan: "As a person, Cole is the most fantastic individual of the guys that I have coached during the past 10 years. He cares about people, is very personable, and everybody likes him. Cole has great intensity and knowledge of the game. He is better than his brother Josh (offensive lineman at Oregon State) although Josh is faster straight ahead. Cole is better side to side with great hands and feet and he takes on tacklers very well."

Cole visited Autzen four times and especially enjoyed the Michigan game. He chose Oregon over Oregon State because he thought very highly of the coaching staff and their stability, the outstanding facilities, and the overall experience at Oregon was more to his liking. When I mentioned to Cole's mother that there will be a real Civil War in their household she said it is very conceivable that they could line up across from each other for two or three years as Josh will be a redshirt sophomore next year.

Ryan Phipps

Linebacker, 6-0, 210, Centennial High School, Corona, California

Honors and Stats: PrepStar All-American, All-CIF Division 5, Defensive MVP of Mountain View League. Ryan broke school record for tackles with 463 during 3 years as starter. 203 tackles in senior year as well as 3 interceptions and 3 sacks.

Coach Logan: "Ryan is a great person, has a great motor and plays hard. He has great speed (4.4 in 40), he can fly! He's quick with good instincts — a smaller but faster Kevin Mitchell. He's a leader in the weight room, he's durable and plays on special teams too." Phipps was recruited by Colorado, Colorado State, Arizona, and BYU. Ryan was recruited by John Neal and Ryan liked the way Oregon uses its linebackers. Coach Logan said Ryan is "real happy with his decision" and will be joined at Oregon by teammate Terrell Jackson.

Thor Pili, Defensive End, 6-5, 240, Timpanogos High School, Orem, Utah

Honors: #25 rated d-lineman in U.S. by Super Prep. 15 sacks his junior year and 13 in 2003.

His position coach was his dad, "Junior" Pili who starred at Leone High School in American Samoa and was a standout offensive lineman at BYU. He was on the BYU team which came back and beat Oregon in 1989 and also was at Autzen in 1990 when Oregon clobbered the Cougars and Ty Detmer. "Junior" said the following about Thor: He is an awesome player, a role model at the school and a team leader. He is diverse, he doesn't just stick to being with his own culture. I've mostly trained him to be explosive off the line. He will need to add a little weight to be a great run stopper too." Thor intends to compete for playing time his freshman year and is working hard to add more weight without decreasing his speed. Thor picked the Ducks over Utah after giving it a lot of thought as well as two days of fasting and prayer. "Junior" wanted Thor to go to Oregon all along as he was impressed with the stability of the program as well as the "class" displayed by Mike Bellotti and Steve Greatwood. However, Junior didn't reveal his choice to Thor until after his son made the decision on his own. Thor said he "felt at home" with the Oregon players and coaches and that he fit in with their defensive scheme. Junior said "we are all green and yellow now" and that may bode well for the future as two of Thor's younger brothers are also outstanding football players and like the Ducks! **O**

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1997 Signees:

1. Jim Adams, OL
2. Marco Agguire, OL-JC
3. Rashad Bauman, DB
4. **John Bello, OL***
5. Al Cotton, OL (I)
6. Scott Fergus, OL-JC
7. Zach Freiter, DL
8. **Kevin Gerlits, OL***
9. Lee Gundy, OL
10. Donald Haynes, WR-JC
11. Joey Harrington, QB
12. Masi Heamish, DL-JC
13. Anthony Martin, DL-JC
14. **Bobby Nero, WR,**
15. **Eric Nicolaisen, LB**
16. Jason Nikolaa, DL
17. **Rashawn Owens, LB***
18. **Dan Pulido, TE**
19. Garret Sabol, LB
20. Davis Sanchez, DB
21. Ryan Schmid, OL
22. **Tim Shear, LB**
23. **Jeff Simms, DL-JC***
24. Akili Smith, QB-JC
25. Steve Smith, DB
26. **Ruben Vaughn, LB**
27. **Michael Yancey, RB***

1998 Signees:

1. **Cy Aleman, WR**
2. Mike Belisle, OL (I)
3. Chad Chance, FB-JC
4. Corey Chambers, OL
5. Quinn Dorsey, DE
6. Reuben Droughns, RB-JC
7. Phil Finzer, OL
8. Garret Graham, LB
9. **John Harris, LB**
10. **Herman Ho-Ching, RB**
11. **Jason Jenkins, DB**
12. Josh Jones, OL
13. **Adam Kennybrew, QB-FB**
14. **Brian Kitching, DL***
15. Ryan Loftin, LB
16. **Matt Lyons, TE***
17. Seth McEwen, DE
18. Enyi Nwamuo, TE-JC
19. Nathan Villegas, K-JC
20. Ed Wangler, DE
21. Rasuli Webster, DB

1999 Signees:

1. Josh Atkins, OL
2. Erik Cheney, DB
3. **Ric Cottengim, WR-DB***
4. Kurtis Doerr, P-JC
5. Quinn Dorsey, DE
6. **Orlando Evans, QB***
7. Jason Fife, QB
8. Matt Floberg, FB
9. Joey Forster, OL
10. Jermaine Hanspard, DB-JC
11. Keenan Howry, WR
12. Brian Johnson, DB-JC
13. **Adolph Keyes, DB**
14. Kevin Mack, DE
15. **Travon McGee, TE***
16. Kevin Mitchell, LB
17. Ryan Mitchell, DB-JC
18. Samie Parker, WR
19. Josh Rogers, LB-FB
20. James Rose, DT-JC
21. Marshaun Tucker, WR-JC
22. **Danny Urquahaart, LB***
23. **Steve Vickers, WR-JC***
24. George Wrightster, TE

2000 Signees:

1. Keith Allen, WR
2. Stephen Clayton, DB
3. **Sam Cunningham, DB***
4. Mike De La Grange, OL
5. Charles Favroth, DB
6. **Josh Herrera, RB***
7. Robin Knebel, OL
8. **Ryan Jackson, LB***
9. Keith Lewis, DB
10. **Chris Lombardo, QB**
11. Gary McGraw, DB
12. Steve Moore, DB
13. **Mario McDowell, RB***
14. Maurice Morris, RB-JC
15. Igor Olshansky, DL
16. Ryan Shaw, RB
17. Jared Siegel, K
18. **Eddie Smith, DB***
19. **Steve Smith, DB***
20. Adam Snyder, OL
21. Nick Steitz, OL
22. Marley Tucker, WR
23. Scott Vossmeier, QB
24. **Willie Walden, TE**
25. **Paris Warren, WR**
26. Kenny Washington, RB
27. **Dee White, FB***

2001 Signees:

1. Justin Andrews, LB
2. Jose Arroyo, P
3. Nuvraj Bassi, DL
4. **Randall Bowen, DL**
5. Kellen Clemens, QB
6. Tim Day, TE
7. **Phillip Goodman, WR***
8. Cory Larsen, LB
9. Devan Long, DL
10. David Martin, LB-JC
11. **A.J. Mitz, DL***
12. **Jason Mohamed, OL**
13. Courtney Miller, DB-JC
14. Justin Phinisee, DB
15. Ramone Reed, LB
16. Ian Reynoso, OL
17. **Marcus Shelby, TE**
18. Junior Siavii, DL
19. Onterrio Smith, RB
20. Demetrius Spates, DB
21. Robby Valenzuela, DL
22. Terrence Whitehead, DB
23. Demetrius Williams, WR
24. **Mike Willis, WR***
25. Darrell Wright, DE-JC
26. **Roderkus Wright, DE**

2002 Signees:

1. **Andy Collins, QB**
2. J.D. Nelson, RB
3. Matt Toeaina, RB
4. **Kellen Taylor, WR**
5. Darius Sanders, TE
6. Enoka Lucas, OL
7. Jermaine Randolph, OL
8. **Albert Toeaina, OL***
9. Haloti Ngata, DL

10. Shawn Perkins, DL
11. Junior Saivii, DL
12. Chris Solomona *DL*
13. Robert Hamilton, LB
14. **Cory Larsen, LB**
15. **Tate Pittman, LB**
16. Anthony Trucks, LB
17. Marques Binns, DB
18. **David Dixon, DB**
19. Aaron Gipson, DB
20. Paris Moore, DB
21. **Tarell Richards, DB**
22. Terrence Whitehead, DB

2003 Signees:

1. Dennis Dixon, QB
2. Johnny DuRocher, QB
3. Brady Leaf, QB
4. Jerome Johnson, RB*
5. Jordan Carey, WR
6. Marcus Maxwell, WR
7. Brian Paysinger, WR
8. Garren Strong, WR
9. Kyle Weatherspoon, WR
10. Brandon Bair, TE
11. Dan Kause, TE
12. Eddie Whitaker, TE
13. Pat So'oalo, OL*
14. Josh Tschirgi, OL
15. Victor Felipe, DL
16. Lance Broadus, LB*
17. Marcus Miller, LB
18. Dante Rosario, LB
19. Ramond White, LB
20. Ryan Gilliam, DB
21. A.J. Tuitele, DB
22. Marc Walker, DB
23. Rodney Woods, DB
24. Paul Martinez, P **O**

BOLD: Did not finish at UO *****Did not enter UO

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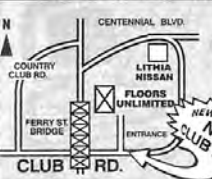
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calendar

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LITERARY ARTS Carola Dunn speaks on "The Romance of Mystery and the Mystery of Romance," 7:30 pm, Downtown Library. FREE.

MUSIC City Singers, 6:30 pm, Downtown Library. FREE.

Bob Marley Celebration with Midnite, 9 pm, WOW Hall. \$17 adv., \$20 dos.

Melvin Seals and Friends, 10 pm, John Henry's. \$18.

Ecstatic Kirtan, featuring Jaya Lakshmi, Deva Priyo and Bobby Brown, 8 pm, Far Horizon School, 2490 Hilyard St. \$10 don.

Jazz Café, 8 pm, 178 Music, UO. \$3-\$5.

THEATER *The Miss Firecracker Contest* continues. See Thursday, Feb. 5.

A Thread in the Dark continues. See Thursday, Feb. 5.

Sordid Lives continues. See Thursday, Feb. 5.

A Moon for the Misbegotten continues. See Thursday, Feb. 5.

Eugene Poetry Slam, Round V, features Tennessee Mary and includes preview of UO Robinson Theatre's *Wild Nights with Emily*, 8 pm, Foolscap Books. \$3-\$5 ss.

Rainbow River Women Lesbian Social Group meeting, 5 pm, McMeneman's at North Bank. FREE.

Willamette Valley Vineyards Pinot Noir & Chocolate Tasting, 11 am to 6 pm today and tomorrow, 8800 Enchanted Way, Turner. \$5.

Annual Winter Pow Wow and Indian Craft Market, 1 pm, Elmira High School Gym, 88831 Territorial Road, Elmira. FREE.

Child Car Safety Seat Clinic, 10 am to 2 pm, Wentworth GMC, 2200 W. 7th Ave.. FREE.

Fifth Annual Lane County Latino Family Conference, 1 pm to 5 pm, Springfield Middle School, 1084 G St., Spfld.

KIDSTUFF "Family Music Time," 10:15 am, Downtown and Bethel Branch Libraries, Spanish version 2 pm, Downtown Library. FREE.

A Moon for the Misbegotten continues. See Thursday, Feb. 5.

Pretty Faces: The Large and Lovely Musical continues. See Friday.

Six Degrees of Separation continues. See Friday.

8 SUNDAY

Sunrise 7:23 am; Sunset 5:32 pm
Av High 50; Av Low 34

BENEFIT Truffle Shuffle features community race to benefit Committed Partners for Youth, 1 pm, Alton Baker Park. \$18-\$25 entry fee. Visit 1591 Willamette St. to register.

FILM Subversive Pillow Theatre Radical Film Series: *Bowling for Columbine*, 8 pm, Grower's Market Building, 454 Willamette. 431-0371 for more information. FREE.

GATHERINGS Greyhound Pets of America Adoption Event, 11 am to 3 pm, PetSmart, 2847 Chad Dr. FREE.

JEWELRY ARTIST BETTINA SPECKNER SPEAKS ON HER WORK (PICTURED) AT THE UO. SEE THURSDAY, FEB. 5.



Pretty Faces: The Large and Lovely Musical, 8 pm tonight and tomorrow, ACE Annex, 996 Willamette. 683-4368. \$10-\$29.95.

Six Degrees of Separation, 8 pm tonight and tomorrow, Blue Door Theatre, LCC. \$8-\$10.

7 SATURDAY

Sunrise 7:24 am; Sunset 5:31 pm
Av High 49; Av Low 34

ARTS/VISUAL Grand opening reception, 6 pm, Gallery 508, 1060 Madison St. FREE.

Artist's reception for Nelson Sandgren, *The Magic Stir of Landscape, Soul and Waterways*, 1 pm, Karin Clarke Gallery, 760 Willamette St. FREE.

BENEFITS "Valentine Bust Bush Boutique" continues. See Friday.

KLCC Microbrew Festival continues. See Friday.

COMEDY ComedySportz continues. See Friday.

GATHERINGS Chinese New Year Festival, 11 am to 3 pm, Village School, 2855 Lincoln St. \$5 adults, children free.

Saturday Market's Sweetheart Market features fine handcrafted gifts, delicious food and live music, 10 am to 5 pm today and tomorrow, Lane County Fairgrounds. FREE.

Secular group meeting for skeptics, agnostics, freethinkers, atheists, 1 pm first Saturdays, EWEB Community Room. 343-7139. FREE.

Bead Craft Workshop for ages 7-11, 2:30 pm, Sheldon Branch Library. FREE.

LITERARY ARTS Lori Rubenstein book signing, 7 pm, Barnes & Noble. FREE.

Geoffrey Simmons, M.D. book signing, 11 am, Borders. FREE.

Poetry 2, seven area poets read from their new chapbook, 5 pm, Tsunami Books. FREE.

Author Stephen E. reads from his *Wake Up... Live the Life You Love*, 7 pm, Barnes & Noble. FREE.

MUSIC Club Groove, DJ dance, 9 pm, WOW Hall. \$7.

Renegade Hip Hop Extravaganza, 9 pm, McDonald Theatre. \$22 adv., \$25 dos.

OUTDOORS/RECREATION "First Signs of Spring Walk," 1 pm, meets at Mount Pisgah Arboretum visitor center. \$3 sugg. don.

Tree Planting Project, 9 am, Willamette River. 687-9076 for more information.

Indoor Rock Climbing Session, 2 pm to 4 pm, SRC Rock Wall, UO. Pre-register 346-4365. \$4-\$6.

SPIRITUAL "God, the Comforter of Hearts," lecture and music, 7 pm. Registration and location 343-5252. FREE.

THEATER *The Dreaming* continues. See Thursday, Feb. 5.

A Thread in the Dark continues. See Thursday, Feb. 5.

The Miss Firecracker Contest continues. See Thursday, Feb. 5.

Sordid Lives continues. See Thursday, Feb. 5.

Saturday Market's Sweetheart Market continues. See Saturday.

Willamette Valley Vineyards Pinot Noir & Chocolate Tasting continues. See Saturday.

Annual Record/CD Show, 10 am to 5 pm, Hilton, 66 E. 6th Ave. \$2.

LECTURE Community Lecture Series: "Herbal Remedies for Self-Care" with Sarah Hasler, 2 pm, "South American Guitar" with Ricardo Cardenas, 3:30 pm, Planet Goloka, 679 Lincoln St. FREE.

LITERARY ARTS Author Elijah Wald reads from his *Escaping the Delta*, 4 pm, Tsunami Books. FREE.

Readin' In the Rain: *Lathe of Heaven* Book Discussion, 2 pm, Downtown Library. FREE.

Gen Kelsang Dechen presents *The New Meditation Handbook*, 2 pm, Borders Books. FREE.

MUSIC University Symphony, 8 pm, Beall Hall, UO. \$3-\$5.

Pigmy Love Circus, featuring Danny Carey of Tool, Northwest Royale, 7 pm, John Henry's. \$10 adv.

The Mammals, 9 pm, Sam Bond's. \$6.

Victor Wooten, 8 pm, McDonald Theatre. \$16 adv., \$18 dos.

OUTDOORS/RECREATION Neighborhood Hazardous Tree Walk, 1:30 pm, meets at Monroe Park. Pre-register 747-1504. \$5 per person.

Hike to the Clark Burn at Fall Creek, 10 am, meets at Growers Market, 454 Willamette. 434-1463 for more information.

SPIRITUAL "The Mysterious Maya," 4-week series, 7 pm

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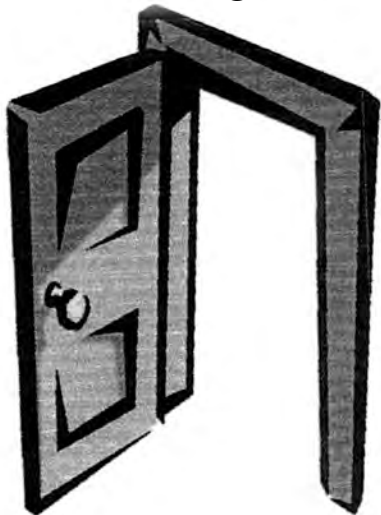
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Sundays, First Congregational Church, 1050 E. 23rd Ave. don.

THEATER Eugene Playback Theatre features improvisation honoring the real-life stories of the audience, using theatre and music, 7 pm, Tsunami Books. \$6 sugg. don.

Sordid Lives continues. See Thursday, Feb. 5.

A Moon for the Misbegotten continues. See Thursday, Feb. 5.

instrument. 6:30 pm to 8 pm Tuesdays through March 9, The Shedd, 868 High St. 687-6256. \$10 per class.

Toddler Storytime, 10:15 and 11 am, Downtown Library. FREE.

LITERARY ARTS Readin' In the Rain: *Lathe of Heaven* Book Discussion, 7 pm, Springfield Public Library. FREE.

LECTURE Carolyn Raffensperger speaks on "The Public Trust and the Precautionary Principle: Visionary Tools for the

Environment and Public Health," 7:30 pm, Gerlinger Lounge, UO. FREE.

SPIRITUAL "Spiritual Healing Across the Globe," 7-week series, 7 pm Tuesdays, Unity of the Valley, 39th Avenue and Hilyard Street. don.

Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield. FREE.

"Sikh Dharma," 7 pm, Unity of the Valley, 39th Avenue and Hilyard Street. Visit Unity of the Valley for more information.

9

MONDAY

Sunrise 7:21 am; Sunset 5:34 pm
Av High 50; Av Low 35

ARTS/VISUAL Artists' reception for *The Family Album Show*, 5 pm, Adell McMillan Gallery, EMU, UO. FREE.

FILM Russian Film Series: *Cuckoo*, 8:15 pm, 115 Pacific, UO. FREE.

GATHERING Informational meeting to stop Enron's power plant proposal, 6 pm, Council Chambers, 225 5th St., Spfd. FREE.

MUSIC "American Beauty Show" features The Great All Merge covering The Grateful Dead, 9 pm, Sam Bond's. FREE.

SPIRITUAL Introduction to zen meditation, 7 pm, Eugene Zendo, 2190 Garfield. FREE.

10

TUESDAY

Sunrise 7:20; Sunset 5:35 pm
Av High 50; Av Low 35

ARTS/VISUAL Artists' lecture and reception for Kathleen Caprario and James E. Ulrich, *presence: absence*, 10:30 am, Art Department Gallery, LCC. FREE.

BENEFIT Pirates for Peace showing of the film *Pirates of the Caribbean*, fundraiser to build schools in Afghanistan, 6:30 pm, Sheldon High School Choir Room, 2455 Willakenzie Road. \$5 sugg. don.

GATHERING "Intro to Irish Fiddle" with Jenny Humphrey, for all ages, adults and kids, features basic fiddling techniques and tunes, 6 pm Tuesdays through March 16, The Shedd, 868 High St. 687-6526. \$8 per session.

KIDSTUFF "Rock Band" with Tim McLaughlin for teens, features beginning to intermediate instruction on how to play in a band. Bring your

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McKenzie River Gathering Foundation announces:

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6:00 pm - 8:00 pm in Eugene

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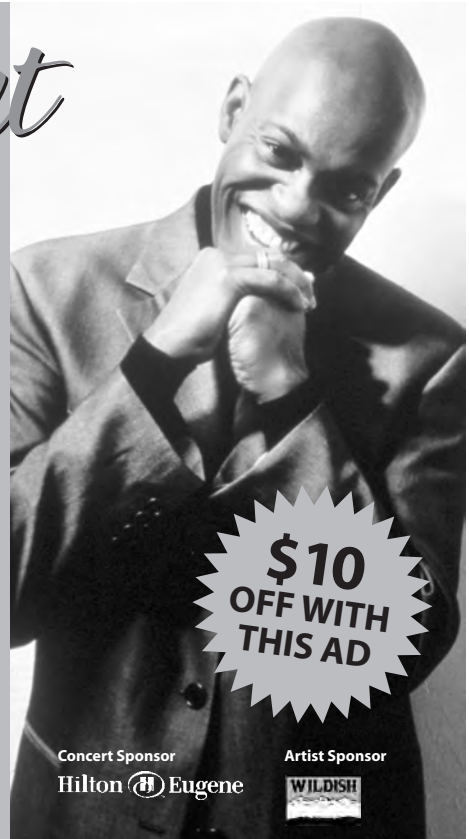
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THE VILLAGE SCHOOL CELEBRATES THE CHINESE NEW YEAR. SEE SATURDAY.

11 WEDNESDAY

Sunrise 7:18 am; Sunset 5:36 pm
Av High 50; Av Low 35

BENEFITS Art from the Heart Silent Auction, benefits Head Start low income kids' programs, 5:30 pm, Café Today, Public Service Building, 125 E. 8th Ave.

Second Annual Celebrity Roast, benefits Direction Service, 5:30 pm to 9 pm, Valley River Inn. 686-5060. \$50.

FILMS UO English Undergraduate Association Quarterly Film Series: *The Graduate*, 7 pm Wednesdays, 214 McKenzie Hall, UO. FREE.

GATHERINGS Wine Tasting & Sale features Oregon winemaker Earl Jones, 5:30 pm, Ambrosia, 174 E. Broadway. \$10.

Local Blues Society Organizing Meeting, 7pm, Cozmic Pizza, FREE.

Mycological Society's Second Annual Fungal Feast features mushroom dishes, 7:30 pm, Renaissance Room, LCC. 683-4254 for more information.

KIDSTUFF "First Year Guitar," with Chico Schwall, for beginners ages 7 and up, 3:30 pm to 4:20 pm Wednesdays through March 17, The Shedd, 868 High St. 687-6526. \$9 per session.

"Rhythm & Musicality," grades K-3, 3:30 pm to 4:30 pm Wednesdays through March 17, The Shedd, 868 High St. 687-6526. \$9 per class.

"Jazz Ensemble," with Tim McLaughlin, for intermediate players ages 12 and up, 5:30 pm to 7 pm Wednesdays through March 10, The Shedd, 868 High St. 687-6526. \$10 per class.

Preschool Storytime, 10:15 and 11 am, Downtown Library. FREE.

LECTURE Kritikos Professor Victor Davis Hanson speaks on "War and the West, Then and Now," 8 pm, Gerlinger Lounge, UO. FREE.

"How to Tarot & How to Pick the Right Cards," with Jill Sager, 7 pm, Borders Books. FREE.

"Community Conversations" panel discusses "Frankenfood, or One Seed Feeds the World?," 7:30 pm, Dymment Hall Lounge, UO. FREE.

In-ho Lee speaks on "Korea in Search of a New Identity," 6 pm, 282 Lillis, UO. FREE.

Kenneth Roth speaks on "Human Rights as a Response to Terrorism," 7:30 pm, 175 Knight Law Center, UO. FREE.

"The Silent Epidemic: Women and Heart Attacks," 1:30 pm, "Life Without Anger," 6:30 pm, Willamalane Adult Center. Pre-register 736-4444. FREE.

SPIRITUAL Shamanic Animal Communication Circle, 7:30 pm second Wednesdays, Spirit Healer

Farm, 25828 Parker Lane, Veneta. 935-4996. FREE.

THEATER *Spinning Into Butter*, 8 pm tonight and tomorrow, Lord Leebrick Theatre, 540 Charnelton. 465-1506. \$8-\$16.

12 THURSDAY

Sunrise 7:17 am; Sunset 5:38 pm
Av High 50; Av Low 35

ARTS/VISUAL Oil Pastels Art Workshop, 3:30 pm, Downtown Library. Pre-register 682-8316. FREE.

DANCE Winter Student Dance Concert, 8 pm, Dougherty Dance Theatre, UO. \$5-\$10.

FILM UO Sociology Winter Film Series: *The Quiet American*, 7 pm, 180 PLC. FREE.

GATHERING Amnesty International meeting, 7:30 pm second Thursdays, Community Church of Christ, 1485 Gilham Road. FREE.

KIDSTUFF "Discovering Instruments" continues. See Thursday, Feb. 5.

"Rhythm & Musicality," grades K-3, 3:30 pm to 4:30 pm Thursdays through March 18, The Shedd, 868 High St. 687-6526. \$9 per class.

Baby Storytime, 10:15 am, Downtown Library. FREE.

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Dance Listings

Th: Alfredo's Wild Interpretive-8. For location, call 302-8143.

Argentine Tango, Beg.-noon, Int.-7, The Tango Center. www.tangocenter.org
Middle Eastern-7, Oregon Ballet Academy, 232-1860.
Tribal Bellydance, Beg. I-7, Beg. II-8, Paradise Dance Studio. 485-4669.

Argentine Tango, All-level-8; Studio B. www.eugenetango.com
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.

Ballet-10 am, Paradise Dance Studio. 485-4669.
Jazz-5:30 pm, Paradise Dance Studio. 747-1323.

Fr: Irish-8, St. Mary's Episcopal Church.
Ballroom Lesson-7:30, Dance-8:30, 220 Gerlinger, UO. 346-6025.

Hot Salsa-9, Vet's Club Ballroom. 461-6681.
Salsa-9, Los Grouchos. 484-1747.

Tribal Hip-Hop/Body Waves-8, Paradise Dance Studio. 717-7450.

Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Brazilian Capoeira, Beg.-7:30, Core Star Center. 221-1549.

Flamenco, Beg.-5, Martita, 431-1640.
Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teen ballet-3:30, Hip hop-4:30, Paradise Dance Studio. 747-1323.

Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Hip-Hop, Beg.-7, Paradise Dance Studio. 607-7075.

Sa: Afghani-11, Eugene School of Ballet.
West African-11, WOW Hall. 687-2746.

Amy's Mother/Daughter Tribal Bellydance-10 am, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.

Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.

Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.

Pre-ballet for children-11:30 am, Paradise Dance Studio. 485-4669.
Salsa-9, Los Grouchos. 484-1747.

Su: Khaliji-10, Eugene School of Ballet.
West African-11, WOW Hall. 687-2746.[Brazilian Capoeira,

Beg.-7:30, Core Star Center. 221-1549.
Swing/Lindy Hop-5, Agate Hall, UO. 343-7826. www.thejointisjumpy.com

Mo: Line Dancing-1, Campbell Senior Center.
Ballet-5:30, Paradise Dance Studio. 485-4669.

Pre-teen ballet-3:30, Pre-teen hip-hop-4:30, Paradise Dance Studio. 747-1323.

International Folk, 2:30, Campbell Sr. Center. 682-5318.
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.

Argentine Tango, Beg.-noon, Concert-8, The Tango Center. 349-8682.
Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.

Flamenco-6:30, G-nome. 683-1937.
Flamenco, Beg.-7:30, Martita, 431-1640.

Breakdancing-8, Paradise Dance Studio.
Hip-Hop, Int. and Adv.-7, Paradise Dance Studio. 520-3565.

Tu: Middle Eastern-7, Oregon Ballet Academy. 232-1860.
Ballet-10 am, Paradise Dance Studio. 485-4669.

Jazz-5:30 pm, Paradise Dance Studio. 747-1323.
Salsa-9, In-Shape Athletic Club. 345-9024.

Modern, Beg.-7, Paradise Dance Studio. 521-3623.
Partner dancing, Beg.-6:30, Studio B. www.eugenetango.com

Salsa-6, Studio B.
Lyrical jazz-4, Paradise Dance Studio. 747-1323.

Flamenco-6:30, G-nome. 683-1937.
Sabine's Bellydance, Beg.-7:30, Ta-Da Studio. 484-5365.

Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.
Bhangra, Dance Fitness-7, Paradise Dance Studio. 334-7634.

We: Salsa-7, Los Grouchos. 484-1747.
Amy's Tribal Bellydancing, Beg.-7, Healthy Weigh Weight Loss and Wellness Clinic. 684-8150.

Middle Eastern-7:30, Ballet Fantastique. 461-2086.
Flamenco, Beg.-5, 6, Martita, 431-1640.

Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.

Ballet-5:30 pm, Paradise Dance Studio. 485-4669.
Argentine Tango, Beg.-noon, The Tango Center. 349-8682.

Pre-teen ballet-3:30, Pre-teen tap-3:30, Jazz-4:30, Adult Tap-4:30, Paradise Dance Studio. 747-1323.

Brazilian Capoeira, Beg.-6, The Tango Center. 221-1549.
Swing/Lindy-8, Studio B, 189 W. 8th Ave.

<http://www.eugenelindy.com>
Israeli-8, Temple Beth Israel. 485-7218.

Hip-Hop-7, Paradise Dance Studio. 520-3565.

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SANDRA BERNHARD PERFORMS AT THE ROSELAND CABARET. SEE FEB. 12, ON THE ROAD.

Pre-school Storytime, 10:30 am, Bethel and Sheldon Branch Libraries. FREE.

LECTURES Charles Wilkinson speaks on "Blood Struggle: The Rise of Modern Indian Nations," 7 pm, 175 Knight Law Center, UO. FREE.

Janice Zagorin speaks on "The Emerging Nuclear Threat," 7 pm, McNail-Reilly House, 13th Avenue and Jefferson Street. FREE.

LITERARY ARTS Author Steven Bender reads from his *Greasers and Gringos: Latinos, Law, and the American Imagination*, 7 pm, UO Bookstore. FREE.

MUSIC SHOcase presents: "Meet the Woodwinds," Eugene Symphony, 12:15 pm, Hult Center Lobby. FREE.

"Poetry in Song," 7:30 pm, Beall Hall, UO. FREE.

THEATER *The Vagina Monologues*, 7:30 pm, Agate Hall, UO. \$7-\$10.

A Thread in the Dark continues. See Thursday, Feb. 5.

Spinning Into Butter continues. See Wednesday.

A Moon for the Misbegotten continues. See Thursday, Feb. 5.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

FEB. 5 Reception for Shogun's Gallery's *Sizzling Shunga!* Japanese erotica exhibit, 5 pm to 8 pm, Shogun's Gallery, Portland. (503) 224-0328. Free.

FEB. 6 Aaron Tippin, 9 pm tonight and 6 pm and 9 pm tomorrow, Chinook Winds, Lincoln City. 1-888-MAIN-ACT. \$15-\$35.



MUSEUM OF ART

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The Museum of Art reopens October 2004.

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Portland Jazz Festival features a variety of performers and benefits Albertina Kerr Centers, today through Feb. 8, Portland. (503) 228-5299 for schedule and tickets.

FEB. 7 Luis Conte, 10:30 am, Lola's Room, Portland. \$10.

Newport Symphony Orchestra Concert: "Mozart's Birthday," 8 pm, Newport Performing Arts Center, Newport. 265-ARTS. \$12-\$20.

FEB. 8 Lynyrd Skynyrd, 7 pm, Roseland Theater, Portland. (503) 224-8499 for ticket prices.

FEB. 11 Merce Cunningham Dance Company, 7:30 pm, Arlene Schnitzer Concert Hall, Portland. (503) 224-4400. \$18-\$39.

Little Charlie and the Nightcats, 8 pm, Aladdin Theatre, Portland. \$16.50 adv., \$18 dos.

ZOEgirl, Superchic(k), Susie Shellenberger, Joy Williams, 7 pm, Roseland Theater, Portland. \$16 adv., \$20 dos.

FEB. 12 Sandra Bernhard with Special Guests, 8 pm tonight and tomorrow, Roseland Cabaret, Portland. (503) 224-8499 for ticket prices.

CORVALLIS events

FEB. 5 *Scapino!*, 7:30 pm tonight, tomorrow, Feb. 7, Feb. 12, Feb. 13 and Feb. 14, 2 pm Feb. 8, Withycombe Hall Lab Theatre, OSU. \$4-\$7.

Blood Pressure Clinic, 9 am to 11 am, Corvallis Senior Center. 766-6959. Free.

FEB. 8 Violinist Erik Peterson, 3 pm, La Sells Stewart Center, OSU. \$20.

FEB. 9 AARP meeting, featuring Brian Stone, 2 pm, Peripheral Neuropathy Support Group, 7 pm, Corvallis Senior Center, 766-6959. FREE.

ATTN: OPPORTUNITIES

Auditions for Rose Children's Theatre's "The Wizard of Oz," actors age 8 through adult, Feb. 9 to Feb. 12, Westmoreland Elementary. 431-0444 for more information.

Art Selection Committees for OSU University Softball Complex and Oregon State Fairgrounds Pavilion seek work from Oregon and Washington artists and artist teams, deadline Feb. 13. www.oregonartscommission.org for more information.

Auditions for VLT's *Cat on a Hot Tin Roof*, 1 pm, Feb. 7, Very Little Theatre. 344-7751 for more information.

SHOGUN'S GALLERY HOLDS A RECEPTION FOR SIZZLING SHUNGA! SEE FEB. 5, ON THE ROAD.



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ART in the galleries

Adell McMillan Gallery *The Family Album Show*, work by current and former students and staff of the EMU Craft Center, through Feb. 27. Artists' reception 5 pm, Feb. 9. 7 am-11:30 pm weekdays, 10:30 am-11:30 pm weekends. EMU, UO. Free.

Alder Gallery Coburg *Landscapes Edge*, work by Sarkis Antikajian, Madeline Liepe, Linda Bowman and more, through April 30. Bronze art by Steve Reinmuth, through April 30. Artists' reception 1 pm, Feb. 14. 11 am-5 pm M-Sa, 11 am-3 pm Su, closed Tu. Downtown Coburg. Free.

Aperture Gallery Photography by Josh Waldman, through Feb. 27. 7 am-11:30 pm M-F, 10:30 am-11:30 pm Sa-Su. EMU, UO. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, Tu-F. 513 Main St., Cottage Grove. Free.

Benton County Historical Museum *Taking Shape*, group sculpture show, through Feb. 28. 10 am-4:30 pm Tu-Sa. 1101 Main St., Philomath. Free.

Buzz Gallery *Windows to a Dreamworld*, work by Robert Zornow, through Feb. 29. Artist reception 7 pm, Feb. 6. 9 am-12 am M-W, 9 am-2 am Th-F, 11 am-2 am Sa, 11 am-2 am Su. EMU, UO. Free.

Café 131 *Water Color Art Show*, featuring work by the Opus 65 Group, through Feb. 28. 7:30 am-4 pm M-F, 9 am-4 pm Sa. Sixth Avenue and Main Street, Spfd. Free.

DIVA Prints by Michael DiBitetto, Feb. 6 through March 6. Artists' reception 5 pm, Feb. 6. Noon-5 pm Th-Sa. 110 W. Broadway. Free.

Downtown Lounge Work by Gene Carey and Dan Hitchcock, through Feb. 29. Artist reception 7 pm, Feb. 6. 11 am-2:30 am M-F, 1 pm-2:30 pm Sa-Su. 959 Pearl St. Free.

Emerald Art Center *Retrospective Collection*, work by Walt O'Brien, through Feb. 28. Artist reception 5:30 pm, Feb. 6. Paintings and sculptures by members of the Emerald Empire Art Association, through Feb. 29. 11 am-4 pm Tu-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm F-Su. 82048 Territorial Rd. 344-3516. Free.

Gallery at the Airport EX LIBRIS, featuring artwork of the Eugene Public Library, through Feb. 13. Can be viewed by ticketed passengers. Eugene Airport. Free.

Gallery 508 Work by Jarrett Arnold, ongoing. Open daily by appointment. Grand opening reception 6 pm, Feb. 7. 1060 Madison St. #1. Free.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon to 5 pm daily. 27012 Briggs Hill Rd. 345-1945. Free.

Hoa-Lan Tran Gallery Work by Nguyen Trung Viet, through Feb. 28. 11 am-9 pm M-Sa. 1461 E. 19th Ave. Free.

Imagination Gallery Princess Carriage, sculptures and garden art by Ken Scott, ongoing. Noon-9 pm T-Sa. 5th Ave. and Willamette St. Free.

International Lounge *A Long Look Homeward*, a nationally touring exhibit developed by 11 members of the Tibetan community in exile, through Feb. 27. 9 am-9 pm M-F. 1222 E. 13th Ave., UO. Free.

Jacobs Gallery Work by Susan Lowdermilk, Tallmadge Doyle and Ken Paul, through Feb. 28. 11 am-3 pm TU-Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Window Gallery Mixed media work by Ellen Knowden, through Feb. 15. Viewing 24 hours. 4th Avenue and Monroe Street. Free.

Karin Clarke Gallery *The Magic Stir of Landscape, Soul and Waterways*, paintings by Nelson Sandgren, through March 6. Artist's reception 1 pm, Feb. 7. 10 am-5:30 pm Tu-Sa. 760 Willamette St. Free.

Lane Community College Art Department Gallery *presence: absence*, work by Kathleen Caprario and James E. Ulrich, through Feb. 25. 8 am-8 pm M-Th, 8 am-4 pm F. 4000 E. 30th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm Sa. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Work by Tricia Clark-McDowell, through March 3. 8 am-5 pm M-F. 2211 Willamette St. Free.

Mary Lou Zeek Gallery *Uplifted, Fly by Two*, paintings by Diane Culhane-Painter, through Feb. 28. 10 am-6 pm Tu-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maria Avila Art Gallery Open studio sale, work by Mari Avila, through Feb. 24. 10 am-5 pm M-F. 2690 Kalmia St., Sweet Home. Free.

Maude Kerns Art Center Work by Ed Vliek, Kathleen Laraia McLaughlin and Mike Leckie, through Feb. 13. 10 am-5:30 pm M-F, Noon-4 pm Sa. 1910 E. 15th Ave. \$3 sugg. don.

McKenzie-Willamette Hospital Work by Randall Ingalls, through Feb. 29. 8 am-6 pm daily. 1460 G St., Spfd. Free.

Modern Work by Adam Heim, Jonathan Adler, Orfeo Qualgita and Melissa Muszynski, ongoing. 10 am-6 pm M-Sa, 11 am-5 pm Su. 207 E. 5th Ave, Suite 105. Free.

Museum of Unfine Art Collages by Eric Daws, Nikai Birchler, Deb Jacobs and Dean Miller, through Feb. 13. Artists' reception 6:29 pm, Feb. 6. 11:30 am-7 pm Su, 11:30 am-8 pm M-F, 1:30 pm-8 pm Sa. 537 Willamette. Free.

New Odyssey Juice and Java *Soul Journeys*, paintings by Rebecca LaMothe, through Feb. 29. Artist's reception 5:30 pm, Feb. 6. 1044 Willamette St. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10 am-6 pm M-F, 11 am-7 pm Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

Perugino *The Art of Weaving*, featuring hand woven rugs, through Feb. 14. 9:30 am-10 pm Su, 6:30 am-10 pm M-W, 6:30 am-midnight Th-Sa. 767 Willamette St. Free.

Sattva Gallery Work by Claire Ribaud, Mitzi Linn, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

The Science Factory *Small World*, Nikon's nationally touring exhibit featuring winners of an international contest using magnified microscopic images, through Feb. 29. Noon-4 pm F-Su, closed UO home games. 2300 Harris Parkway. \$4.

Shelton-McMurphy-Johnson House *Historic House and Furnishings*, ongoing. 10 am-1 pm Tu-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sip 'N Surf CyberCafe Work by Claudia "Cloud" Gray, through Feb. 29. Artist reception 5:30 pm, Feb. 6. 7:30 am-6 pm M-F, Noon-5 pm Sa. 99 W. 10th Ave. Free.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9 am-7 pm daily. 2690 Kalmia St., Sweet Home. Free.

Tamarak Wellness Center Work by Barbara Weinstein, Seja Stevenson, Pam Enberg and Tricia Clark McDowell, through April 20. 9 am-5 pm M-F. 3575 Donald St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, ongoing. Noon to 5 pm, Tu-Su. 1680 E. 15th Ave. \$2 sugg. don.

The Wa Collection *Focus on Earth*, pottery by Tea Duong, Mary Hindman, Hank Murrow and more, through April 30, water sculptures by Fritz Suehs, light sculptures by Stephen White and Sumi ink paintings by Julie Keaten-Reed, ongoing. Market hours M-Su. Fifth Street Public Market.

White Lotus Gallery *Migrations of the Heart*, new ceramics by Hank Murrow, through March 2. 10 am-5:30 pm Tu-Sa. Artist reception 5 pm, Feb. 14. 767 Willamette St. Free.

Wild Rose Gallery New watercolors by Eugene artist LaVonne Tarbox Crone, original and giclee limited edition prints by Jan Robert Dominguez, ongoing. 10 am-5 pm Tu-Sa. 1320 Main St., Philomath. Free.

WOW Hall Gallery *Eros*, prints, drawings and miniatures by Shannon Piercey, through Feb. 29. Artist reception 5:30 pm, Feb. 6. 3 pm-6 pm M-F. 291 W. 8th Ave. Free.



WORK FROM *LANDSCAPES EDGE*, ALDER GALLERY, COBURG, THROUGH APRIL 30.

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IN AMERICA
5:00, 7:10 & 9:20 Nightly
Sun Mat 2:50
Next: MONSTER

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WILLIAM H. MACY
MARIA BELLO

Final week! Must end Thurs, 2/12!
5:10, 7:20 & 9:30 Nightly
Sat & Sun Mat 3:00

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FERRIS BUELLER'S DAY OFF
Fri, Sat, & Sun 11:40 pm *Final Weekend!*

The Beatles: The First U.S. Visit
Ed Sullivan! Behind-the-scenes footage!
Fri, Sat, & Sun 11:30 pm
Sat Mat 3:15 *Next: A Clockwork Orange*

Coming Attractions Theatres

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SCHEDULE FOR 2/6-2/12 • [] SATURDAY-SUNDAY ONLY

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

***MIRACLE - PG** (12:20) 3:20 6:10 9:00

***BIG BOUNCE - PG-13** (1:40) 6:45

MYSTIC RIVER - R 3:50 8:50

LORD OF THE RINGS: RETURN OF THE KING - PG-13 (12:10) 4:00 7:50

STARTS 2/25:
MEL GIBSON'S "THE PASSION OF THE CHRIST"

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

***CATCH THAT KID - PG** (1:40) 3:50 6:00 8:10

***BARBERSHOP 2 - (2:20) 4:45 7:10 9:35**

***BOOK OF MORMON MOVIE VOL 1: THE MOVIE - PG-13** (12:50) 3:30 6:10 8:50

***PERFECT SCORE - PG-13** (2:30) 4:40 6:50 9:00

***YOU GOT SERVED - PG-13** 4:30 9:20

BUTTERFLY EFFECT - R (1:30) 4:20 7:00 9:30

ALONG CAME POLLY - PG-13 4:10 6:20

BIG FISH - PG-13 (1:50) 6:40

COLD MOUNTAIN - R (1:00) 8:20

CHEAPER BY THE DOZEN - PG (1:10) 6:30

MASTER AND COMMANDER - PG-13 3:40 8:40

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MIRACLE PG
11:25, 12:05, 2:40, 3:20, 6:25, 7:00, 9:35, 10:10

CATCH THAT KID PG
11:40, 2:10, 4:40, 7:40, 10:10

BARBER SHOP 2 PG13
11:10, 1:50, 4:35, 7:45, 10:20

THE BIG BOUNCE PG13
11:45, 4:55, 10:25

PERFECT SCORE PG13
11:20, 1:55, 4:25, 7:25, 9:55

YOU GOT SERVED PG13
11:30, 2:00, 4:30, 7:30, 10:05

BUTTERFLY EFFECT R
12:50, 1:25, 3:40, 4:20, 7:10, 7:40, 10:00, 10:35

WIN A DATE WITH TAD HAMILTON PG13
2:20, 7:55

MYSTIC RIVER R
11:50, 3:10, 6:55, 10:05

ALONG CAME POLLY PG13
12:00, 2:25, 5:05, 7:35, 10:00

LORD OF THE RINGS PG13
1:00, 5:15, 9:45

BIG FISH PG13
12:30, 3:30, 7:20, 10:20

CALENDAR GIRLS PG13
12:20, 7:05

COLD MOUNTAIN R
11:15, 2:45, 6:45, 10:15

CHEAPER BY THE DOZEN PG
1:10, 3:50, 7:00, 9:40

SOMETHING'S GOTTA GIVE* PG13
12:10, 3:35, 7:15, 10:15

THE LAST SAMURAI* R
3:05, 9:50

MASTER AND COM-MANDER* PG13
1:05, 7:05

*NO PASSES/NO SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall - Bellline @ Gateway 741-1231 - 2/6-2/12

Bargain Shows: \$1.50 - Early Bird: \$1.00 - Wednesday all shows: \$1.00

BROTHER BEAR G
[11:55] 2:20, 4:35, 6:55, 9:15

CAT IN THE HAT PG
[12:05] 2:35, 4:45, 7:00, 9:20

ELF PG
[12:00] 2:25, 4:50, 7:20, 9:45

GOTHIKA R
[12:15] 2:40, 5:10, 7:40, 10:10

LOONEY TUNES: BACK IN ACTION PG
[11:35] 1:55, 4:25

LOVE ACTUALLY R
[11:50] 3:05, 6:45, 10:05

PETER PAN PG
[11:15] 1:50, 4:30, 7:10, 9:50

RADIO PG
[12:10] 7:05

SCHOOL OF ROCK PG13
[11:25] 2:05, 4:40, 7:25, 10:00

STUCK ON YOU PG13
[11:30] 2:15, 5:00, 7:50, 10:35

THE MATRIX REVOLUTIONS R
2:45, 9:40

THE MISSING R
6:50, 9:55

TIMELINE PG13
[11:20] 2:10, 4:55, 7:35, 10:20

UNDER THE TUSCAN SUN PG13
[11:45] 2:30, 5:05, 7:45, 10:25

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ALONG CAME POLLY (PG-13) DIG (1220 240 500) 720 940

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BIG FISH (PG-13) DIG (1220 310) 710 1000

LORD OF RINGS: RETURN OF THE KING (PG-13) DIG (1200 420) 840

Times For 2/6 - 2/8 ©2004 www.REGmovies.com

movies BY LOIS WADSWORTH



SCARLETT JOHANSSON AND COLIN FIRTH

PHOTOGRAPHY BY JAPP BUTENDIJK © LIONS GATE FILMS

Appearance and Reality

Understated beauty

GIRL WITH THE PEARL EARRING:

Directed by Peter Webber. Written by Olivia Hetreed, based on the novel by Tracy Chevalier. Executive Produced by Andy Paterson, Anand Tucker. Cinematography, Eduardo Serra. Production design, Ben van Os. Editor, Kate Evans. Costumes design, Dien van Straalen. Music, Alexandre Desplat. Starring Colin Firth, Scarlett Johansson, with Tom Wilkinson, Judy Parfitt, Cillian Murphy, Alakina Mann and Essie Davis. Lions Gate Films, 2003. PG-13. 99 minutes.

The opening sequence in this fictional film is set in the Dutch city of Delft in the mid-1600s, in the orderly Protestant home of a local craftsman, a tile maker. The tile maker has been blinded by an accident at his kiln, and his 17-year old daughter, Griet (Scarlett Johansson), must earn enough money to support the family.

Unsentimentally, Griet is sent to work as a servant in the chaotic household of painter Johannes Vermeer (Colin Firth). Vermeer's wife, Catharina (Essie Davis), is high-strung, jealous and nasty to the girl, who's also resented by the other maid. But the real power in the household rests with Vermeer's mother-in-law, Maria Thins (Judy Parfitt), who owns the house and secures Vermeer commissions from a wealthy patron and art collector, Pieter Van Ruijven (Tom Wilkinson).

Van Ruijven has noticed the new servant girl. Aware of Catharina's jealousy of the girl and the husband's interest in her, he tells Maria he wants a painting of Griet for his personal collection. In the past, Maria has clandestinely supported Vermeer's need to have models, keeping such machinations secret from her own daughter.

After the older woman observes Vermeer looking at the girl in a particular, close manner, Maria orders the reluctant Griet to model for the painter. Maria does not know Griet has been mixing paints, running errands for the painter, and keeping her activities secret for the past few months.

The actual 1656 painting by Vermeer, *Girl With a Pearl Earring*, has mysterious origins. Most of Vermeer's work was done in a corner of his studio, as is this one, but his models came from family and friends. The model for this famous painting is

unknown. Novelist Tracy Chevalier had a print of the painting in her bedroom for many years. One morning, the writer began wondering about the model and artist, how the model's facial expression showed such variety of emotions and what her relationship to the artist was really like. Chevalier's book achieved best-seller status.

Lately, I've read two other excellent fictional treatments of artists and models. Larry Watson's novel, *Orchard* (Random House, 2003), is imaginatively based on American painter Andrew Wyeth and his oft-painted model, Helga. The other novel imagines a story about American impressionist painter and French expatriate, Mary Cassatt, and the extraordinary series of portraits she painted of her ill sister, Lydia. The book is called *Lydia Cassatt Reading the Morning Paper* by Harriet Scott Chessman (Seven Stories Press, 2001). Both are highly recommended.

Modeling for an artist, from the model's point of view, is an experience of being seen, being deeply looked at and *understood* by another person. I don't doubt Vermeer's unknown model had such a non-verbal experience. The emotions in her face speak to both the joy and sadness of such an intensely private encounter.

Unlike many critics of *Girl With the Pearl Earring*, I whole-heartedly love the film, maybe because I first saw *Lost in Translation*, which is also a unique love story starring the marvelous Scarlett Johansson. Here Johansson gives a nearly wordless performance, but at the end of her part in the film, the viewer knows her character intimately. Johansson has the maturity to contain her emotions but let them find expression in her face and demeanor.

Likewise, Colin Firth makes the brooding, intense Vermeer come alive in his passion for art, his drive for perfection and his silent appreciation for the artistic sensibilities of the young servant girl who understands him.

Girl With the Pearl Earring opens at Cinema World Friday. Very highest recommendations. **ew**

Temptation

The perfect score?

THE BIG BOUNCE: Directed by George Armitage. Written by Sebastian Gutierrez, from a novel by Elmore Leonard. Produced by Steve Bing, Jorge Saralegui. Executive producers, Zane Weiner, Brent Armitage. Cinematography, Jeffrey L. Kimball. Production design, Stephen Altman. Editors, Brian Berdan, Barry Malkin. Music, George S. Clinton. Starring Owen Wilson and Morgan Freeman, with Gary Sinise, Sara Foster and Charlie Sheen. Also, Willie Nelson, Vinnie Jones, Bebe Neuwirth, Harry Dean Stanton. Warner Bros. Pictures, 2004. PG-13. 107 minutes.

This feel-good, surfin’ movie attract-ed me for two reasons: *The Big Bounce* is based on a novel by Elmore Leonard, one, and Willie Nelson and Harry Dean Stanton make rare movie appearances here, that’s two.

Like many other readers, I find Leonard’s taut dialogue and the generous affection he holds toward small-time criminals endearing. And although many of his works have been made into movies, only a few of the movies are memorable: *Get Shorty*, *Jackie Brown* or *Out of Sight*. I’m sorry to report that writer Sebastian Gutierrez (*Gothika*) and director George Armitage (*Grosse Pointe Blank*) have made a botch of things here with the second Hollywood movie based on *The Big Bounce*, Leonard’s first crime novel that’s not also a Western. *Bounce*’s dialogue includes a few funny bits, but none occur to me now. The bush-league crooks are relatively harmless but not indelible characters. The emphasis is decidedly on girls in biki-nis, guys on surfboards, big waves and vacation houses — a cynical but smart mar-keting decision. The downside: Everyone at



FRANK CONNOR/ UNIVERSAL PICTURES, 2004

the party in Hawaii has more fun than any-one in the audience.

Maybe you think, well, the actors were good, right? Wrong. Owen Wilson plays the Owen Wilson character he’s made a career out of — a laid-back, fast-talking, criminal-leaning dude. No substance. What happened to the actor who played the Owen Wilson character in *The Royal Tennenbaums* or *Zoolander*? He showed promise. Now Wilson promises more of the same. If you’re a big Wilson fan, his likeability may be enough for you, but if you entertain high-er expectations, you’re out of luck.

Morgan Freeman shows the same whim-sical sparkle as an island judge he’s shown

in other bad movies but little of the thought-ful awareness that marked better perform-ances (*Driving Miss Daisy*, *Shawshank Redemption*, *Amistad*). Sara Foster plays the girl in the bikini. Gary Sinise, as the shady developer of a beachfront hotel, is barely present as a character at all. Bebe Neuwirth landed one of the better supporting roles as Sinise’s bitch-wife, with murder in her heart. She flounces around with a silly para-sol and is rude to everyone.

Charlie Sheen is miscast as the develop-er’s strong man. He looks ineffective, with facial hair that fails to instill confidence. Sheen is suitably oily, however. Willie Nelson and Harry Dean Stanton play them-

selves at a poker table. Offscreen pals, they must have flown in for a pleasant weekend to make the movie.

The only way this picture is going to get good press is if the studio flies the critics to Oahu for a long weekend to rest up for the rigors of writing about the scenery. The North Shore does look tempting.

The Big Bounce is a Big Flop. I fear it is an omen of more of the same to come. So far, 2004 films are dismal. Wintertime is the right time to stay home and read a good book. Elmore Leonard has a new one: *Mr. Paradise*. According to critics, it’s hot. *The Big Bounce*, now playing at Cinema World and Cinemark, isn’t. **EW**

movie clips

OPENING OR RETURNING:
Barbershop 2 Back in Business: Ice Cube, Cedric the Entertainer and the barbers are back at Calvin’s Barbershop, with hair stylist Queen Latifah next door. PG-13. Cinemark.
Beatles, The: Celebrate the 40th anniversary of the Beatles on “Ed Sullivan Show.” Includes other performance footage, some never seen before. Weekend LateNight and Sat. matinee, Bijou.
Brubaker (1980): Reform-minded prison warden (Robert Redford) on state prison farm. Great cast includes Morgan Freeman, Yaphet Kotto, M. Emmet Walsh. R. At 7 pm on 2/5 in 180 PLC. Free.
Catch That Kid: Bart Freundlich directs this caper film about three smark kids on a mission without permission. Stars Kristen Stewart, Corbin Bleu, Max Thieriot, Jennifer Beals, Sam Robards, John Carroll Lynch and James LeGros. PG. Cinema World. Cinemark.
Cuckoo (Russia, 2002): Directed by Alexander Ragozhin. Two wounded soldiers, a Russian and a Finn, are cared for by a Lap war widow on her farm. At 8:15 pm on 2/9 in 115 Pacific Hall, UO. In Russian with English subtitles. Free..
Girl With the Pearl Earring: Scarlett Johansson and Colin Firth give consummate performances in this underrated, lovely film about Vermeer and the model for his famous, mysterious painting. Based on Tracy Chevalier’s best-selling novel. Very highest recommendations. PG-13. Cinema World. **See review this issue.**
Gothika: Halle Berry plays a criminal psy-chologist who blacks out and comes to accused of murdering her husband (Charles Dutton). Now she’s a patient in his hospital. Directorial debut of Mathieu Kassovitz. Also Penélope Cruz, Robert Downey Jr., Bernard Hill. R. Movies 12.
Graduate, The (1967): Dustin Hoffman and Anne Bancroft give stellar performances as bed fellows in Mike Nichols’ robust sex com-edy. One of American Film Institute’s Top 100 Films. Nichols won Academy Award for his excellent direction. PG. At 7 pm on 2/11 in 214 McKenzie Hall, UO campus. Free.
Miracle: The: 1980 US Ice Hockey team beat the greatest team in the world (the Russians) at the Olympics. Stars Kurt Russell as the coach of this inspiring tale of a sports-world miracle. PG. Cinemark. Cinema World.

Films open the Friday following EW publi-cation date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:
Along Came Polly: Ben Stiller plays Reuben, a hapless husband whose bride dumps him. Then he meets up with a child-hood friend, Polly (Jennifer Aniston). Also stars Philip Seymour Hoffman, Hank Azaria, Bryan Brown and Alec Baldwin. John Hamburg directs. PG-13. Cinema World. Cinemark.
Big Bounce: Owen Wilson, Morgan Freeman, Gary Sinise, Willie Nelson, Vinnie Jones, Bebe Neuwirth and Charlie Sheen star in this comedy based on an Elmore Leonard novel. Directed by George Armitage. PG-13. Cinema World. Cinemark. **See review this issue.**
Big Fish: Tim Burton’s film about a son (Billy Crudup) who tries to figure out his father’s (Albert Finney) life through the wild stories he’s told. Also stars Ewan McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi. Truly wonderful film; highest rec-ommendations. PG-13. Cinemark. **Online archives.**
Brother Bear: Disney tale of young man who is transformed into a bear and his adventures in the great Northwest. He picks up a bear cub and runs into a pair of mis-guided moose, or is that meese? Six new songs from Phil Collins, including one with Tina Turner. G. Movies 12.
Butterfly Effect: The trailer is about a young man (Ashton Kutcher) who time trav-els back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Eldoen Henson) and Tommy (William Lee Scott). R. Cinemark.
Calendar Girls: Spunky members of a woman’s club in Yorkshire, England poses naked to raise money for medical research after one’s husband gets leukemia. Stars Helen Mirren, Julie Walters and John Alderton. Based on a true story. Nigel Cole directs. PG-13 Cinemark. **Online archives.**
Cat in the Hat, The: Mike Meyers stars as the outrageous feline who visits a couple of kids and wreaks havoc in the house while mom’s away. With Alec Baldwin, Kelly Preston. Reviewers don’t recommend. PG-13. Movies 12.
Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Cinemark.
Cold Mountain: Anthony Minghella’s adap-tation of Charles Frazier’s Civil War best-sell-er stars Jude Law as a wounded Southern soldier walking home across the mountains, Nicole Kidman as his pre-war sweetheart,

and Renee Zellweger as a young drifter who teaches her to farm and survive. Elegaic. Excellent performances, beautiful film. Very highest recommendations. R. Cinema World. Cinemark. **Online archives.**
Cooler, The: William H. Macy, Maria Bello and Alec Baldwin star in this Vegas-set romance thriller directed by Wane Kramer. Sex and violence, a few sweet moments. R. Bijou. **Online archives.**
Elf: Jon Favreau directs and Will Farrell stars as an elf who doesn’t look like the other kids, er, elves. The big elf searches for his biological father (James Caan) in New York. PG. Movies 12.
Ferris Bueller’s Day Off (1986): John Hughes directs this high-school classic star-ring Matthew Broderick, Jennifer Grey, Charlie Sheen, and many others. PG-13. LateNite Bijou.
In America: Jim Sheridan’s memoir of liv-ing in New York in 1981 with his wife and two daughters is a heartfelt film that stars Samantha Morton, Paddy Considine, Sarah Bolger and Emma Bolger. Very highest rec-ommendations. PG-13. Bijou. **Online archives.**
Last Samurai: Edward Zwick directs. In Japan, US Civil War hero Nathan Algren (Tom Cruise) trains the Emperor’s troops in the way of the gun as they take on the last samurais. Algren is captured by Katsumoto (Ken Watanabe) and falls under samurai tra-ditions and codes of honor. R. Cinemark.
Online archives..
Looney Tunes: Mixed animation/ live action directed by Joe Dante, stars Bugs Bunny, Daffy Duck, Brendan Fraser, Jenna Elfman, Steve Martin, Timothy Dalton, Joan Cusack, Heather Locklear. PG. Movies 12.
Lord of the Rings: Return of the King: Peter Jackson completes Tolkien’s trilogy on film, and the result is stunning. Stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. In parallel stories Frodo and Sam make it to Mount Doom as the warriors of Middle Earth under the lead-ership of Aragorn (Viggo Mortensen) fight the final battle against the forces of the evil Sauron. Very highest recommendations. Brilliant! Cinema World. Cinemark. **Online archives.**
Lost in Translation: Directed by Sofia Coppola (*The Virgin Suicides*), this highly acclaimed film was shot entirely on location in Japan. It stars Bill Murray and Scarlett Johansson as lonely Americans in a Tokyo hotel who become friends. With Giovanni Ribisi. Very highest recommendations. R. Cinema World. **Online archives.**

Love Actually: Written and directed by Richard Curtis (*Bridget Jones’s Diary*), this romantic comedy stars Hugh Grant, Liam Neeson, Colin Firth, Laura Linney, Alan Rickman, Emma Thompson, Keira Knightley, Martine McCutcheon, Bill Nighy. Good fun. Highly recommended. R. Movies 12. **Online archives.**
Master and Commander The Far side of the World: Peter Weir brings the late Patrick O’Brian’s best-selling nautical adven-tures to the screen with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and natural-ist. Set during the Napoleonic Wars. Highest recommendations. PG-13. Cinemark. **Online archives.**
Matrix Revolutions: Keanu Reeves, Laurence Fishburne and Carrie-Anne Moss are back for the third (and final?) Matrix episode. Written and directed by the Wachowski Brothers. Produced by Joel Silver. R. Movies 12.
Missing, The: Ron Howard directs Cate Blanchett and Tommy Lee Jones as an estranged daughter and father in this Western set in 1885 New Mexico. Blanchett, seeking to avenge her daughter’s (Evan Rachel Wood) kidnapping, reluctantly joins forces with her despised old man. R. Movies 12.
Mystic River: Directed by Clint Eastwood; written by Brian Helgeland, based on the novel by Dennis Lehane, this dramatic tragedy stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. R. Cinemark. **Online archives.**
Perfect Score, The: Cast includes Erika Christensen and Scarlett Johansson in this tale of six high-school students who band together to heist the SAT. PG-13. Cinemark.
Peter Pan: Directed by P.J. Hogan, movie stars Jason Isaacs, Jeremy Sumpter, Richard Briers, Olivia Williams, Lyn Redgrave, Ludvine Sagnier and Rachel Hurd-Wood. PG. Movies 12.
Radio: High school football coach (Ed Harris) shocks a Southern town by taking on a mentally challenged youth (Cuba Gooding Jr.) and developing a decades-long friend-ship with him. Also stars Alfre Woddard and Debra Winger; directed by Mike Tollin. PG. Movies 12.
School of Rock: Faking it as a substitute teacher, wild guitarist Jack Black turns ele-mentary musical prodigies into a high-volt-age rock band. Directed by Richard Linklater, it also stars Joan Cusack, Mike White and Sarah Silverman. PG-13. Movies 12.

Something’s Gotta Give: Directed by Nancy Meyers. Harry Sanborn (Jack Nicholson) is a New York music mogul with a libido much younger than his years. Also stars Diane Keaton, Amanda Peet and Keanu Reeves. PG-13. Cinemark. **Online archives.**
Stuck on You: The Farrelly Brothers (*Something About Mary*) direct this story of joined twins Bob (Mat Damon) and Walt (Greg Kinear). Walt convinces Bob to move to L.A. so he can become an actor. But suc-cess threatens to drive them apart. Also stars Cher, Eva Mendes and Seymour Cassel plus big name cameos. PG-13. Movies 12. **Timeline:** Richard Donner directs screen adaptation of Michael Crichton’s novel about archaeologists on a dig who time travel back 600 years to rescue their teacher, trapped in 14th century France. Stars Paul Walker, Frances O’Connor, Billy Connolly, David Thewlis. PG-13. Movies 12..

Under the Tuscan Sun: Diane Lane plays writer Frances Mayes in this screen adapta-tion of her best selling book about buying a run-down villa in Italy and creating a new life. Escape from real life – beautiful people, gorgeous scenery, everybody’s got money. PG-13. Movies 12. **Online archives.**
Win a Date with Tad Hamilton: Kate Bosworth, Topher Grace and Josh Duhamel star in this teen romance comedy directed by Robert Luketic. PG-13. Cinemark.
You Got Served: In competitive street dancing, crews battle each other for money and respect. Cast includes Marques Houston, Omarion, Raz B, J Boog and Lil’ Fizz. PG-13. Cinemark.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)

video clips

New Releases on Video
Releases subject to change. Available the Tuesday *following* date of *EW* publication, some-times sooner. See archived movie reviews at www.eugeneweekly.com

In the Cut: In Jane Campion’s grossly underrated psychological thriller from 2003, Meg Ryan plays a credible, lonely woman involved with a tough homicide detective investigating murders in her neighborhood. Ryan’s best performance ever is matched by the always excellent Mark Ruffalo and Jennifer Jason Leigh. Explicit sexuality, sex talk. Graphic evi-dence of violence. Very highest recommendations. R.
Ingmar Bergman Special Collection includes Bergman’s The Hour of the Wolf 1968, The Passion of Anna (’69), Persona (’66), The Serpent’s Egg and Shame (’68) plus bonus disc on Bergman’s cinematographer, *Sven Nykvist: With One Eye He Cries*.
Intolerable Cruelty: The Coen brothers comedy about L.A. divorce attorney Miles Massey (George Clooney), who falls for gold-digger Marylin Rexroth (Catherine Zeta-Jones). Also stars Geoffrey Rush, Cedric the Entertainer, Billy Bob Thornton, Edward Herrmann and Richard Jenkins. PG-13. **Online archives.**
Once Upon a Time in the Midlands: Writer, director Shane Meadows’ film set in Nottingham stars Robert Carlyle and Rhys Ifans as rivals for Shirley Henderson’s love. Briefly played Eugene. R.
Returner (Japan, ’03): *The Village Voice* calls Takashi Yamazaki’s film “A shamelessly recy-cled vision of decrepit high tech.” Stars Takeshi Kaneshiro, Ann Suzuki, Goro Kishitani in a back-to-the-future tale of battles between humans and robots. Ho hum.
Stone Reader: Critically acclaimed 2002 documentary directed by Mark Moskowitz about his search for Dow Mossman, the author of the novel, “The Stones of Summer.” DVD includes commentary by director and author as well as interviews, extras.
Wonderland: James Cox directs this 2003 biopic of 1970s porno star, John Holmes, aka Johnny Wadd, as played by Val Kilmer. Also stars Kate Bosworth, Lisa Kudrow, Dylan McDermott and Christina Applegate. DVD extras include deleted scenes, LAPD crime scene video, autopsy report, and more on Holmes. Sensationalistic picture didn’t wow crit-ics. R.

Next week: Blow Up (1966), City of God, The Damned, Death in Venice, Mambo Italiano, The Pentagon Papers and Runaway Jury.



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Asylum Street Spankers
play Sam Bond's
on Thursday, Feb. 5.

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Acoustic & Reggae Roots

ASS, Midnite offer faithful recordings.

It was early August the last time the **Asylum Street Spankers** toasted Eugene. Now, six months and two ice storms later, ASS is back to acoustically rock your world with the brand new CD, *Mercurial*. By brand new I mean shit-hot, as of just this week, and it's full of musical gems from (as usual) more genres than you can poke in the eye with a 10-branched stick.

Mercurial, the band's sixth release, dredges up covers the likes of which you'd never have thunk — Black Flag's "TV Party," Beastie Boys' "Paul Revere," Neil Young's "Harvest Moon" — and maybe a couple you would have imagined, like the traditional tune "Tight Like That" and soul sister Nina Simone's sexy "Sugar In My Bowl."

Austin's A.S.S. is proudly nearing its 10th anniversary, and to mark that milestone, there's not only no career "retrospective" best of album (that would be sooo Hollywood and sooo not ASS-like), but the new CD consists of none of ASS's own songs, hence the smorgasbord of *Mercurial*'s covers.

In addition, the band has a forthcoming documentary DVD entitled *Sideshow Fez*, which was recorded at a sold-out show in Portland's Fez Ballroom on Aug. 15, 2003.

The idea for *Mercurial* actually began several years ago, as bandleaders Christina Marrs and Wammo realized they played a few cover tunes that were audience favorites but never fit in with any album. Over the years, that grab bag of tunes grew. The band decided to compile those orphan songs into a single "party album," recorded in Austin's Mercury Hall, a restored wooden church in the town's south side. Optimal acoustics in the old church and a vintage tape machine led to an album that does justice to a live Spankers show.

Named after a famous street in Austin that once featured a mental hospital, ASS has polished its ultra-tight acoustic playing to perfection. Onstage, band members play wildly with no amplification, and hold nothing sacred in the realms of sex, pop culture or legal and illegal substances. They also never limit themselves to playing songs only from certain eras or styles. That means the band has 200 years of American songcraft in its repertoire, and something new to offer each and every time, while remaining predictable in the best of ways. The Spankers perform Feb. 5 at Sam Bond's.

St. Croix, U.S. Virgin Islands band **Midnite** will perform its old-school roots reggae music at WOW Hall on Feb. 6. On the reggae scene since brothers Vaughn (vocals, songwriter) and Ron Benjamin (keyboards, musical director) founded the band in 1989, Midnite has made a splash with uncompromising teachings from the Rastafarian tradition and long hard looks at oppressive culture.

ASS

has polished
its ultra-tight
acoustic playing
to perfection.

Midnite debuted in 1997 with *Unpolished*, followed up in 1999 by *Ras Mek Peace*. The third album, *Jubilees of Zion*, garnered the band even more acclaim for its stripped down, honest approach to classic reggae and Rasta interpretations of the modern day black experience. Though originally from Antigua, the band relocated to the U.S. in 1994 and has spent considerable time in Washington, D.C.

The Midnite musicians return frequently to the island of St. Croix and its dedicated Rastafarian community for spiritual sustenance and sound refinement. Friday's WOW Hall show marks the second Eugene appearance for Midnite (rounded out by drummer Dion Hopkins and bassist Philip Merchant) following a sold out show at John Henry's in September. Friday's show also holds special significance, as it falls on the birthday of reggae legend Bob Marley.

Critics have hailed Midnite as "poetic and profound" and "the rootsiest band since the Wailers." Opening the show will be **DJ Swami I** of Santa Cruz's Green-Up Sound System, who will get the vibe going by spinning reggae classics as doors open. **EW**

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**THE JUILLIARD QUARTET
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From Wit to Waltz

UO, ESO bring chamber and orchestral masterpieces to town.

The UO's Chamber Music Series brings one of the world's most honored ensembles, the Juilliard Quartet, to Beall Hall Thursday, Feb. 5. For more than half a century, the quartet has been winning acclaim for its taut performances of standard repertoire and new works. The Eugene program will include Haydn's "Razor" quartet (Haydn reputedly said he'd give his best quartet for a good razor.), one of Beethoven's magnificent Razumovsky quartets, and works by that paragon of the second Viennese school, Anton Webern, whose concentrated miniatures glow with atonal intensity.

Fans of both American and dance music might check out another UO concert on Sunday afternoon, Feb. 8, when the University Symphony plays three of the 20th century's most engaging musical adventures: Gershwin's "An American in Paris," "Creation of the World" by Darius Milhaud; and the original version of Aaron Copland's "Appalachian Spring."

Milhaud's delightful ballet music remains one of the most successful uses of jazz in classical music, while Gershwin plays the same French-American connection — from the other direction. If you've only heard the Copland in its later orchestrated guise, try this beautifully transparent version; the size of the orchestra pit limited Copland to only 13 instruments, but it lacks none of its larger cousin's majesty.

The UO Symphony joins the school's opera ensemble at the Hult Center's Soreng Theater on Feb. 18 and 22 and in Roseburg on the 21st for the big production of the winter: Stephen Sondheim's *A Little Night Music*. Set in turn-of-the-century Sweden (which, in this production, is evoked by Degas-style set design), the musical is based on Ingmar Bergman's play *Smiles of a Summer Night*.

Sondheim set every song in triple meter (although some would be tough to waltz to), in part to reflect the trio of love triangles that fuel the plot. You can enjoy its singable tunes on a superficial musical level, or step back a bit and admire Sondheim's trademarks: wit, ambivalence, melancholy humor, verbal virtuosity that rivals that of Ira Gershwin and Larry Hart, and unexpected yet unforgettable melodic beauty.

As Ravel did in his latter-day waltzes, ALNM gently winks at the bygone sentimental operetta tradition, yet nevertheless tells an emotionally involving story. Sondheim's ability to incorporate our era's

dominant attitude — irony — while nevertheless creating genuinely moving musical experiences may be his finest contribution to 20th century art. And no matter how much it's been butchered in however many lounges and cabarets, when heard in its proper theatrical context and performed in an unsentimental manner appropriate to the character who sings it, *Night Music*'s most famous song, "Send in the Clowns," still works.

The director, UO music professor Mark Kaczmarczyk, is one of the best things to happen to Eugene performing arts in recent years; his previous productions here have been characterized by high quality, sly wit, and excellent musicianship and compelling theatricality.

That contrived occasion dedicated to commercializing romance and boosting the bottom line of greeting card companies and dentists arrives on Feb. 14, which means the Eugene Symphony's annual pops concert is also nigh. This time it features singer Jubilant Sykes performing standards by Gershwin, Rodgers, spirituals and more. Sykes is a compelling live performer who can breathe vitality into the hoariest entries from the great American songbook.

The ESO's next "real" concert brings another renowned soloist to town: the great clarinetist David Shifrin, probably today's most acclaimed performer on his instrument not named Stolzman. Familiar to Oregon audiences from his leadership of Chamber Music Northwest and his many esteemed recordings and performances, Shifrin will join the orchestra on Thursday, Feb. 19 for the mighty and meandering *Clarinet Concerto* of Carl Nielsen — a real workout for the soloist. Guest conductor Daniel Hege, one of America's most highly regarded young music directors (a finalist for the position at the Oregon Symphony last year; I was impressed by his work with that orchestra), is a Northwesterner with ties to Eugene. It'll be a treat to hear him conduct that most stirring of overtures, Mozart's opener to *The Marriage of Figaro*, and Franz Schubert's imposing *Symphony #9*, a rhythmically charged masterpiece considered so long and difficult that it wasn't performed till a decade after the composer's death. The symphony then became an important influence on the Romantic movement, appealing to fans of Classical masters like Beethoven and Mozart whose work inspired Schubert's grand symphonic swan song.

EW



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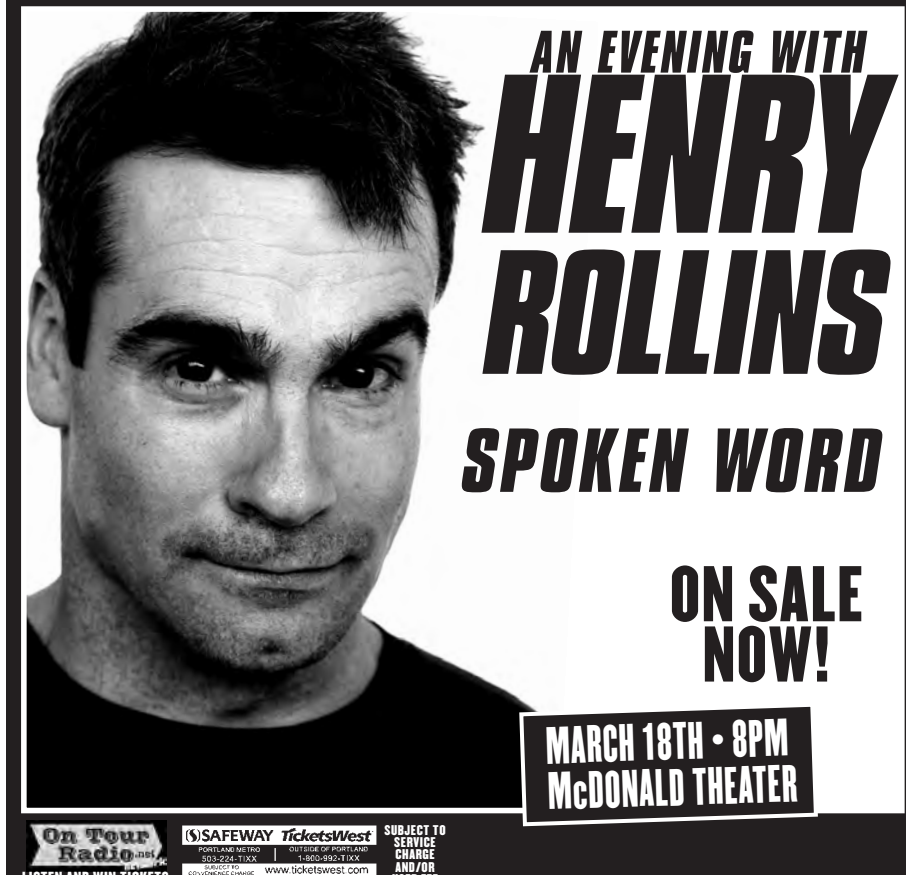


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TH: Richie G and Michael Kevin Daly-7
FR: The Walton Complex-7
SA: Eagle Park Slim-7

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Col. Angus-9:30; Acoustic, rock
FR: Grync-9:30; Rock
SA: Like Breathing-9:30; Rock
SU: Open mic with Pete Christie-9:30
MO: \$1000 Karaoke Competition w/DJ Jared-9:30
TU: Vida Girls-9:30; Rock
WE: Norman Mesman-9:30; Flamenco

THE BUZZ COFFEEHOUSE
EMU, UO • 346-0408
FR: Eclectic Open Mic-8
SA: The Ordinary Flies, Not Quite Right-8:30
MO: Poetry Open Mic-9

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Ricardo Cardenas-9; Jazz, blues

FR: Craig Horton-9; Blues
SA: Dan Jones, Anbot Rodroid-9; Rock, space pop
TU: Acoustic Music Open Mic-7:30 (all ages) and 9 (21+)
WE: Adam Werner & Chris Yeaton-9; Acoustic

CLUB 50 ★
165 W. 11TH AVE.
FR: Hip Hop Dance Party-9
SA: Hip Hop Dance Party-9

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR.
942-8847
FR: Eric Hause, Ted Talbot-8; Folk, rock
SA: Prairie Dawgs-8

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TH: Rock and Blues Show-8:30

COZMIC PIZZA@THE STRAND★
8TH AVE. AND CHARLENTON ST.
338-9333
TH: Willamette Jazz Society Jam w/Kahli Burke, Jeffrey Adams, Stephen Jankowski-7
FR: Dabbledooya-9
SA: Os Cantos da Noite-8; Samba, jazz, bossa, blues
SU: Midnight Sun Trio-7
MO: Cozmic Family Film Club-6
TU: Salsa Night-8
WE: Eugene Blues Society Meeting-7, Smokin Joe Kubec and Bnois King-8

DIABLO'S
959 PEARL ST. • 683-3855
TH: Thirsty Thursday w/Jon Smith -10; Requests
FR: Big Beats w/Dinari, Supa J-10; Hip hop, requests
SA: House Nite w/Howie, Anmar-10
MO: Big Beats w/Dinari, Supa J-10; Hip hop, requests
TU: House Nite w/Howie, Anmar-10

THE DIVE BAR & GRILL
844 OLIVE ST. • 345-8489
TH: Gordon Kaswell-9; Acoustic, variety
SU: Blues Jam w/ Steve Arriola-9
TU: Jam w/ Paul Peados-9; Variety
WE: Open Jazz Jam w/ Todd Singleton-9

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Devil Bros-9; spin R&B, funk
FR: Art opening w/ Dann Hitchcock, Eagle Park Slim-6, The Dimes, The Lo-cals, The Observers-10; Rock, punk
SA: Karney-9; Eclectic pop, rock, reggae
SU: Service Industry Night-9
MO: Monster Truck Monday w/DJ Diablo, DJ Mayhem and guests-9; 80s punk, butt rock
TU: Study Hall Tuesday w/ Kenny Reed, Stone Cold Jazz-8
WE: Cheapskate Wed. w/ DJ Gen. Eric & guests-10; Hip hop

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

INDIGO DISTRICT
13TH AVENUE & OAK STREET.
434-6553
WE: Lick-9; Glam rock, electro, dance
FR: United State of Electronica, The Playskool Fools and the Noisy Toys featuring Tha Weightlifta, The Lo-Cals, DJ Justin-9; Electro dance pop, rock

JAKE'S PLACE
605 W. 19TH AVE. • 431-0513
SU: Norman Mesman-10 am; Classical flamenco

JAVA CONNECTION
215 W. 4TH AVE. • 738-8344
SA: Siobhan-7; Pop/folk originals

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session-9
FR: Ritmo de La Noche-9
SA: Mood Area 52-9
SU: Mark Allan-9
MO: Open Mic-8, Skip Jones on the Hammond Organ-10
TU: Barbar Dzuro-8:30
WE: Olem Alves Duo-9

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TH: Karaoke w/DJ Bond-10
FR: Karaoke w/DJ Bond-10
TU: Karaoke w/DJ Bond-10
WE: Karaoke w/DJ Bond-10

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Feb. 13: **Christiane DeOliveria Quartet**
Feb. 14: **Valentine's Day Crider Quartet**
Feb. 20: **Tim Clark Quartet**
Feb. 21: **J.C. Rico**
Feb. 27: **Olem Alves Funk Band**
Feb. 28: **Skip Jones and the Spirit of New Orleans**

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Barbara Dzuro Jazz Piano
Wednesdays — 9:00 pm
Olem Alves Duo 2/11
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JOHN HENRY'S

77 W. BROADWAY • 342-3358
TH: 80s Night w/Chris, Jenn and John--10
FR: Melvin Seals and Friends--10
SA: DJ Tekneek, DJ Kal El--10; Hip hop, funk, soul
SU: Pigmy Love Circus featuring Danny Carey of Tool, Northwest Royale--7, John Henry's Broadway Review w/ The Eric McFadden Trio--10
MO: Better Than You... Part 2--10
WE: Reggae vs. Hip Hop: DJ Kal El vs. DJ Tekneek--10

THE JUNGLE

23 W. 6TH AVE. • 434-1111
FR: DJ George the Mixologist--9:30; Dance favorites
SA: DJ George the Mixologist--9:30; Coast-to-coast hip hop

KELYSKI'S SPORTS PUB

1712 IVY ST., JUNCTION CITY 998-5688
TH: Karaoke w/Clydester--7
FR: Karaoke w/Clydester--7
SA: Karaoke w/Clydester--7
SU: Karaoke w/Clydester--5
WE: Open Mic--6 pm

LAVELLE'S WINE BAR & BISTRO

5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell--5; Jazz
SA: Gus Russell--5; Jazz

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375 RIVER RD.
SA: Punk Rock Show w/Coldera, Lucika, Happy Bastards, Apa--8

LONE STAR BAR AND GRILL

1-5 AT COBURG • 686-8686
TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
TU: Open mic--9
WE: Coyote Ugly--8

LOS GROUCHOS

100 E. BROADWAY • 484-1747
TH: Hip hop, R&B, Old-school--9, Bobby Six Crows Jam w/the Riggins' Warriors--9:30
FR: Ladies Night: Salsa w/DJ Son del Barrio, Salsa Cumbia Merengue--10
SA: Banda Oaxaca w/DJ Son Del Barrio, Salsa--10
MO: Karaoke--8
TU: New Rock--9
WE: Classic Rock--9

LUCKEY'S CLUB CIGAR

933 OLIVE ST. • 687-4643
TH: Basic Assumption, How Far Long--10; Rock, Indie
FR: Rhetoric Tuesday, Stacked--10; Rock, pop
SA: The Visible Men, False/Positive--10; Smartie indie
TU: Jazzy Flavored Presidential Poop Night w/Ken Ackerman--10
WE: Eleven Eyes--10; Futuristic funky jazz

LUNA

30 E. BROADWAY • 434-5862
SA: Erik Muiderman--6; Singer/songwriter, Buster B. Jones--8:30; American fingerstyle guitar

MAC'S AT THE VET'S CLUB

1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--9; Honky tonk, rock
FR: The Peter Giri Project--9; Blues, rock
SA: J.C. Rico & Zulu Dragon--9; R&B

MCDONALD THEATRE

1010 WILLAMETTE ST.
TH: Leftover Salmon--9
SA: Renegade Hip Hop Extravaganza--9
SU: Victor Wooten--8

THE O BAR

1 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop, dance
TU: Karaoke w/Jared--9

PEABODY'S

444 E. 3RD AVE. 484-2927
TH: Timothy Patrick--8; Eclectic acoustic, comedy
FR: Ace Luxo--8; Piano bar, singer
SA: Kenny Reed & Stone Cold Jazz--8
TU: Dan Henson--8; Singer
WE: John Crider--8; Piano bar

PERUGINO

767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA★

679 LINCOLN ST. 465-4555
TH: Spiritual film--6:30
FR: Blue Road Band--7
SA: Hare Krishna Chanting and Dinner--6:30; Ritual
MO: Christopher James--6; Original songwriter
TU: Poetry Night--6:30
WE: Kava Circle--6:30; Ritual

PRIME TIME SPORTS BAR

1360 MOHAWK RD. • 746-0549
SU: Karaoke w/Donny--9

QUACKER'S

2105 W. 7TH • 485-5925
SA: Suburban Slim Band--9; Rock, blues
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN

225 COBURG • 342-5181
FR: Go 2 11--9
SA: Go 2 11--9

SAM BOND'S GARAGE

407 BLAIR • 431-6603
TH: The Asylum Street Spankers--9
FR: Eleven Eyes--9; Avant funk

SA: Hillstomp, Ill Lit, Ernie November--9:30; Variety
SU: The Mammals, Chris Merenda--9; Old time folk
MO: The Great All Merge--9; Tribute
TU: Bluegrass Jam--9
WE: Everyone Orchestra Core-tet--8; Jam

SAMURAI DUCK

980 OAK ST. • 345-6577
TH: Cozmodelic Ergazumz, Ratt--9:30
FR: The Sawyer Family, The Perverts--9:30; Rockabilly, punk
SA: YOB, Iommi Stubbs, Whorel--9:30; Doom, sludge, metal
SU: Tales from the Crate w/DJs Cade, F-Minus, C-4--9:30; Open mic, freestyle hip hop
MO: Old School Vinyl Night--9:30
WE: System and Station, Angry Foreign Roommate--9:30

SPARKY'S PLACE

626 SMITH ST., HARRISBURG
SA: Ozone--9; New rock, classic rock

SWEETWATER'S

VALLEY RIVER INN 687-0123
FR: Mo' Fessor--8:30; R&B
SA: Deb Cleveland Band--8:30; Jazz, R&B

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1704 MAIN ST., COTTAGE GROVE 942-8713
TH: DJ Rick--9
FR: DJ Rick--9:30
SA: DJ Rick--9:30
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TH: Floater--9; Acoustic rock
FR: Bob Marley Day Celebration w/Midnite--9; Reggae
SA: Club Groove--7; DJ dance
MO: Orange County Supertones, Number One Gun, Falling Up--8; Christian ska
TU: TSOL, Thought Riot, Red Tape, Blasphemous Abnormality--8:30; Punk
WE: Supersuckers, The Koozies, Courtesy Clerks--9; Rock

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Love's Language

WRT opens a lyrical *Moon*.

Willamette Repertory Theatre is on a roll. The company, which stages its productions at the Hult's Soreng Theatre, opened its fifth season with a superb though sparsely attended *Driving Miss Daisy* in autumn and is currently showing Eugene O'Neill's *A Moon for the Misbegotten*, which opened last weekend.

The most striking note in this production is the superb casting. WRT Artistic Director Kirk Boyd, who also directs this show, carefully chose Michelle Morain as big, tough Irish farmgirl Josie Hogan, Dennis Robertson as Josie's father, Phil Hogan, and Tony DeBruno as landlord James Tyrone, Jr. Jeff Pierce is double cast as Josie's brother, Mike, and T. Stedman Harder, the rich British neighbor with a pond the Hogan pigs are fond of frequenting.

The action takes place on a Connecticut farm in 1923. Mike Hogan leaves the farm, leaving Josie and Phil to fend for themselves. The two are dirt poor, scraping by. Word comes that landlord Tyrone is going to sell the farm to Harder, and Phil must find a way to hold onto it. He hopes Josie can use her ample charms (big breasts) to seduce Tyrone, possibly marry him, and they'll be OK.

Tyrone's attracted to her, alright, telling Josie he likes tall, strong, voluptuous women. But he drowns himself in alcohol, and when drunk, becomes dangerous.

That doesn't stop Josie from flexing her strong, co-dependent muscles.

"Maybe my love could still save you if you could want it enough," Josie tells him, believing James can't love her because she doesn't look like all the "tarts" — the actresses and dancers — he usually sleeps with.

But what James wants from Josie is something different. He doesn't want sex; he wants to be mothered.

Boyd calls the play a tragedy because two people who finally find in each other their ideal mates; who fall in love and even manage to admit that love, even after all they've been through, cannot be together, because James is too wounded by the grief he cannot let go.

It's a bunch of blathering about love. But it's so damned poetic, and the elocution so exact, the dialects so right on, the acting so pro-

fessional, you'll sit there completely absorbed for a half hour before you realize hardly any action has taken place on stage but the slow passage of a late summer day, filled up by pleasant, witty banter.

When day turns to night, the conversation also turns dark. James' (DeBruno) monologue on why he is the way he is simply mesmerizes.

Lighting designer Michael A. Peterson adds beautiful hues to Boyd's interpretation of O'Neill's work, moving from morning to late night to dawn with artistic grace. Composer Todd Barton has written a score for this work that moves from eerie to enchanting, letting the audience know that something will change, be it grand or subtle. The simple set by Troy Hemmerling works well with the confines of the Soreng stage, and serves as an appropriate backdrop to the simple, timeless story.

A Moon for the Misbegotten continues through Feb. 15. **CW**

It's a bunch of blathering about love. But it's so damned poetic, and the elocution so exact, the dialects so right on, the acting so professional, you'll sit there completely absorbed for a half hour before you realize hardly any action has taken place on stage but the slow passage of a late summer day, filled up by pleasant, witty banter.



Tony DeBruno as James Tyrone, Jr. and Michelle Morain as Josie Hogan.

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Comfort Food

It's a matter of time and place.

Just reciting the list of usual suspects — macaroni and cheese, chicken noodle soup, meat loaf — is strangely relaxing, as though in speaking the dishes aloud we invoke their comforting powers. But here's a tip, in case you didn't already know: Any food can be comfort food at the right place and time.

The season has something to do with it, for sure. I remember one day last summer, after a hot morning hike in shoes that didn't breathe and socks that collected burs like a stray dog's coat, I sat down to a chunk of watermelon from the fridge. It was an inspired choice, seedless, succulent, and soothing in much the same way as a good chicken soup is on a bad winter's day. They both equalize body temperature, which in extreme weather conditions is a very comforting thing.

But comfort food goes beyond physical needs, into issues of class and culture. Our choices for soothing suppers reveal everything about us. We take with us our culture's choices — miso soup in Japan, in Germany maybe potato pancakes — and overlay them with family favorites. The qualities may be identifiable and similar from culture to culture — smooth, creamy, hot, savory — but the mix is unique. On an individual level, our choice of comfort food is as changeable as our moods.

True comfort food, whatever its form, meets all the desires and needs we bring to the table at any given moment. After a particularly challenging day at work, I might crave the relief and sheer adolescent self-indulgence implicit in, say, a big glass of tomato juice and a bowl of cheddar-sour cream potato chips (a snack from my teenhood, associated with trashy books and a warm summer's day). Another time, on a long-overdue date with my sweetie, I may be drawn to a melting filet mignon, a smooth velvety morsel that gives me an excuse to shyly offer a bite across the table. This is what psychologists and Oprah call emotional eating, and there's nothing wrong with it. On the contrary, these comfort foods represent the body's basic need to soothe itself.

Now, as stressful as life can be, I don't always need comfort food. But I am always on the lookout, and every once in a while I'll stumble across a new food with real comfort potential. A few years ago, I started a new job 100 miles from home, which necessitated occasional overnight stays at an acquaintance's house. My friend didn't say anything about food, so when I stumbled back after the first day — tired, frustrated, and hungry — I anticipated only a strange bed and an empty stomach.

Instead, my hostess met me at the front door, ushered me into the kitchen, and sliced up a baguette, crusty with sesame and poppy seeds. I sat there on a barstool, blinking like an

owl, while she rattled stacks of Tupperware out of the refrigerator and onto the counter. One container held some trout that her husband had caught and smoked himself. Did I want to try some? Another container contained a velvety rind of Cambozola; I'd never heard of it, but sure.

I timidly sliced off a piece of the soft, fragrant blue cheese, spread it on the bread, and took a bite. All in a rush, my appetite for life came back and settled happily along the sides of my tongue. I wanted to faint, it was so good. The sesame seeds from the bread burst against my teeth. The cheese melted in a flood of saliva. The trout flaked delicately in my fingers. I had never eaten these foods before, but tasting them, I recognized them immediately as symbols of care and concern. They were as comforting as mother's milk, too comforting for words, or even to say thank you. Until now.

Mac and Cheese

Macaroni and cheese is the Prozac of the food world, at least for me. This version, slightly adapted from the one in Rose Eliot's *The Complete Vegetarian Cuisine*, won over my tastebuds with the tang it gets from Dijon mustard. Make sure to use a shallow pan, whether you are using a broiler or not: it increases the surface area that will get all melty and crusty and good.

butter for greasing
1/2 pound macaroni, penne,
or small shells
4 tbsp. butter
2 rounded tbsp. white flour
2 1/2 cups milk
2 tsp. Dijon mustard
2 cups grated Cheddar cheese
salt and black pepper to taste
1 1/3 cups plain bread crumbs

Heat broiler, or preheat oven to 400 degrees. Grease pan and set aside. Cook macaroni in boiling water until *al dente*, drain well and set aside. Meanwhile, make the sauce. Start by melting butter in a saucepan, adding flour, and stirring for 1-2 minutes over medium heat. Add milk a quarter-cup at a time, stirring well and allowing sauce to thicken between each addition. Let sauce simmer over medium-low heat for 5 minutes, stirring occasionally, then remove from heat and add mustard, two-thirds of grated cheese, and salt and pepper. Mix together cooked macaroni and cheese sauce. Check seasoning, then spoon mixture into baking pan and level surface. Sprinkle bread crumbs and remaining cheese over top. Broil for 5 to 10 minutes, or heat through in oven for about 20 minutes, until macaroni and cheese is hot inside and golden-brown and crisp on top. **EW**

Marina Wolf lives in San Francisco and teaches dancing to "people of all sizes."



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jonesin' crossword By Matt Jones

"The Worst of 2003" - last year's cream of the crap.

Across

- 1 They're in charge of the bldg.
- 5 God for whom a month is named
- 10 Mafia biggie
- 13 Chunky milkshake flavor
- 14 Word used coming or going
- 15 Command pictured with a disk
- 16 Comedy on many "Worst Movie of 2003" lists
- 19 It may get lanced
- 20 Bat wood
- 21 Change for the better
- 22 Charlie Brown epi-
thet
- 24 23 of 24
- 25 Former Buccaneer whose dismissal was named 2003's worst sports event by "Time"

- 33 One of many in Quebec
- 34 Particularly awful
- 35 79, for Au
- 36 Qom's home
- 38 Payment option at the checkout
- 39 Cult leader in 2002 news
- 40 Being, to Berlioz
- 41 Bring out
- 43 Language heard in Vientiane
- 44 Civil War movie that spawned a video game voted "Flat Out Worst" by GameSpot
- 47 Motel amenities
- 48 Co. who'll finance Jeeps
- 49 Took the wrong way?
- 52 ___-flung
- 55 Worst, with "the"
- 57 Potentially hackable polling system voted "Worst of Technology" by "Fortune"
- 61 Battle weapons

- 62 Libido, e.g.
- 63 Type of convertible
- 64 Fruity wine, for short
- 65 Rickman, in the "Harry Potter" films
- 66 Sonic the Hedgehog's creator

Down

- 1 Like 1960s fashion
- 2 Eats
- 3 Storage for some video game systems
- 4 Financial columnist Andrew
- 5 Insecure Brady
- 6 "Betsy's Wedding" star
- 7 Motions "yes"
- 8 "No way"
- 9 Kansas senator Brownback
- 10 Truth's counterpart
- 11 Tandoor, for example
- 12 Future CEO
- 15 Lecturer's appoint-
ment

- 17 However, to poets
- 18 Frat party
- 23 Makes melancholy
- 24 Message board activity
- 25 ___ light (arc lamp used in moviemak-
ing)
- 26 With an ___ the ground
- 27 Exert
- 28 "___ whoop!"
- 29 Electricity
- 30 Cavern formation
- 31 Ballplayer who does ads for Radio Shack
- 32 Some criminal pleas, for short
- 37 Word before Quik
- 42 Conductor's concern
- 45 Profess
- 46 Father John and daughter Bonnie, for two
- 49 "The Price Is Right" contestant, often
- 50 Sitcom featured in "Man in the Moon"
- 51 Dentist's request
- 52 Plant in a 1970s bar
- 53 It's east of the Urals
- 54 Contact the host
- 56 Make out, to a Brit
- 58 Mormon gp.
- 59 Something that'll fol-
low you?
- 60 2.34 or 3.95

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minded. \$385/mo. Util. incl. ND.
NS. 914-0798.

SHARE WELL kept older home.
central location on quiet street.
We are independent and consci-
entious. Two rooms available,
\$260/mo or \$300/mo includes
gas, water and electric. Please no
pets. 345-7185.

FEMALE HOUSEMATE pre-
ferred. Nice room with bathroom
and loft. Avail for 12 hours a week
work trade. 343-7719.

LARGE ROOM \$300/mo.
Artistic home. Big windows, fire-
place, hot tub. Near river, country,
edge-of-town. Wood floors. 607-
1610.

VERY NICE quiet, clean, peace-
ful, vegetarian, mindful, mature
space. Wood floor, large rooms.
Friendly St. NS. NP \$325/mo, 1/2
utils. 683-4526.

QUIET NEIGHBORHOOD,
close downtown. Bright airy room
in renovated '30s home. Wood
floors, pellet stove, solar hot
water. Considerate vegetarian. NS.
NP \$295/mo + util. 485-3905.

VINTAGE CHARMER 1 room
avail. Hardwood floors, gas heat,
garden oasis. \$315/mo, util. incl.
No dogs please. 485-9717.

HOUSEMATE: SHARE 3-bdrm
house with fireplace, fenced yard,
W/D, Internet, cable, + garden
space with 2 others. \$242/mo +
1/3 utils and dep. 341-1661.

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484-0519, x10

ESTABLISHED HOUSEHOLD (12 yrs) near Sundance. Beautiful large home, veg meals, quiet street, sunny yard, garden, hot tub, sauna, DSL, \$315/mo. + 343-1926.

PREFER FEMALE to share nice home in Ferry St. Bridge area. Large master bedroom, bath, featuring two closets, large jacuzzi, oversized shower, private deck, desk and family room. Share fabulous kitchen, cable. NS, no drinking. NP \$500/mo. 517-9895.

2-BDRM DUPLEX with laid back 32 yo man. Top floor of house. Kitchen, storage, parking. \$285/mo + 1st, last, \$250 dep. 349-0173.

ROOMMATE WANTED. Share 3-bdrm, 2-ba home with 2 open-minded, mid 20s roommates. Large room with spacious closets. \$232/mo + 1/3 utils, dep. W Eugene. Avail Feb 3rd. 688-0540.

FEMALE PREF. Room in W Eugene. Nonsmoker. \$290/mo + dep. 4 more info: 685-1196. Double bed and table available.

CABIN FOR rent. \$275/mo.10 min. to town. 1st, last, + dep. Share 40 acres. Communal home, sauna, forest, gardens, wildlife. Veg. kitchen, seek earth conscious M / F, stable indiv. interested in community living. 345-2792, leave msg. No Dogs.

ARTS RESURGENCE. Cottage Grove. Skylight room in quiet, cozy, forested, rural home. For mature, eco-aware adult. Hot tub, laundry, privacy. \$230/mo inclusive, first, last, no tobacco. 10 min to CG, 30 min Downtown Eugene. 942-2071.

AMAZON 3-BDRM one person to share with 2 roomies and a cat. No dogs. Near bus to UO, LCC, and stores. Garden. W/D. \$240/mo, first and last + \$100 dep. + 1/3 util. 342-3322.

CLEAN, QUIET, mature NS to share duplex apt. by river, bike path. W/D, DSL, Lg. yard, patio. \$315/mo, 1/2 utils. + dep. 688-9456.

THREE CHILL college students looking for roommate. Hot tub, compost, garden space, W/D. \$265/mo + 1/4 util. 208-739-2248.

SUPERSTAR WANTED to share 3-bdrm vegetarian house on NW edge of town. \$250/mo. per room + utilities, deposit. 543-1816.

ONE OR two rooms avil in SE Eugene. Seek responsible women to balance four member household. Vegetarian kitchen, garden, \$285/mo + \$200 dep, 1/4 electricity. 686-1316.

QUIET, SECLUDED. SE Eugene near LCC. Large yard, Pets ok. Storage. 1-bdrm, own bath. Share with 1 adult, 1 child. Rent \$325/mo + dep. 343-2715.

LOOKING FOR a quiet mature person to rent a large, sunny rm. Walk in closet, cable ready, shared bath, kitchen, W/D. River Road area. Near bus line, bike path. \$350/mo, + utils. 689-3699.

SHARE QUIET comfortable house with creative, conscious man. Garden. W/D. NPNS. \$250 plus 1/2 utils. 747-2308.

Rentals Wanted

MORTGAGE HELP? Responsible woman seeks quiet place to hookup beautiful schoolbus-home and to garden happily! 684-9815.



BMW

PARTING OUT 1977 BMW. 530-I. Part or whole. 484-2164.

Cadillac

1983 FLEETWOOD Limousine. White, CD player, cruise, 94k mi, new battery and tune up. \$1,250 OBO. 686-3523.

Chevrolet



NICE 1972 Chevy Camper Van, 350. Everything but the shower. 129 k, well maintained, runs good, \$1,500 OBO. 935-5944, 554-9905.

1986 CHEVY Astro Van. Nice looking due to new DK. Blue paint. Extremely well maintained. \$1,500 firm. 935-5944, 554-9905.

1982 CAMERO. \$725, or make an offer. 688-6134, or leave message.

1953 OLD Hippie Bus. Barn stored 25 years. Has roof mounted VW Van. Engine: 65,283 mi. in new condition. \$3,000. Albany, 541-928-1518.

Datsun

1978 PICKUP. Runs great, mostly new parts, low miles. \$800. Leave message for Jo at 968-3489.

Ford

1989 CLUB WAGON 15 passenger van. 160k mi. Trade for family ride. 683-1856.

1980 T-TOP MUSTANG with young performance engine and exhaust, GT wheels, and needs trans. work. \$500 OBO. 342-2377.

1978 FORD 250. Towing, 351M V8, canopy. \$900 OBO. 345-7541.

Geo

1996 GEO Tracker 4x4. 5 speed, air, power steering. Cassette, roof rack. \$3,500. Crescent Auto, 683-2050.

Honda

1997 CIVIC DX. 2 door hatchback, black, 5-speed, 2 air bags, AM/FM. \$5,999. Crescent Auto, 683-2050.

1995 ACCORD EX. 4 door, green, automatic, air, leather, sunroof. \$5,500. Crescent Auto, 683-2050.

JEEP

1984 WAGONEER Sky blue, lots of new parts, \$3000 OBO. 741-4063.

Mazda

1993 MAZDA 626. 4 door, white, automatic, power steering, sunroof, cassette. \$3,500. Crescent Auto, 683-2050.

Porsche



1988 PORSCHE 924. Electrical fire damage. Parts car. \$500 OBO. Charlie's Auto Service. 687-1199, 914-8122.

Subaru

1993 LEGACY wagon. Blue, automatic, over drive. Air, power steering, cassette. \$3,500. Crescent Auto Sales, 683-2050.

Toyota

1996 TACOMA EXT pickup. Green, automatic, air, power steering, cassette. \$4,999. Crescent Auto, 683-2050.

1996 RAV4. 4 door sport utility. Maroon, 5-speed, 2 air bags, power steering, sunroof, AM/FM cassette. \$6,999. Crescent Auto, 683-2050.

1990 COROLLA wagon. Gray, 5-speed, air cond, power steering, cassette. \$2,500. Crescent Auto Sales, 683-2050.

Volkswagen

1997 GOLF GTE. 2 door hatchback. Red, 5 speed, air, power steering, sunroof, 2 air bags. \$6,500. Crescent Auto Sales, 683-2050.

1996 JETTA GL Navy blue with white stripe. Sliding sunroof/moonroof, power locks, alarm, 90k, 6-disc changer plus cassette, manual. \$5,500 Shannon, 729-6913.

1991 JETTA 126K mi, automatic, roof rack, great gas mileage, moving must sell, \$1,700. 913-2744.

1988 VW CAMPER. 115k miles, good condition. Electric doors, mirrors, propane heater, 10-disc CD. \$6,500 firm. Larry, 343-7166.



1987 JETTA. 4-door, 5-speed. Runs and drives well. \$1,500 OBO. Charlie's Auto Service. 687-1199, 914-8122.

1976 CAMPERVAN. Runs fine. Some rust. \$900 OBO. Call Kris or Jonathan, 344-1757.

Volvo

1990 740 GL. 4 door, gray, automatic, air, leather interior, disc player. \$2,800. Crescent Auto Sales, 683-2050.

1985 245 WAGON. Runs well and reliable with many new parts. \$1,000. 686-2127.

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free Will astrology BY ROB BREZSNY

ARIES (March 21-April 19): Writing in *The Week* magazine, editor-in-chief Bill Falk reminisced about how earlier in his career he churned out three opinion columns a week for newspapers. It was tough. "The truth is," he said, "there were many weeks in which I didn't have three fresh opinions of any value." These days, he added, he couldn't handle a gig like that. As he's matured, he has become suspicious of his own certainties. "Opinions are highly overrated," he concludes. "Most concern passing phenomena that, six months or six years from now, become utterly irrelevant." I propose that we make Falk your patron saint for February, Aries. The astrological omens suggest that this is a perfect moment to enjoy the humility and grace that come from nurturing compassionate ideals instead of agitated opinions.

TAURUS (April 20-May 20): You might want to get a history book and read up on the Greek army's defeat of the invading Persian forces at Marathon in 470 B.C. While you're at it, look into the ragtag band of Texan soldiers that won independence from Mexico at San Jacinto in 1836, or the continental army's pivotal victory over the British redcoats at Saratoga in 1777. I make these suggestions not because I think you will literally be going into battle, Taurus, but because I believe you'll soon be moved to defend and even expand your freedom. Meditating on history's successful struggles for liberation might inject an inspirational dose of martial energy into your campaign.

GEMINI (May 21-June 20): You're in a phase of your yearly cycle when fate will conspire to expand your perspective, get you naturally high, and turn you into an explorer. To align yourself with these cosmic tendencies, you might want to charter a supersonic MiG-25 Foxbat plane to ferry you to the upper edge of the atmosphere, where you can see the curvature of the Earth. Other good ideas: Sail over Tanzania's Serengeti Plains in a hot-air balloon; paraglide off the sea cliffs at Oahu's Makapuu Point; or take a class in shamanism at a local yoga center.

CANCER (June 21-July 22): I predict that in 2004 you will become far more discriminating about what images and information you allow to enter into the holy temple of your mind. You may even put up protective barriers that keep out the media's toxic psychic wastes and your friends' bad moods. I also predict that if you *don't* become more discriminating, you will lose touch with your own deepest desires and end up trying to be something you're not. In conclusion, fellow Cancerian, you sure as hell better remember how naturally telepathic you are, and how easily you take on other people's feelings as if they were your own.

LEO (July 23-Aug. 22): After English, astrology is my second language. Like a language, it's both logical and messy; it's useful in making sense of the world, yet full of crazy-making ambiguities. At its best, astrology is a playful study of the metaphorical link between the human psyche and the sun, moon, and planets. It's not a science. It's an elegant system of symbols, an art form with a special capacity to feed the soul and educate the imagination. When regarded as a precise method for predicting the future or when used to pander to the ego's obsessions, it becomes a deserving target for satire. So there you have it, Leo. I've clarified the essential views that underlie all I do in this horoscope column, and which therefore color the relationship between you and me. Now I challenge you to do what I just did: Get together with the people you care about and articulate the fundamental assumptions that form the basis of your connection.

VIRGO (Aug. 23-Sept. 22): I rarely employ my mediumistic skills, but a host of spirits was just clamoring to address you this week. So I agreed to channel five of them, on the condition that they'd be brief and to the point. Here, then, are your advisors from the other side of the veil. First, Werner von Braun: "Research is what you do when you don't know what you're doing." Second, A.A. Milne: "One of the advantages of being disorderly is that one is constantly making exciting discoveries." Next, Ralph Waldo Emerson: "Sometimes a scream is better than a

thesis." Casey Stengel: "You're lost but you're making good time." Harry S. Truman: "If you can't convince 'em, confuse 'em."

LIBRA (Sept. 23-Oct. 22): "Any sufficiently advanced technology is indistinguishable from magic." So proclaimed science fiction writer Arthur C. Clarke in his book *Profiles of the Future: An Inquiry into the Limits of the Possible*. To a medieval peasant, for instance, television would have appeared to be pure sorcery. Here's my corollary to Clarke's principle, Libra, just in time for your season of wonder and mystery: "Any sufficiently unexpected blessing is indistinguishable from a miracle."

SCORPIO (Oct. 23-Nov. 21): "How can one's heart and brain stand all the things that are crowded into them?" wrote nineteenth-century composer Robert Schumann. "Where do these thousands of thoughts, wishes, sorrows, joys, and hopes come from? Day in, day out, the procession goes on." Sound familiar, Scorpio? If I'm reading the astrological omens correctly, the flood that Schumann described has recently reached tsunami proportions in you. You simply can't go on like this. As the closest thing you have to a soul doctor, I regard it as my duty to prescribe massive doses of spacious silence. Quiet your thoughts, slow down your pace, and drop out of every frenetic game, at least for now.

SAGITTARIUS (Nov. 22-Dec. 21): Back in the 1980s, an old pal of mine was a girlfriend of Democratic presidential hopeful John Kerry. I'm hoping if he's elected in November, she'll arrange for me to get a tryout as his astrological advisor. Who knows? Maybe he already reads this column. You there, John? Here's my counsel for you and your fellow Sagittarians. As tempting as it might be to dramatize the differences between you and your competitors, your best bet in the short run is to be an emblem of unity. Don't let your powerful moral vision get bogged down in detailing what's wrong. Instead, be passionate about beauty and truth and justice. Strong women are the key to your next success. Ask more from them than ever before. And make sure that in the midst of

your noble push to the frontier, you keep nourishing your roots.

CAPRICORN (Dec. 22-Jan. 19): Here's Big Secret of Life #27, crucial for your meditations in the coming weeks: Whatever you choose to focus your attention on, you will get more of it. So for example, if you often think of everything you lack and how sad you are that you don't have it, you will tend to receive abundant evidence of how true that is. If, on the other hand, you dwell on the good things that make you feel grateful to be alive, they will probably multiply. You are a great wizard, Capricorn. Why not use your powers to practice white magic on yourself instead of the other kind?

AQUARIUS (Jan. 20-Feb. 18): This will be an elephant-wearing-a-parachute-as-it-falls-through-the-sky kind of week for you, Aquarius. It'll be a successfully-shoplifting-a-Bible kind of week, a using-bottles-of-Dom-Perignon-champagne-to-put-out-a-fire kind of week, a rewriting-a-Shakespeare-play-and-selling-it-to-a-Hollywood-producer kind of week. "Improbable" should be your nickname. "Prodigious" should be your word of power. If you don't receive a magic pretzel or a golden booger from a talking raven in your dreams, I'll be shocked.

PISCES (Feb. 19-March 20): Red alert! Your behavior is beginning to have an eerie resemblance to the guy who regularly stands on a street corner in Beijing and offers himself up as a punching bag. At least he makes money from it, charging stressed-out jerks about \$6 to smack him around for two minutes. But I can't see any benefit coming to you for the way you're letting yourself be abused. Please stop this perverse form of entertainment immediately. Find a better strategy for encouraging intimate contact with people.

Homework: What quality or behavior in you would most benefit from healthy self-mocking? Tell how you keep yourself honest. Write: www.freewillastrology.com

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HEY MR. NICE GUY

ISO great guy, 40-55, willing to use chopsticks, pack peanut butter sandwiches, and not afraid to roller blade without knee pads. NS, ND, pilot, or at least a guy who likes to fly. ☞ 2004

SWPF

Seeking best friend and lover. Ready to share happiness in life. Looking for passionate intimacy, humor, and all the things that go with a healthy, caring relationship. I don't think you'll be disappointed. ☞ 2002

A UNIQUE LADY

Intelligent, pretty, happy, funny, fit, independent, romantic SWF. Enjoys working out and the fine things life has to offer. Seeks intelligent, fit, fun, successful NS man, 45-65. ☞ 1995

ARTIST BABE

Intense, cultured artist babe seeks playful, real man who's fearless and beautiful. ☞ 1984

SWF 49 YO

Student looking for SWM, 40-60 yo who enjoys, music, movies, long walks, bicycling and the great outdoors. ☞ 1983

NATURE LOVING

Female, young 57, seeks adventuresome, attractive, fun, liberal male. Physically fit, financially secure, gentle, sensitive, intellectual, appreciates absurdities, non conventional, arts, restaurants, hiking, laughter, travel, nightowl, nonsmoker, nonreligious. ☞ 1977

ANGEL, TEMPTRESS

seeks attractive, long lasting M with strong tongue, sense of humor and light heart. You be intelligent, passionate, secure, healthy, herb friendly, experienced, NS, LD, STD free, good smelling. ☞ 1976

NEW TO OREGON

SWF, thirty-something, recent New England transplant, owns boards/skis, snowshoes. Seeks interesting male counterpart for conversation in snow covered Cascades woods. Free-heelers esp. encouraged, please be over 30. ☞ 1939

ATTRACTIVE SWF,

42, powerful mind, body, spirit. Recently introduced to Abraham Hicks. Seeks accessible introvert for warm, meaningful companionship, possible LTR. ☞ 1934

SWF, 23

Loves Tom Waits, Harleys, animals, sarcasm and cigarettes. ISO SM 22-32 with a job and a little free time. No arrogant crazies, drunks or drug addicts, please. ☞ 1928

LET'S WALK MY DOG!

I love laughing, life, music, sports, movies and my dog. DWF, 28, curvy blond seeks employed SM, 26-34, for good times and great conversation. Go Ducks! ☞ 1919

LITTLE AGORAPHOBIC

Mom, 42, needs weekday help mate with LTR in mind. Help get her life in shape, emotional support while she cleans house, go for walks, talk out issues, healing hands. ☞ 1918

EASYGOING MAN

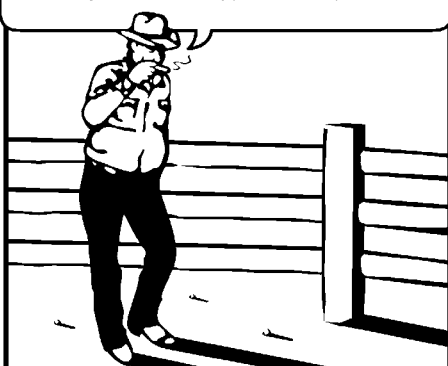
wanted. Honest, open, friendly, confident, music lover, NS, ND. For friend that is the same. 5'6", slim, green eyes, 48 years young. Friend will choose. Friends first, then lovers, LTR. Matchmaker. ☞ 1916

RED MEAT

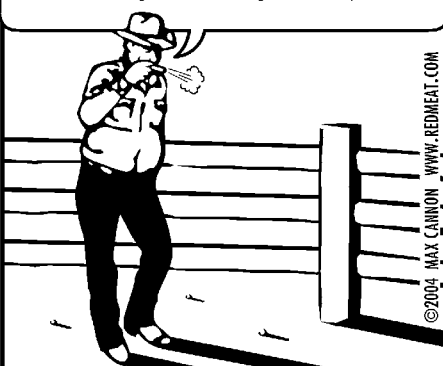
luxuriant longhorn lather

from the secret files of
Max Cannon

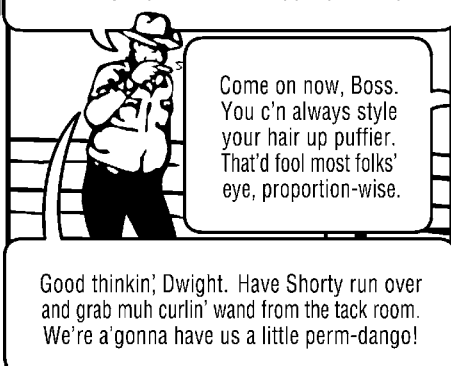
This here's one heckuva pickle I done got m'self in this time. Dunno whut'n the heck I'm a'gonna do tuh figger me a way outta it.



Mebbe I'll call me th' local county agent an' git him tuh come over an' take a gander so's he c'n gimme a college man's opinion.



Aw, shoot...why'm I even fussin'? So whut if these new breeches make muh hips look too dang big. I lost muh figger years ago.



Come on now, Boss. You c'n always style your hair up puffier. That'd fool most folks' eye, proportion-wise.

Good thinkin', Dwight. Have Shorty run over and grab muh curlin' wand from the tack room. We're a'gonna have us a little perm-dango!

SOMEWHERE IN EUGENE

I met you and your son on a flight from MPLS to PHX on Jan 5. You: a teacher from Richfield. Me: architecture FLW, from Eden valley. The flight was to short and we ran out of time. I want to continue. ☞ 1944

DIMPLE

I saw you at Willamette Pass: cute little snowboarder with fire red hair and a dimple piercing. lets go mini golfing. Oh, weoo... ☞ 1943

BEAUTIFUL YOU

So happy you are you- Happy Birthday glittery, furry, fun goddess. I love you more than Dil Buns. Squeishes to you on your special day. ☞ 1942

GREEN EARTH GODDESS

Your tantric magic worked again. Lovin' you more and more sweet soul sistah. Lets go ride naked in the moon's glow. ☞ 1941

UO LIBRARY

You: head in hands. Messy sandy blond hair. So super cute. Me: at computer opposite yours with moss colored coat. Could I buy you a coffee in a stress free zone? ☞ 1938

VETERINARY GODDESS

You: callipygian technician. Me: awestruck. Thanks for curving my linear mind. Let's get married and travel the world! Happy Birthday! ☞ 1936

JULIE W.

Tired of running yet? How's the kids? Quit giving in to yourself. Forget the losers. Don't be afraid. You can do it. From a real friend. Daren. ☞ 1935

HEY SARAH!

I saw you at John Henry's '80s Night on Jan 24th. Meet me there again this Sat., 1/31 at midnight? No romance, I promise. ☞ 1933

MICHAEL'S FABRIC

on 12/13. In yarn section. Me: large fellow, goatee, gray sweat-shirt. You: girl with dark curly hair, black shirt. Your grace was beautiful and your spirit filled me. God bless! ☞ 1927

I SAW YOU BY

my hospital bed: chair and rob dog. Thanx for letting me be such a whiner. I owe you. Love yall, bootie call. ☞ 1924

TYE DYED SHIRT

Saw you at the unemployment office, 1/9/04. Came and sat down by me. Is your name Stewart? Lost your phone number. ☞ 1922

MATTHEW RUNDE

I'd punch him in the stomach all over again if you asked. I saw you two months ago ... I'll see you again in less than a month. Yeah! Kisses, Effluvia. ☞ 1920

TO KYLE FROM ZHEN

I figure this is my last shot to try to get hold of you. If you see my bald head sister Amber on the bus ask for my email. ☞ 1917

CINDERELLA

in my mind your eyes are all I see- what can I do? The bottle of chanel is my only glass slipper. ☞ 1899

CAMPUS WAITER

You waited on me (near campus). Your smile melts my heart. I'm a guy, you enjoy spending time with you. Facial hair, buzzcut, glasses. Interested? Next time, ask "Cranberry juice"? ☞ 1896

JB ELECTRICIAN

Burrito Amigos on Coburg 1/16/04, I waved, you rolled down window and left before we talked. Me, blonde in beetle eating lunch. Like to meet for Coffee? ☞ 1890

SOFTLINES GODDESS

You: the cutest Target Team Member to ever sort through a box of boys undies. Me: leering ominously from behind a barricade of Purex. Meet sometime for sushi, a Wes Anderson movie, or ??? ☞ 1887

A DREAMER BY HEART

Any lovely ladies out there want to meet this dreamer 18th angel? You're gonna be intrigued by this hot momma!!In Spfd. DREMIR. ☞ 1923

CUM PLAY WITH US

MWC seeking a Bi F for three-some fun. Experience the passion and fun. Age and race unimportant, attitude is. No males. ☞ 1898

HEAR ME NOW?!

We christened your new car after dancing at Neighbors! Let's try the back seat next time! Call me! ☞ 1999

JAN 29TH:

4th floor valley library. Jan 30th: Monroe (I would have stopped you then but you had company). Please drop by the valley again (4th floor evenings). Soon. ☞ 1998

AT MAX'S TAVERN

1/30, Irish Show. Me: sitting by stage, hot young college student. You: mature, beer in hand, doin' bump 'n' grind with my knee. Wanna go out and finish it? ☞ 1997

HEY BABY

Swashbuckling pirate in tie-dye, I will sail the high seas with you any day! Love, your saucy wench. ☞ 1996

E. SPECTOR, ESQ

We didn't get to see each other over break. Sadi! School is so ... oh ... I don't know. Oy vey. Let's go galavanting in March, ok? Shabbat Shalom. ☞ 1993

ATTENTION ANDREW

Getting keys, recycling paper ... not my specialty (obviously). You were a ray of sunshine for me yesterday, Feb 1. I'll see you in lives and maybe in dreams. ☞ 1990

TICKET TO THE MOON

Me: on way to superbowl. You: on way to bookstore. I want to see you more. Leah. ☞ 1991

WILL YOU SEE ME?

I've seen you at the Corn. I've seen you in the Jungle. I've seen you in Japanese. I'll see you in lives and maybe in dreams. ☞ 1990

LILLIS LADY

You: dark hair and dark clothes. I dropped my hair and you laughed. Coffee? ☞ 1988

DANCING AT DIABLOS

1/22-1/25 You: tall blonde with hands flying through the air while dancing. Me: petite redhead who couldn't take her eyes off your body. Would like to know your mind, Sir. ☞ 1985

MIKE AND JON

Moo Moo loves you and is so very very proud of you both. So lucky and thankful to have you both, in my life. ☞ 1982

LINZ

Thank You for all your help with my math. I'm sure glad you put up with my son, he is lucky to have such a great girlfriend. ☞ 1981

LUCKY'S 1/27

Lady's Night. Geeky tan corduroy jacket with antique broach missing! Extremely important sentimental value. Please return. No questions asked. Reward. ☞ 1979



ANDGRO ASIAN LOVE

I am searching for the anime boy of my dreams ... Whitey looking for an Asian androgynous cutie, it's Fooley Cooley time! ☞ 1994



SOON TO BE

50 yo WPM TV ISO M, or dominant F into role reversal, or both, for my birthday gift to me. Come be my fantasy. First time. ☞ 1859

I'M A

good looking and handsome man with a BSC degree in Accountancy. However, a Christian minded is needed into my life, honest and transparent should be the watch word. ☞ 1817



RON 49 IN COUNTRY

You left a nice response to my ad but you forgot to leave your number so I could call. This is from "LITTLE AGORAPHOBIC", VM# 1918. ☞ 2001

HORSEHEAD

Lovelines. 5 gorgeous women playing league pool tournament. You all knocked our socks off, we want to watch you all play again this Thursday... same time? Please! Three guys. ☞ 2000

RIGHT WING MYSTIC

Follower of Maha Rushi. Passionate conservative. My compatibility priorities are: Conversation, chemistry, children (my 3 teens) and Christianity. Interests include: Guitar, collecting LP's, walks, potlucks and movies. SWChPM, 52, 5'10". ☞ 1816

BIG TEDDY

Bear seeks bear keeper. WM, 43. Handsome, bald, clean-shaven, 5'10", 210 lb. Enjoys working out, cuddling by fire. Seeks older, sultry, romantic female, 55+ for long term sexual relationship. ☞ 1812

COUNTRY HOME

That needs a woman's touch. DWM, 52, 5'7", HWP. Blue eyes. Financially secure, good guy. ISO SDWF who is moderate AND down to earth. ☞ 1811

BASIC GUY

Honest, loyal, passionate, secure, no couch potato, jock, party animal. Like: Music, reading, photo, road trips, going out, cooking, shopping, talking with you. DWM, 60, 5'8", 185, grey, blue. Eugene. ☞ 1805

HOPING

You're somewhat tall, eccentric, middle-aged eyes meet mine. We're comfortable with each other's looks, poetic words, literature, music, wardrobes, bathrooms and bedrooms. Our seasoned smiles imagine making music together. ☞ 1804

OPEN-MINDED?

50 yo, white collar, cross-dressing male seeks single female, 30-60. I work as a man, but cook, clean (that's right!), run errands and attend some social functions as a woman. ☞ 1802



FEMALE LOVER

wanted at night while my guys' at work. To cuddle, caress, and love. NS, HWP, clean, ND, gay or bi female. ☞ 2005

GAY OR BI

Female for friendship and love who will accept my guy and not try to change our relationship. Happy and outdoorsy, camping, hot tubing, movies, clean, NS, ND, HWP. ☞ 2003

SGWF

Attractive, loving, kind, honest, intelligent, respectful, fun, spontaneous, romantic, tomboy. Friends first. LTR possible with same. ☞ 1974

MY GODDESS

You are tall, beautiful, artistic, discriminating and whole, yet awaiting your male counterpart. I am tall, dark and handsome, with green eyes. I'm ready for you. ☞ 1921

DARE TO CALL

Tall SBM seeks SWF, 40-57, who likes movies, picnics, dancing, HWP. If we were to get together, I would treat you the same way I treat my mom and two sisters... loving and caring. ☞ 1901

MY IMPATIENCE

compels me to write this down. Tired of foolin' and messing around. Twenty eight years old, not overly bold. Right fit or not, you've got to be hot. ☞ 1894

SEEKING OLDER TOP

MWM, Bi. Orally Bi, seeking an older top, 55+. Race and looks unimportant. Let's be friends and play. Younger top considered. ☞ 1893

SNOWBOARD PARTNER

Fun, fit, 27 yo snow boarder looking for adventurous and stimulating intermediate to advanced women ages 21-40, for skiing-snow boarding trips. Friends and ???! a plus. ☞ 1891

HANDSOME

Devil for Devilin. 33 yo handsome devil seekn bottom smackin loud yelpin hair pullin puddles o sweat-n nail scaaarrin teeth grindn loud knockin upp n downn screamin n yellen goooood tiim-me. ☞ 1888

HULT, HARLEYS AND

Kilts. 59 retired, WDM, NS, ND, No drugs, freelance writer, "biker," and open minded multifaceted individual seeking same in a mature independent thinking, adventure-sly open minded women. ☞ 1886

SINGLE MAN

from the Philippines, 25 years of age, loving, sincere man from the Philippines, looking for a single woman, loving. Third year Agriculture student of Silliman University. ☞ 1882

NATURE,

hiking, bicycling, X skiing, music, dining, wine, Bijou . General adventuring indoors and outdoors. SWPM highly educated, quirky sense of humor. ISO, 30's, educated, SPF. NS. Possible LTR. ☞ 1879

HEAVY WOMAN

Handsome, fun, WM, 44, NS. ISO overweight woman for mutually fulfilling intimacy. Age, race unimportant. ☞ 1866

NICE GUY

DWM, 55 yo, outgoing, humorous, enjoys the beauty of Oregon. Would like to meet caring, affectionate woman who has heart of gold and good personality for this 6'1" guy. ☞ 1865

SUBMISSIVE WOMAN

Not seeking cook or maid. Me: attractive SWM, 6', nicely built, nonbalding dark hair, financially independent, health conscious, nonsmoker, experienced, safe, gentle, creative, good conversationalist. You: single, unattached, feminine, sensuous, healthy, childless. Write "Resident" POB 25160, Portland 97298. Phone number needed.

HARD ROCK

WM, 42 yo. Ready to explore new relationship with healthy, sensual loving female. Up for anything! ☞ 1978

HANDSOME MAN

48. ISO affair with a beautiful Eugene housewife with time on her hands. You're 25-45, HWP, sexy with strong libido. All limits respected. Talk first. ☞ 1975

LET'S TRAVEL

SWPM, 5'9", 160 lbs. Looking for liberal SF, 45-55, a partner for enjoying life adventures. Travel, books and movies, whitewater, nature, biking, fitness and music. Share comfort, laughing, romance and spirituality. Sense of humor essential. No Republicans, please. ☞ 1946

INTENT

SWM, 18, 6', 1.5%. Likes abstract art, movies, and digital media. ISO LTR with UO multi-dept. for mind-expanding experience to push the boundaries of conventional media. Sense of humor proffered. ☞ 1945

MAN, 57

wants to meet lady, 42-55, for possible friendship. I like eating, walking, the coast, mountains, and church. PO Box 71314, Eugene, OR 97401.

DIRTY OLD MAN

Now that I've got your attention, ISO mature, active, curious, honest, loyal, bright, humanistic, affectionate, NS. Me, type B. Most of the above, most things negotiable. Florence. ☞ 1940

WOMEN IN NEED

38 DWPW, tall, good looking, ISO women 30-60. Looking for long-term intimate relationship. No games, no love interest, just intense, pleasurable sex several times a month. ☞ 1929

64 YO MALE

Looking for F who likes fishing, crabbing, going for rides, and eating out. Cheshire area. Also yard sales. ☞ 1926

COMPASSION

SWM 43, HWP, fair complexion, outgoing, initiative, enjoys outdoors, bicycling, hiking, beach, romantic times, good times or family times. Seeking someone with no games. Friendship first, possibly more? ☞ 1925

JOYOUS SHARING

Attractive WPF, 55 5'7", 118 lbs, Cal-Texan, honest and sincere who loves to laugh, easygoing, positive. Loves ocean, music, dancing, Hult, concerts, haiku, working out, movies. ISO 50-60 man with laughing tender heart-eyes to share life. No smoking or drugs. Come out and Play! ☞ 1902

ESCAPE VELOCITY

Bob, did I get your attention? Yes, pen pals would be nice, but you sent no address. I am a writing teacher, and want to write back to you. ☞ 1889

43, VERY SINGLE

Ruth from the Philippines, 43 years old, very single, not been married, loves cooking, household chores and tending dogs. ☞ 1884

AVID TELEMAR/CC SKI

Sweetie, best-friend with time, energy, resources for play (skiing, backpacking, road-cycling, sharing baths, laughter, food, feelings) with sensual, fit, cute, slender, outgoing cat-lover, 41, finds spirituality outdoors. You cook also? Hold me back! ☞ 1883

HOT VEGAN

Hot vegan, green activist seeks hot vegan male, 30-45. ☞ 1878

OPEN TO

meeting single males, 35-45, who are real and honest. Quiet sunny days in the park or an evening walk on the beach sound good to you too? ☞ 1872

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic
HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking
P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

SEXY ROMA GUY

You dropped your blue pen and I picked it up. You rocks my socks. ☞ 1885

LEGAL BRIEFS

You at Busters: flirty auburn haired 2L with pink briefs under your somewhat short skirt. Me: One of the 25% of substance abusers too drunk to speak to you. ☞ 1881

7-11, 18TH AND CHAMBERS

1/15 you had on a purple shirt, I had the mohawk. I wanted to ask for your number but didn't know if you swung my way. ☞ 1876

SHAMROCK BOY

I saw you, beautiful flower delivery boy. I just love those green eyes of yours, K. ☞ 1871

RAISIN BOY

I saw you last night before sleeping, and again when I woke up this morning. You still make me grunt after all these years. Love, the girl with sunflower eyes. ☞ 1870

HEY ENGLAND

Hey it's me "Tex"... I have no reason to assume anything so don't take this badly if your not interested. Would you like to go out for dinner with me sometime? ☞ 1864

BORDERS 12/23 OR 24

Me, 5'7", brown, blue. Bad hair day, distracted, talking to my mom. You, very tall, very good looking, suggested book on cars for my sister and vanished. Meet for drinks or? ☞ 1863

ANNIE

Thanks for saving her when she fell on the ice. Wish I could have thanked you with a hug and some kisses. UR beautiful. Paradiso? Tuesday, 7:30pm. ☞ 1862

AMAL FROM SUDAN

I told you I would write I love you. You are so beautiful and breath taking. Come ride with me? ☞ 1861

KASEY AT GATEWAY

You are so hot, you know I want you even though I can't say it. Come take me, I'm yours. ☞ 1860

KRIS D.

Evergreen goddess. Thank you for holding my hand in the dark. You will not be forgotten. ☞ 1858

MR. SPANKY

You, early 20's shaved head porn store clerk. Me: Italian bowling alley worker. Your girth makes me quiver. I want those hands on my ass. Spank me? ☞ 1819

I SAW YOU AT

the unemployment office 01/09/04. You were in white sweater, blue jeans, on phone, with mom sitting next to you. WOW!! You're hot! Attached? ☞ 1818

I SAW YOU

getting out of your Mercedes on 24th Place last Wed, whistled from my window twice, nice Fedora and everything else! Talk sometime? Gracie. ☞ 1815

COSMOPOLITAN WITCH

"Somewhere inside your iris blooms the reflection of my surprise as you stroll past every last 'DO NOT ENTER' and touch me at my epicenter." -Ani D. ☞ 1810

SATIN LOVE

On the dance floor at the Hilton, New Year's Eve. You were beautiful one-armed girl. I was skinny shirtless guy. Wanna see what we have in common? ☞ 1809

BALI GIRL

Saw you in my house, but no more. I miss your "words" and your beauty. Isn't it fun to get an I saw U? Always, the one you call 'Licious. ☞ 1808

**GARLIC CLOVE**

and Raisin met at a salad bar, and the tangy two tangoed long into the night, without need for even Goddess dressing, just some peanut butter and peaches. ☞ 1987

LAW SCHOOL COPIER

I can't even print when you're near. Let's make sweet network love while the jobs stack up, and to heck with LRW. Love, student lounge printer. ☞ 1867

**SORRY FOR**

Being a poo, Justin. Jan 29th '80s night. ☞ 1899

DEATH METAL

'80s cover band! Singer ISO non-sucking musicians interested in starting a death metal '80s cover band (Madonna, Culture Club, Janet, Bangles, etc.). My influences: Opeth, Dream Theater. ☞ 1931

VIRGIN SUPPORT GROUP

forming. Do you need someone to talk with that knows how you feel and wants to lose it as well. For real. ☞ 1897

STUCK IN DENVER

Eugenians who were stuck in the Denver airport on 1/6-1/10. Let's meet for dinner here in Eugene. I'm interested in hearing your stories and seeing you again. ☞ 1873

TRAVEL GROUP

Looking for a group of friends who share a passion for international travel to discuss travel tales and upcoming adventures. Perhaps meet for coffee and fun? ☞ 1874

**VOYEUR HUSBAND**

MALE 44 5' 11" muscular build seeking happily married couple. Love to watch or join in, Bi is OK. ☞ 1989

BUSTY BEAUTIES

WM 26 seeks large chested beauties for discreet fun. Looking to experience mature (35-50) busty woman. Bustier the better. Discreet and sane. Expect same. ☞ 1980

LIFE'S SHORT

Handsome Man, athletic body looking for a woman in their 20's or 30's for fun discreet encounters. Std free a must. ☞ 1937

DYNAMIC DUO

Attractive, exciting, fun loving couple ISO attractive, adventurous, 30+ F for adult fun. We are D and D free, UB2 please. Love to dance and dine. Sense of humor a must. ☞ 1932

MWC ISO BI F

for first time 3 way fun. Must be discreet, clean, NS as we are too. Race, age, body type not important. Attitude is. Possible long-term friendship. ☞ 1932

YOUNG M 4 OLDER F

26 year old male looking for discreet fun with older female. Loves to please and Spoil. ☞ 1930

TWO COUPLES

Massage techs 40+. Looking to start hot tub and massage club. ISO clean, discreet, open, like minded couples and select singles, 35+, HWP Bi ok. Small weekend parties ASAP! ☞ 1895

STUD BOY

Fun, fit, attractive, 27 yo stud boy. Looking to pleasure women ages 21-40. Open to anything. Discretion and satisfaction guaranteed. ☞ 1892

Attractive couple looking for female to take provocative photos. ☞ 1880

MWM 42

Seeking one-on-one discreet encounter(s) or relationship with responsible woman, 25-50, for fun and intimate rendezvous. Married OK. Must be DD free and love life. I am fit, please UB2. ☞ 1877

SWM SEEKING

Average guy seeks woman with strap on to fulfill long time fantasy. Clean and discreet, respectful and fun. ☞ 1875

SHY SUBMISSIVE

Cross dresser seeking LTR with open-minded gentle person. Tall, slender, great legs, sexy and cute in short skirts and heels. Let's meet, see what clicks. ☞ 1820

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- ☐ Women Seeking Women ☐ I Love You
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